

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents the conclusion and suggestion following the finding of the study. The first section is the conclusions of the research finding and the second is the suggestion dealing with the research about feministic responses toward patriarchal society in Jane Austen *Emma*.

5.1 Conclusion

From the research that has been done about feministic responses toward patriarchal society in Jane Austen *Emma* the researcher concludes that there are two patriarchal culture in Jane Austen's *Emma*. The first is prioritizing men's happiness based marriage and the second is doubting women's thinking. Prioritizing men's happiness can be seen when the woman have to follow men's willingness. So woman must be changed according to men's happiness even though the woman doesn't like it. It is shown when Emma changed Harriet into a high social class so she can fit to Mr. Elton.

The second patriarchal culture in *Emma* is doubting women's thinking, it also happened in *Emma*. In *Emma* women always show as considered weak, they consider inferior to men. Sometimes decisions, opinions, and comments issued by the mouth of a woman are always doubted by men. It is shown by the fact when Mr. Knightley always doubts even mocks Emma's ideas. This proves that doubting women thinking also happens in this novel.

After knowing the patriarchal culture in *Emma* of course there are feministic responses toward the patriarchal culture in Jane Austen *Emma*. The first is insisting

love based marriage and the second is defending women's thinking. Insisting love based marriage can be seen in the love story between Emma and Mr. Knightley. Because they were married without any arrangement and they were married because they were confessed each other.

The second response is defending women's thinking. It happens when Mr. Knightley always doubts even mocks Emma's ideas. After doubting by Mr. Knightley Of course Emma did not stay silent, she tries to defend her ideas. Because being underestimated can be a powerful motivator. These are the action of Emma for being underestimated helped her strength her opinion.

When analyze the patriarchal culture in Jane Austen *Emma* and feministic responses toward patriarchal culture in Jane Austen *Emma*, It effects Emma's feministic point of views, because in Emma's time, women were always taken care of through marriage or some other arrangement because women were not independent beings without marrying rich men. The effect of Emma's feministic point of view after seeing this things Emma Woodhouse would have been breaking this rule. Emma decide that without men she was already have anything such as wealth and social status. She even marrying Mr. Knightley which is based on love.

5.2 Suggestion

In this thesis, the researcher have attempted to identify the 'feminist' ideas Austen might have had and to highlight the 'feminist' aspects that can be found in Austen's work *Emma*, as well as the possible reasons for her not to have discussed her 'feminist' ideas openly. With this, the researcher hope to have presented a radically different view on Austen than the conservative writer she is still often seen

as. The researcher also hope to have shown that Jane Austen and her works cannot simply be branded as either conservative or radical, but that her dialogic novels display elements of both.

The writer also emphasize especially the contributions of feminism to women's life and the things that women should do to have equal rights. It has better to state both good and bad sides of feminism when evaluating it. There are of course, some people and groups that use feminism to get privileges as well as writers that are sincere in what they say on the subject of feminism.

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