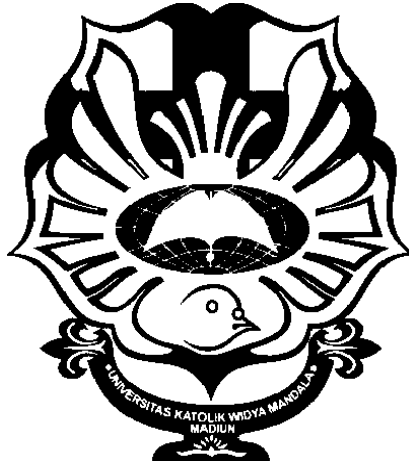


WOMAN QUALITIES IN JOHN STEINBECK'S *THE PEARL*



**A Thesis Presented to the English Study Program,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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MADIUN
2019**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *Woman Qualities in John Steinbeck's The Pearl*, unless otherwise stated are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrase, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including of my academic degree and my status as a student of Catholic University of Widya Mandala Madiun.

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This is to certify that the Sarjana thesis of Biekaeksi Sri Evanty Mona Amelia Wati has been approved by the advisor for further approval by the Thesis Examining Committee.

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DEDICATION

This thesis is dedicated to:

- The Almighty Allah SWT
- Prophet Muhammad S.A.W
- My beloved parents
- My dearest husband and son
- My dear brother and sister
- My dear lecturers
- My dear friends
- My Alma Mater
- Those who have supported me during
the process of writing this thesis

MOTTO

NEVER TOO OLD TO LEARN

-Unknown

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Finally, I hope Allah SWT always bless everyone who has helped me to finish my thesis.

Biekeksi S. E. M. A. W.

ABSTRACT

BIEKAEKSI SRI EVANTY MONA AMELIA WATI (2019). WOMAN QUALITIES IN JOHN STEINBECK'S *THE PEARL*.

Madiun: English Study Program, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research is aimed to (1) find out the qualities of woman as characterization portrayed in the main female character, Juana and (2) explain how they influence Kino's character development in John Steinbeck's *The Pearl*. To analyze the analysis, this research used qualitative method. The main data is taken from novel of *The Pearl*. Some theories used to analyze the data are New Criticism, Character and Characterization, and Woman Qualities as Characterization. Moreover, New Criticism approach is used in this research. The results of this research show the qualities of woman portrayed by the main female character, Juana, and how they influence Kino's character development. Juana characterization can be seen based on her action and reaction. Based on Juana action, she is portrayed as a woman having characterization such as becoming responsible, strong, loyal and care, responsive, persuasive, persistent, multitasking and wise woman. Furthermore, these characterizations then influence Kino's character development. The qualities of woman possessed by Juana as her characterization in the novel seems to give more courage and motivation, convince Kino to do more as a husband, and offer such a strong intuition to deal with problems so that Kino could consider and reconsider the action he is about to take.

Keywords: *qualities of woman as characterization, new criticism, character and characterization, The Pearl, John Steinbeck.*

ABSTRAK

BIEKAEKSI SRI EVANTY MONA AMELIA WATI (2019). WOMAN QUALITIES IN JOHN STEINBECK'S *THE PEARL*.

Madiun: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini bertujuan untuk (1) mengetahui kualitas wanita sebagai karakterisasi yang digambarkan dalam karakter wanita utama, Juana dan (2) menjelaskan bagaimana mereka mempengaruhi pengembangan karakter Kino dalam *The Pearl* karya John Steinbeck. Untuk menganalisis penelitian ini menggunakan metode kualitatif. Data utama diambil dari novel *The Pearl*. Beberapa teori yang digunakan untuk menganalisis data adalah Kritik Sastra Baru, Karakter dan Karakterisasi, dan Kualitas Wanita sebagai Karakterisasi. Kritik Sastra Baru juga digunakan sebagai pendekatan dalam penelitian ini. Hasil penelitian ini berupa kualitas wanita yang digambarkan oleh karakter wanita utama, Juana, dan bagaimana mereka mempengaruhi pengembangan karakter Kino. Karakterisasi Juana dapat dilihat berdasarkan deskripsi fisik, tindakan dan reaksi. Berdasarkan tindakan Juana, ia digambarkan sebagai wanita yang memiliki karakterisasi seperti menjadi bertanggungjawab, kuat, setia dan peduli, responsif, persuasif, gigih, multitasking, dan wanita bijak. Selanjutnya, penokohan ini kemudian memengaruhi pengembangan karakter Kino. Kualitas wanita yang dimiliki oleh Juana sebagai penokohnya dalam novel tampaknya memberikan lebih banyak keberanian dan motivasi, meyakinkan Kino untuk berbuat lebih banyak sebagai seorang suami, dan menawarkan intuisi yang kuat untuk menangani masalah sehingga Kino dapat memikirkan dan mempertimbangkan kembali tindakan yang akan diambil.

Kata kunci: kualitas wanita sebagai karakterisasi, kritik sastra baru, karakter dan karakterisasi, *The Pearl*, John Steinbeck.

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