

**NORSE MYTHOLOGY IN M.L. KISER'S
“TREE OF LIFE”**



**A Thesis Presented to English Study Program,
The Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree**

BY :
BERTHA PRADITYA OCTOFANI
NIM: 21415002

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2019**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *Norse Mythology in M.L. Kiser's "Tree of Life"*, unless otherwise stated are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including of my academic degree and my status as a student of Catholic University of Widya Mandala.

Madiun, July 30th, 2019



BERTHA PRADITYA OCTOFANI

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Bertha Praditya Octofani has been approved by the advisor for further approval by the Thesis Examining Committee.

Madiun, July 30th, 2019
Advisor,

(Rr. Arielia Yustisiana, S.S., M.Hum.)
NIDN: 0701097701

Acknowledge by,

The Faculty of Letters

Dean,



(Christina Maya Iriana Sari, S.S., M.Hum.)
NIDN: 0717068503

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Bertha Praditya Octofani has been approved by the Thesis Examining Committee.

Madiun, July 30th, 2019
The Thesis Examining Committee,

(Rr. Arielia Yustisiana, S.S., M.Hum.)
NIDN: 0701097701

(Eko Budi Setiawan, S.S., M.Hum)
NIDN: 0711067001

(Christina Maya Iriana Sari, S.S., M.Hum.)
NIDN: 0717068503

Acknowledge by,

The Faculty of Letters

Dean,



(Christina Maya Iriana Sari, S.S., M.Hum.)
NIDN: 0717068503

DEDICATION

This thesis is dedicated to:

- ❖ The Almighty Allah SWT
- ❖ Muhammad S.A.W
- ❖ My beloved parents
- ❖ My dearest friends
- ❖ My dear lecturers
- ❖ My Alma Mater
- ❖ Those who have supported me during the process of writing this thesis

MOTTO

***THERE IS NOTHING IMPOSSIBLE
IN THIS WORLD***

-anonymous

ACKNOWLEDGEMNT

First of all, I would like to dedicate my deepest gratitude and thank you to Allah SWT for the blessing and grace so that I can go through the difficulty and has a great imagination finishing this thesis.

On this occasion, I would like to express my sincerest gratitude to my advisor, Rr. ArieliaYustisiana, S.S., M.Hum for her patience in giving help, guidance and suggestion. In addition, Iam also grateful to my lecturer, Eko Budi Setiawan S.S., M.Hum for giving chance and encouraging me to finish this thesis. I would like to thank all my lecturers who had taught English and literary works.

Next, I address my gratitude to my family, especially for my father and my mother who always prayed for me and supported me in the best way. I also thank to my friends: Awi, Prayogo, and Boriswho taught me mythology and gave me an inspiration.

Furthermore, I would like to dedicate my special gratitude to my fellow comrades: Amelia, Sekar, Yeri, Vienita, Dessy, Zefanya and Felen who always accompany me in the class. All of them supported me to finish my study as soon as possible.

BERTHA PRADITYA OCTOFANI

ABSTRACT

BERTHA PRADITYA OCTOFANI (2019). NORSE MYTHOLOGY IN M.L.

KISER'S "TREE OF LIFE"

Madiun: English Study Program, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research discussed the depiction of Norse mythology and personification in M.L. Kiser's "Tree of Life". The aims of this research were to give a depiction of the Norse mythology about tree of life and to analyze the personification dealing with mother nature of Norse mythology in M.L. Kiser's "Tree of Life". In finding the data, library research was applied as the technique of collecting the data. The data consisted of ideas related to Yggdrasil in norsemythology and personification that were depicted in M.L. Kiser's poem. The theory of mythology, Norse mythology, Norse legend of the tree of world, humanity, mother and personification were applied in this research. Furthermore, the approach that were used were mythological approach, ideological approach, archetypal approach, structural approach, and formalist approach. The result of this research was the whole stanza telling the act of Yggdrasil from the beginning of the world until the world fell into two contradictive sides. Moreover, it also told the act of Yggdrasil as a mother who took care of her children. In conclusion, by analyzing this poem, the researcher knows that Yggdrasil as the tree of life gave life to all over the creatures.

Keywords:*mythology, norse mythology, yggdrasil, mother, humanity, personification*

ABSTRAK

**BERTHA PRADITYA OCTOFANI (2019). NORSE MYTHOLOGY IN M.L.
KISER'S "TREE OF LIFE"**

**Madiun: Sastra Inggris, Faakultas Sastra, Universitas Katolik Widya Mandala
Madiun.**

Penelitian ini membahas penggambaran dan personifikasi dalam mitologi Nordik melalui puisi M.L. Kiser yang berjudul "Tree of Life". Tujuan dari penelitian ini adalah untuk memberikan gambaran mitologi Nordik tentang pohon kehidupan dan menganalisa personifikasi yang berhubungan dengan sifat ibu dari mitologi Nordik melalui puisi M.L. Kiser yang berjudul "Tree of Life". Dalam menemukan data, peneliti menerapkan studi pustaka sebagai teknik pengumpulan data. Data terdiri dari ide-ide yang mengacu kepada Yggdrasil dan personifikasi dalam mitologi Nordik yang digambarkan dalam puisi M.L. Kiser. Peneliti menerapkan teori mitologi, teori mitologi Nordik, teori legenda Nordik tentang pohon dunia, teori kemanusiaan, teori ibu, dan teori personifikasi dalam penelitian ini. Selanjutnya, pendekatan yang digunakan adalah pendekatan mitologi, pendekatan ideologis, pendekatan pola dasar, pendekatan struktural, dan pendekatan formalis. Hasil penelitian ini adalah keseluruhan bait yang menceritakan tindakan Yggdrasil dari awal dunia diciptakan hingga dunia jatuh ke dalam dua sisi yang saling bertentangan. Selain itu, ia juga menceritakan tindakan Yggdrasil sebagai seorang ibu yang merawat anak-anaknya. Kesimpulannya, dengan menganalisis puisi ini, peneliti tahu bahwa Yggdrasil sebagai pohon kehidupan memberi kehidupan ke seluruh makhluk hidup.

Keywords: *mitologi, mitologi nordik, yggdrasil, ibu, kemanusiaan, personifikasi*

TABLE OF CONTENTS

TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET 1	iii
APPROVAL SHEET 2	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
CHAPTER I: INTRODUCTION	1
1.1 The Background of the Study	1
1.2 Statement of the Problem	3
1.3 Objectives of the Study	4
1.4 Scope of the Problem	4
1.5 Significance of the Study	4
CHAPTER II: THEORITICAL REVIEW	6
2.1 Review of Related Theories.....	6
2.1.1 Mythology.....	6
2.1.2 Norse Mythology	8
2.1.2.1 Norse Legend of the Tree of World.....	10
2.1.3 Humanity.....	13

2.1.4 Mother.....	14
2.1.5 Personification	17
2.2 Theoretical Framework.....	19
CHAPTER III: METHOD OF RESEARCH	20
3.1 Research Design	20
3.2 Data and the Source of Data	20
3.3 Technique of Data Collecting	21
3.4 Technique of Data Analysis.....	21
CHAPTER IV: ANALYSIS	25
4.1 The Depiction of Norse mythology in “Tree of Life”	31
4.2 The Personification Revealed the Humanity in M.L. Kiser’s “Tree of Life”	39
4.2.1 Giving	41
4.2.2 Sharing	44
4.2.3 Caring.....	45
CHAPTER V: CONCLUSION.....	47
BIBLIOGRAPHY	49
APPENDIXES	
A. M.L. KISER’S BIOGRAPHY	50
B. THE SYNOPSIS OF M.L. KISER’S TREE OF LIFE	52