

**THE SYMBOL DESCRIBING THE IDEA OF AMERICAN
DREAM: BLACK STRUGGLE FOR EQUALITY “FREEDOM
PLOW”**

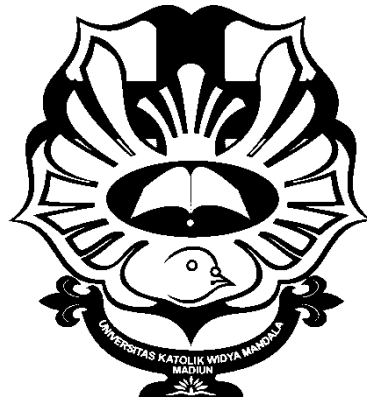


**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**By
ANDRENA MONICA WIDYAWATI
NIM : 21410001**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2017**

**THE SYMBOL DESCRIBING THE IDEA OF AMERICAN
DREAM: BLACK STRUGGLE FOR EQUALITY “FREEDOM
PLOW”**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**By
ANDRENA MONICA WIDYAWATI
NIM : 21410001**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2017**

STATEMENT OF ORIGINALITY

This is to certify that all of sentence and ideas which are written in this thesis entitled **The Symbol Describing The Idea of American Dream: Black Struggle For Equality In Langston Huges's "Freedom Plow"**, unless otherwise stated, are my own ideas, phrase, and sentence.

If I deceitfully take somebody's ideas references, phrase, and sentence without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 24th 2017



Adreana Mopica Widyawati

APPROVAL SHEET I

This is certify that the Sarjana thesis of Andrena Monica Widyawati has been approved by the advisors for further approval by the Thesis Examining Comitte.

Madiun, 20 July, 2017

Advisor,



(Rr. Arielia Yustisiana, S.S., M.Hum.)

Co-Advisor,



(Eko Budi Setyawan, S.S., M.Hum.)

Acknowledged by,

The Faculty of Letters

Dean,



(Drs. Dwi Aji Prajoko, M.Hum.)

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Andrena Monica Widyawati approved by the Thesis Examining Committee.

Madiun, 20th July, 2017

The Thesis Examining Committee,



(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Eko Budi Setyawan, S.S., M. Hum.)



(Drs. Dwi Aji Prajoko, M. Hum.)

Acknowledged by,
The Faculty of Letters
Dean,



(Drs. Dwi Aji Prajoko, M. Hum.)

DEDICATION

This thesis is dedicated to :

- The Almighty God
- Jesus Christ
- My parents (Heribertus
Monikson and Patricia Wijarti)
- Pater John SJ and Pater Fusi
Nusantara
- My best friend
- My dear lecturers
- My Alma Mater

MOTTO

“Go out into the world today and love the people
you meet. Let your presence light new light in the
hearts of people”

- Mother Theresa

ACKNOWLEDGEMENT

I would like to give my best gratitude to my Almighty God, Jesus Christ, who has given me a drop of knowledge with a million powers and patience. Because of that divine gift of grace from God, I am finally able to conduct this thesis entitled *The Symbol of Black Struggle for Equality in Langston Huges's Poem Freedom Plow* as the requirement for the degree of S1 in English Department, Faculty of Letters at the Catholic University of Widya Mandala Madiun.

My endless gratitude goes to my second advisor, Eko Budi Setiawan S.S., M.Hum., for his patience in guiding and suggesting me so that this thesis finally over. Next, my thankful goes to my first advisor, Rr. Arielia Yustisiana, S.S., M. Hum., for her help and suggestion during the process of conducting this thesis. Furthermore, I appreciate all of the lecturers and staff of the English Study Program who have taught me and helped me with the best help during the whole academic years and also the librarians for facilitating me with some important books.

On this great occasion, I am also eager to address my great pride and gratitude to my lovely family; my parents Heribertus Monikson and Patricia Wijarti, my siblings, Nico, Tiwi, Agil, Karent and Prawiro's Family. They are the person who give me everlasting love, supports, prayers, understandings, and sacrifices.

I also thank my beloved friends of English Department 2010 who always share good time of friendship. Special thanks is for my *hore* friends; Oktarina Putri, Priska Meilasari and her husband who always support and share the happiness. I will deliver my thanks to my best friend Elisabeth Widya and Firmina Feny who always share the love, motivation and accompanied me when I am down.

I would also like to thank my junior friends Tesa Lonika, Vina, Maria, Aprin and Meica. Last but not least, my best gratittude is for RD. Fusi Nusantara, Rm. John, Sj, Pak Haryanto, Pak Petrus Suroto, Pak Marno Goentoro, Pak Herman, Bu Dhaniswara and Mas Filipus Bagus Widyawan who always give their prayer, inspiration, support and also encouragement to me finish this thesis. To all of my friends who I can not mention one by one, I thak you so much. Finally, I hope Jesus Christ always blesses everyone who has helped me to finish my thesis.

ANDRENA MONICA WIDYAWATI

ABSTRACT

ANDRENA MONICA WIDYAWATI (2017).THE SYMBOL DESCRIBING THE IDEA of AMERICAN DREAM: BLACK STRUGGLE FOR EQUALITY IN LANGSTON HUGES’S FREEDOM PLOW.

Madiun: English Study Program, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research analyzes literary work which focused on a poem. This research aims at discuss symbol describing the idea of American dream: black struggle for equality in Langston Huges’s Freedom Plow. It focuses on two major purposes: first the general symbols describing the idea of American Dream: Black’ Struggle for Equality in “As I Grew Older” and “I Dream A World”, second the spesific symbols describing the idea of American Dream: Black’ Struggle for Equality in Langston Huges “Freedom Plow”.Furthermore, there were some theories are used. They were theory of symbol, American dream and black struggle. Additionally, the research had two approaches, that is, structural approach and formalistic approach. The first approach is useful to get the detail meaning. The method used in analyzing the data in this reearch is descriptive-qualitative metho. The technique of collecting data in this reseach was library research.

The analysis showed that: there is symbol which is seen through in the poem, the idea of american dream. Therefore, the symbol constituted the same theme of the whole poem, that is, dream, hapiness and prosperity.

ABSTRAK

ANDRENA MONICA WIDYAWATI (2017). THE SYMBOL DESCRIBING THE IDEA of AMERICAN DREAM: BLACK STRUGGLE FOR EQUALITY IN LANGSTON HUGES'S "FREEDOM PLOW".

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas karya sastra yang berfokus ada puisi. Analisa ini bertujuan untuk menjelaskan symbol yang berkaitan dengan gambaran mimpi orang Amerika: perjuangan orang kulit hitam untuk memperoleh persamaan hak dalam puisi Langston Huges "Freedom Plow". Penelitian ini berfokus pada dua tujuan yaitu: pertama, menjelaskan simbol secara umum dalam menggambarkan mimpi orang Amerika dalam puisi "As I Grew Older", "I Dream A World", yang kedua membahas gambaran simbol mimpi orang Amerika secara spesifik pada puisi "Freedom Plow". Penelitian ini menggunakan beberapa teori yaitu simbol, American dream dan Black Struggle. Penelitian ini menggunakan dua pendekatan, yaitu pendekatan struktural dan pendekatan formalistis. Metode yang digunakan dalam penelitian ini ialah metode deskriptif-kualitatif. Teknik pengumpulan data dalam penelitian ini merupakan kajian pustaka.

Hasil dari penelitian menunjukkan bahwa terdapat simbol yang menggambarkan mimpi orang Amerika yang ditemukan dalam puisi tersebut. Selanjutnya, simbol tersebut mengangkat suatu tema dari keseluruhan puisi yaitu mimpi, kebahagiaan dan kemakmuran.

TABLE OF CONTENTS

CONTENTS	PAGE
COVER.....	i
STATEMENT OF ORIGINALITY.....	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II.....	iv
DEDICATION.....	v
MOTTO.....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	viii
ABSTRAK.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I: INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	3
1.3 Objectives of the Study.....	3
1.4 Scope of the Study.....	4
1.5 Significance of the Study.....	4
CHAPTER II: THEORETICAL REVIEW.....	5
2.1 Review of Related Theories.....	5
2.1.1 Meaning.....	5
2.1.1.1 Denotative Meaning.....	6
2.1.1.2 Connotative Meaning.....	8
2.1.2 Symbols.....	10
2.1.3 Setting.....	12
2.1.4 Historical Background.....	14
2.1.5 American Dreams.....	15
2.1.5 Black Struggles.....	16

2.2	Theoretical Framework	17
CHAPTER III: RESEARCH METHOD		19
3.1	Object of the Study	19
3.2	Approach of the Study	20
3.3	Method of the Study.....	21
CHAPTER IV: ANALYSIS		23
4.1	The Symbols in Langston Huger “As I Grew Older, and I dream a World”	23
4.1.1	The Symbols of “As I Grew Older, and I dream a World” ...	23
4.2	The Specifics Symbols of Describing The Idea of American Dream: Black’s Struggle for Equality in Langston Huger’s “Freedom Plow” .	28
4.2.1	Symbols of American Dream found in Langston Huger’s “Freedom Plow”	29
4.2.2	Symbols of Black’s Struggle found in Langston Huger’s “Freedom Plow”	33
CHAPTER V: CONCLUSION.....		40
BIBLIOGRAPHY:.....		43
APPENDIX		44