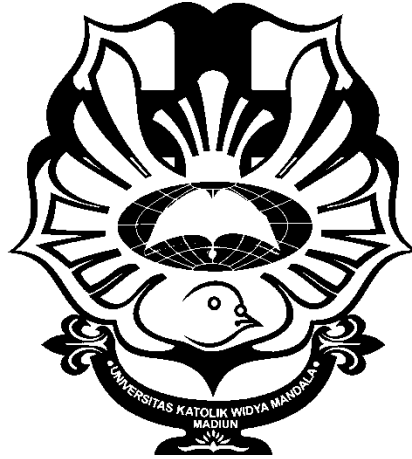


**LOVE AND LOSS IN THOMAS HARDY'S  
"I SAID TO LOVE"**



**A Thesis Presented to English Study Program,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**BY:**

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MADIUN  
2019**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled Love and Loss in Thomas Hardy's "I said to Love", unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 30<sup>th</sup> 2019



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## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Zefanya Delfira has been approved by the advisors for further approval by the Thesis Examining Committee.

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## DEDICATION

This thesis is dedicated to:

- The Almighty God: Jesus  
Christ
- My beloved parents, Bambang  
Setiyana & Widowati
- My beloved sisters, Rachael  
Berninda & Auriell Batsyeba
- My dearest sweetheart
- My dear friends
- My dear lecturers
- My Alma Mater
- Those who have supported me  
during the process writing this  
thesis

## **MOTTO**

### **Proverbs 19: 20-21**

**Listen to advice and receive discipline, that you may become wise by the end of your life.**

**There are many plans in a person's mind, but it is the counsel of the Lord which will stand.**

### **Philippians 4:6**

**Do not be anxious about anything. Instead, in every situation, through prayer and petition with thanksgiving, tell your request to God.**

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Finally, I hope Jesus Christ always bless everyone who has helped me to finish my thesis.

**Zefanya Delfira**

## ABSTRACT

**ZEFANYA DELFIRA (2019). LOVE AND LOSS IN THOMAS HARDY'S "I SAID TO LOVE". Madiun: English Study Program, The Faculty of Letters, Catholic University of Widya Mandala Madiun.**

This study was related to the love and loss that turned into paradox described in Thomas Hardy's "I said to Love". It focused on two objectives of the study, namely, (1) to find out the description about love and loss in Thomas Hardy's "I said to Love" and "At Castle Boterel" (2) to explain paradox deals with love and loss in Thomas Hardy's poem entitled "I said to Love". This study was in descriptive. The researcher used of theory of love, loss, figure of speech, paradox, symbol, mythology, and Greek mythology. Furthermore, structural, formalist, psychological, and mythological approaches were applied to analyze the data. The data were taken through library research including internet browsing. In "I said to Love", the researcher found out symbols that portrayed the purity of love in the poem. The use of 'swan' and 'dove' creates an image of purity. Love had changed from what it felt like to the speaker in the past. In the past, he felt happy because of love, but now he became unhappy because he had lost his lover.

**Keywords:** *Love, Loss, Figure Of Speech, Paradox, Symbol, Mythology, Greek Mythology.*



## ABSTRAK

**ZEFANYA DELFIRA (2019). LOVE AND LOSS IN THOMAS HARDY'S "I SAID TO LOVE". Madiun: Progam Studi Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini berkaitan dengan cinta dan kehilangan yang berubah menjadi paradoks yang dijelaskan dalam Thomas I Hardy "I said to Love". Ini berfokus pada dua tujuan penelitian, yaitu, (1) untuk mengetahui deskripsi tentang cinta dan kehilangan di Thomas Hardy "I said to Love" dan "At Castle Boterel" (2) untuk menjelaskan cinta dan kehilangan yang menyiratkan paradoks di puisi Thomas Hardy yang berjudul "I said to Love". Penelitian ini bersifat deskriptif. Peneliti menggunakan teori cinta, kehilangan, kiasan, paradoks, simbol, mitologi, dan mitologi Yunani. Selanjutnya, pendekatan struktural, formalis, psikologis, dan mitologis diterapkan untuk menganalisis data. Data diambil melalui riset pustaka termasuk penelusuran melalui internet. Dalam "I said to Love", peneliti menemukan simbol yang menggambarkan kemurnian cinta dalam puisi itu. Penggunaan 'angsa dan'merpati'menciptakan citra kemurnian. Cinta telah berubah dari sebagaimana yang dirasakan pembicara di masa lalu. Di masa lalu, dia merasa bahagia karena cinta, tetapi sekarang dia menjadi tidak bahagia karena dia telah kehilangan kekasihnya.

**Kata Kunci:** *Cinta, Kehilangan, Kiasan, Paradoks, Simbol, Mitologi, Mitologi Yunani*

## TABLE OF CONTENTS

CONTENT	PAGE
TITLE .....	i
STATEMENT OF ORIGINALITY .....	ii
APPROVAL SHEET I .....	iii
APPROVAL SHEET II .....	iv
DEDICATION .....	v
MOTTO .....	vi
ACKNOWLEDGEMENT .....	vii
ABSTRACT .....	viii
ABSTRAK .....	ix
TABLE OF CONTENTS .....	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study .....	1
1.2 Statement of the Problem .....	3
1.3 Scope of the Study .....	4
1.4 Objective of the Study .....	4
1.5 Significance of the Study .....	4
CHAPTER II THEORETICAL REVIEW	
2.1 Review of Related Theories .....	5
2.1.1 Love .....	5
2.1.2 Loss .....	8
2.1.3 Figure of Speech .....	10
2.1.4 Paradox .....	10

2.1.5 Symbol .....	12
2.1.6 Mythology .....	15
2.1.7 Greek Mythology .....	17
2.2 Theoretical Framework .....	19
<b>CHAPTER III METHOD OF RESEARCH</b>	
3.1 Research Design .....	20
3.2 Data and Source of Data .....	20
3.3 Technique of Data Collecting .....	21
3.4 Technique of Data Analysis .....	22
<b>CHAPTER IV ANALYSIS</b>	
4.1 The Description of Love and Loss in Thomas Hardy's poems.....	25
4.1.1 Love and Loss in "I said to Love" .....	26
4.1.2 Love and Loss in "At Castle Boterel .....	28
4.2 Love and Loss Revealed through Paradox in "I said to Love" .....	31
<b>CHAPTER V: CONCLUSION</b> .....	40
<b>BIBLIOGRAPHY</b> .....	43
<b>APPENDIXES</b> .....	45
<b>A. BIOGRAPHY OF THOMAS HARDY</b> .....	45
<b>B. THE DETAILED MEANING OF "I SAID TO LOVE"</b> .....	48