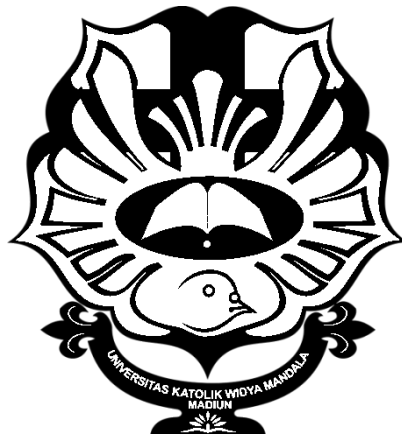


THE CAPITALIST DOMINANCE IN CHARLES DICKENS'

OLIVER TWIST



**A Thesis Presented to the English Study Program,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By :

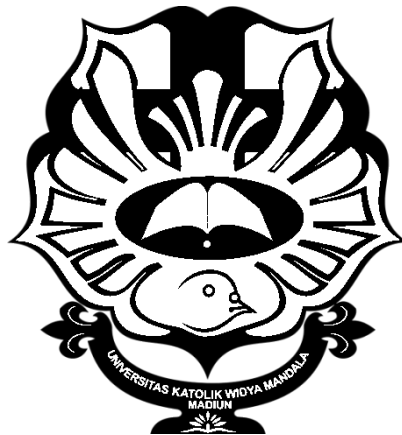
Yermia Immanuel Hendry Yanuarda

NIM: 21415008

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “The Capitalist Dominance in Charles Dickens’ *Oliver Twist*”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 10th, 2019



YERMIA I. HENDRY Y

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Yermia Immanuel Hendry Yanuarda has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, July 17th, 2019

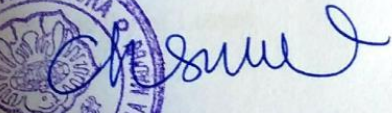
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APPROVAL SHEET II

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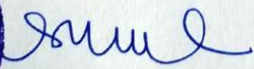


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DEDICATION

This thesis is dedicated to:

- Jesus Christ
- My beloved parents
- My beloved family
- My beloved best partner
- My beloved Alma Mater

MOTTO

**Change will not come if we wait for some other
person or some other time. We are the ones
we've been waiting for. We are the change that
we seek**

(Barack Obama)

ACKNOWLEDGEMENT

First of all, I would like to give my deepest praise and gratitude to Jesus Christ for the grace that He has given to me during conducting this research, and indeed, throughout my life: "without Him who gives me strength I cannot do anything."

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Moreover, my gratefulness is addressed to my family, especially to my parents for their unconditional support, both financially and emotionally throughout my study. They are my reason to complete this research immediately.

Finally, I offer my regards to my family of English Department 2015, Dessy, Zefanya, Ameliawati, Bertha, Felen, Veye and Sekar. I am so thankful for four valuable years. You all mean so much to me.

Yermia Immanuel Hendry Yanuarda

ABSTRACT

YERMIA IMMANUEL HENDRY YANUARDA (2019). THE CAPITALIST DOMINANCE IN CHARLES DICKENS' *OLIVER TWIST*
Madiun: English Study Program, The Faculty of Letters, Catholic University of Widya Mandala.

The objectives of this study entitled *The Capitalist Dominance in Charles Dickens' Oliver Twist* are (1) to find out the capitalist dominance described through the character of Mr. Bumble in Charles Dickens' *Oliver Twist*. (2) to find out the impact of Mr. Bumble's capitalism toward character Oliver in Charles Dickens' *Oliver Twist*. The writer used library research to analyze the analysis. The main data is taken from novel of *Oliver Twist*. Some theories used to analyze the data are Character, Marxism, Capitalism, and Setting. Moreover, the approaches used in this research are sociological approach, psychological approach, marxism approach, ideological approach, and historical approach.

For the result, the writer finds the capitalist dominance of Mr. Bumble. He follows the Oligarchic Capitalism and he controls and exploits Oliver without enough food and salary. He also becomes opportunist, snobby, and a wicked man. Moreover, from the impact of Mr. Bumble's capitalism, Oliver becomes abandoned in the capitalist society, and becomes a social anxiety disorder child.

Keywords : capitalist, capitalism, oligarchic capitalism

ABSTRAK

YERMIA IMMANUEL HENDRY YANUARDA (2019). THE CAPITALIST DOMINANCE IN CHARLES DICKENS' *OLIVER TWIST*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Tujuan penelitian yang berjudul *The Capitalist Dominance in Charles Dickens' Oliver Twist* adalah, (1) untuk mencari dominansi kapitalis yang dideskripsikan melalui karakter *Mr. Bumble*. (2) untuk mencari efek dari kapitalisme *Mr. Bumble* terhadap karakter utama *Oliver Twist*. Penulis menggunakan penelitian perpustakaan termasuk mencari data dari jurnal yang berguna untuk mendukung data dan teori. Sumber data utama diambil dari novel *Oliver Twist*. Beberapa teori yang digunakan dalam menganalisis data adalah *Character, Marxism, Capitalism, and Setting*. Selanjutnya, pendekatan yang digunakan adalah pendekatan sosiologis, psikologis, marxisme, ideologi, dan sejarah.

Hasil dari penelitian ini penulis menemukan dominansi kapitalisme *Mr. Bumble*. Dia mengikuti kapitalisme Oligarki dan dia berkuasa dan mengeksploitasi *Oliver* tanpa makanan yang cukup dan gaji. Dia juga menjadi seorang yang oportunistis, sombong, dan menjadi seorang yang licik. Selain itu, dampak dari kapitalisme yang dilakukan *Mr. Bumble*, *Oliver* menjadi seorang yang terlantar dan menjadi anak yang takut akan lingkungan sekitar.

Kata kunci: kapitalis, kapitalisme, kapitalisme oligarki

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