

CHAPTER V

CONCLUSION

This chapter encapsulates the conclusion of the analysis which has done by the researcher in the previous chapter.

Based on the analysis of quality of Juana as the woman main character of the novel and the impact of Juana's quality to Kino, her husband by using A New Criticism Approach and Theory about Character and Characterization, the researcher is able to compose the conclusion in relation to the research objectives stated in the chapter one as follow.

From the first problem, the researcher finds that John Steinbeck's *The Pearl* is a novel which owns the existence of its character as one of its interesting point to notice. In this research, the researcher chooses the topic of gaining the quality of woman, in this case is Juana, the woman main character of the novel and the impact of Juana's quality to her husband, Kino. Surely, gaining the quality of a character cannot be separated from the analysis of characterization of the character. Thus, the researcher did an analysis toward characterization of the character, Juana, to show her quality as a woman. The researcher uses five sources of characterization in discovering the characterization of Juana; those are physical description, action, reaction, thought, and speech. But in the analysis, the researcher only finds two source, those are action and reaction. From the analysis done by the researcher, fourteen data have been collected and classified into those five classification. Most of then classified in action instead of other. Thus the researcher find several qualities of Juana; those are responsible, dilligent, strong,

loyal, care, initiative, intelligent, persuasive, persistent, optimistic, multitasking, wise, and brave.

From the second problem, the researcher finds that Juana is indeed a woman with qualities. As she is a mother and a wife, those qualities surely affect her husband, Kino, who lives with her all the time. In this research, seven relevant data are collected by the researcher. Thus, the researcher classified the influence of Juana's quality toward her husband into three clusters. Those clusters or those influences are giving more courage and motivation, being convinced to convince, and offering strong intuition to deal with problem. In John Steinbeck's *The Pearl*, the influence of Juana's quality does not always stated clearly after the collected data. Yet, it is employed indirectly.

In this research, Juana in John Steinbeck's *The Pearl* possessed several positive characterization which makes her be a woman with quality. Those qualities are gained through five sources; those are physical description, action, reaction, thought, and speech. Thus, Juana's quality also affects her husband, Kino. Those qualities trigger the development of Kino's characterization. The development of Kino's characterization is classified into three clusters; those are giving more courage and motivation, being convinced to convince, and offering strong intuition to deal with problem.

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