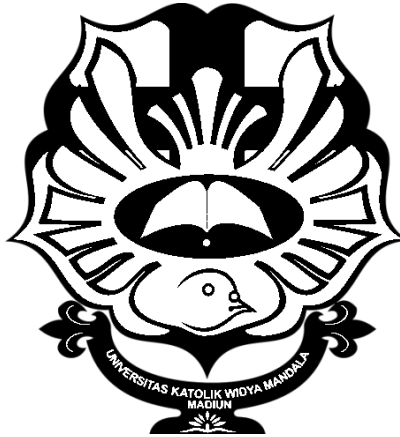


**FEMINISTIC RESPONSES TOWARD PATRIARCHAL SOCIETY IN
JANE AUSTEN'S *EMMA***

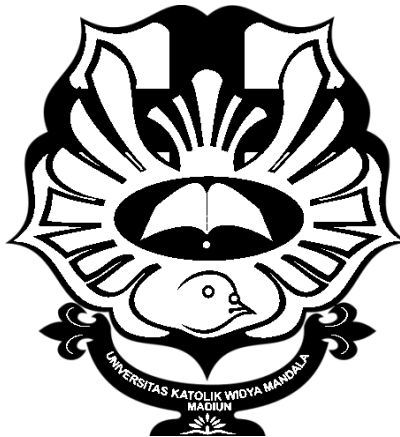


**A Thesis Presented to the English Study Program,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By :
Dessy Perdana Putri
NIM: 21415004

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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2019**

STATEMENT OF ORIGINALITY

This is to certify that to the best of my knowledge, the content of this thesis entitled "Feministic Responses toward Patriarchal Society in Jane Austen's *Emma*" is my own work. This thesis has not been submitted for any degree or other purposes. I certify that the intellectual content of this thesis is the product of my own work and that all the assistance received in preparing this thesis and sources have been acknowledged.

If I deceitfully take somebody else's idea, I hereby acknowledge and will accept consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 6th, 2020



DESSY PERDANA PUTRI

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Dessy Perdana Putri has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, January 6th, 2020

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Acknowledge by,

The Faculty of Letters

Dean,



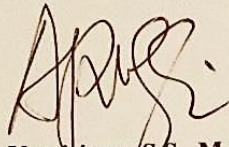

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APPROVAL SHEET II

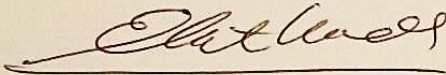
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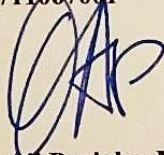
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Acknowledge by,

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DEDICATION

This thesis is dedicated to:

- Allah SWT
- My beloved family
- My beloved friends
- My beloved KUMON staff
- My beloved Alma Mater

MOTTO

Your worth consist in what you are and not in

what you have

(Thomas Edison)

ACKNOWLEDGMENTS

Alhamdulillah rabbi alamin; all praises be to Allah, the Almighty, the most benefical, the All-loving, and the most merciful, without His blessing, love, and guard, the researcher would never have finished this thesis. All the power and help are only by the permission of Allah.

Having accomplished her study, the researcher feels indebted to many people for their support, guidance, and assistance without them, this thesis would never have been finished. The researcher would like to express his greatest gratitude and appreciation to Drs. Dwi Aji Prajoko, M.Hum the supervisor, for his patience, guidance, advice, and support during the writing process of this thesis and also to Eko Budi Setiawan, S.S, M.Hum her academic consultant, for his advice and guidance.

Many thanks are due to all her lecturers in the English Department, Catholic University of Widya Mandala Madiun from whom the researcher has gained her knowledge. Many thanks are to all of his friends: Amelia, Bertha, Fellen, Sekar, Vienita, Yerri, and Zefa who always give supports to her thesis.

Finally, the researcher realizes that this thesis is far from being perfect even though the researcher has tried the best. The researcher will be glad to get some criticism to this thesis. However, the researcher hopes this thesis will be of some contribution to the learning of literary and cultural study.

ABSTRACT

DESSY PERDANA PUTRI (2019). FEMINISTIC RESPONSES TOWARD PATRIARCHAL SOCIETY IN JANE AUSTEN *EMMA*

Madiun: English Study Program, The Faculty of Letters, Catholic University of Widya Mandala.

The objectives of this study entitled *Feministic Responses Toward Patriarchal Society in Jane Austen Emma* are (1) To describe patriarchal culture in Jane Austen *Emma* (2) To describe feministic responses toward the patriarchal culture in Jane Austen *Emma* (3) To describe the effects of Emma's feministic point of views. The writer used document analysis to analyze the analysis. The main data is taken from novel of Emma. Some theories used to analyze the data are Character, Setting, Patriarchal Society, and Feminism. Moreover, the approaches used in this research are sociological approach and historical approach.

For the result, the researcher finds Emma's feministic response toward patriarchal society, the effect of Emma's feministic point of view after seeing this patriarchal society Emma Woodhouse would have been breaking this rule. Emma decide that without men she was already have anything such as wealth and social status. She even marrying Mr. Knightley which is based on love.

Keywords : feministic, feminism, patriarchal society

ABSTRAK

DESSY PERDANA PUTRI (2019). FEMINISTIC RESPONSES TOWARD PATRIARCHAL SOCIETY IN JANE AUSTEN *EMMA*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Tujuan dari penelitian yang berjudul *Feministic Responses Toward Patriarchal Society in Jane Austen Emma* adalah (1) Untuk menggambarkan budaya patriarki di Jane Austen Emma (2) Untuk menggambarkan tanggapan feministik terhadap budaya patriarki di Jane Austen Emma (3) Untuk menggambarkan efek dari Pandangan feminisme Emma. Penulis menggunakan analisis dokumen untuk menganalisis analisa. Data utama diambil dari novel Emma. Beberapa teori yang digunakan untuk menganalisis data adalah Character, Setting, Patriarchal Society, dan Feminism. Selain itu, pendekatan yang digunakan dalam penelitian ini adalah pendekatan sosiologis dan pendekatan historis.

Untuk hasilnya, peneliti menemukan respon feministik Emma terhadap masyarakat patriarki, efek dari sudut pandang feministik Emma setelah melihat masyarakat patriarki ini Emma Woodhouse akan melanggar aturan ini. Emma memutuskan bahwa tanpa pria dia sudah memiliki apa pun seperti kekayaan dan status sosial. Dia bahkan menikahi Tuan Knightley yang didasarkan pada cinta.

Kata kunci: feministik, feminisme, masyarakat patriarki

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