

**THE OPPRESSION TOWARD KINO
IN JOHN STEINBECK'S *THE PEARL***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

**DEBORA LEVY SAVELLINA
NIM: 21413005**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN**

2017

**THE OPPRESSION TOWARD KINO
IN JOHN STEINBECK'S *THE PEARL***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

DEBORA LEVY SAVELLINA
NIM: 21413005

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN**

2017

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Oppression Towards Kino In John Steinbeck's The Pearl*, unless otherwise stated are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as a student of Catholic University of Widya Mandala Madiun.

Madiun, December 11, 2017



DEBORA LEVY SAVELLINA

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Debora Levy Savellina has been approved by the advisors for further approval by the Thesis Examining committee.

Madiun, December 11, 2017

Advisor,



(Eko Budi Setiawan, S.S.,M.Hum)
NIDN: 0711067001

Aknowledged by,
The Faculty of Letters
Dean



(Drs. Dwi Aji Prajoko, M.hum)
NIDN: 0713046001

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Debora Levy Savellina has been approved by the advisors for further approval by the Thesis Examining committee.

Madiun, Decemcer 11, 2017

The Thesis Examining Committee,



(Eko Budi Setiawan, S.S., M.Hum)
NIDN: 0711067001



(Rr. Arielia Yustisiana, S.S., M.Hum)
NIDN: 0701097701



(Drs. Dwi Aji Prajoko, M.Hum)
NIDN: 0713046001

Aknowledged by,
The Faculty of Letters
Dean



(Drs. Dwi Aji Prajoko, M.hum)
NIDN: 0713046001

DEDICATION

Dedicate to:

- My Lord Jesus Christ
- My beloved parents, Sucahyono and Tanti
Marita
- My all families
- My lovely man Samuel Putra
- My lecturers
- My dearest friends and colleagues
- My Alma Mater

MOTTO

Do whatever you love
But never forget
the consequences

-Debra

ACKNOWLEDMENT

First of all, I dedicate my deepest gratitude to My Lord Jesus Christ for his wonderful grace and blessing that make me finish this thesis.

On this occasion, I would like to give special thanks to my advisor, Eko Budi Setiawan, S.S., M.Hum for giving me guidance and advice. Besides, I appreciate all of the lecturers and staff of the English Department with the great help and knowledge during my study.

In addition, I am so grateful to Widya Maandala Madiun as my Alma Mater which gives me support. I am so thankful for my beloved parents (Sucahyono and Tanti Marita) for their pray, support, advice, motivation, attention, and everything in my life.

Next, for the people I love, Samuel, Aprin, Maria, Meica, Tesa, Mbak Vina, and Boris. Thank you so much for your attention and support in finishing my thesis. I love you all.

DEBORA LEVY SAVELLINA

ABSTRAK

DEBORA LEVY SAVELLINA (2017). THE OPPRESSION TOWARD KINO IN JOHN STEINBECK *THE PEARL*.

Madiun: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas tentang penindasan yang dialami oleh Kino dan efek dari penindasan tersebut. Ini berfokus pada dua tujuan utama: (1) mencari tahu dan menggambarkan penindasan yang dilihat di John Steinbeck's *The Pearl*. (2) mengetahui efek terhadap Kino di John Steinbeck's *The Pearl*".

Penelitian ini menggunakan data tertulis. Data dan teori diambil dari bentuk tulisan dan browsing internet. Dalam penelitian ini, peneliti menggunakan beberapa teori. Teori yang digunakan adalah teori karakter, pemeranan, penindasan dan etnik dan ras. Selanjutnya pendekatannya menggunakan pendekatan sosiologi dan pendekatan psikologis. Pendekatan diterapkan untuk menentukan pendekatan dalam menganalisis penindasan dan efek yang ditemukan dalam *The Pearl*. Penelitian kepustakaan diterapkan untuk metode pengumpulan data. Hasil dari penelitian menunjukkan ada dua penindasan utama dalam *The Pearl*. Penindasan pertama dating dari dokter dan penindasan kedua dating dari pembeli mutiara. Dokter tidak ingin melayani Kino. Hal tersebut membuat Kino merasa frustrasi dan kecewa pada dirinya sendiri. Kino berfikir bahwa segala sesuatu yang terjadi didalam hidupnya adalah kesalahannya. Para pembeli mutiara berusaha untuk mencurangi Kino. Untuk mendapatkan banyak uang, mereka berbohong kepada Kino tentang mutiaranya. Mereka berfikir bahwa mereka dapat membeli mutiara milik Kino dengan harga yang rendah dan menjualnya kembali dengan harga yang tinggi. Kino menjadi marah kepada orang-orang disekitarnya dan juga pada dirinya sendiri. Kino merasa kecewa, marah, dan membenci segala sesuatu dihidupnya. Di akhir cerita, Kino berusaha untuk berjuang dengan segala permasalahan yang datang di kehidupannya dan selalu percaya bahwa dia dapat menyelesaikannya.

TABLE OF CONTENTS

CONTENTS	PAGE
COVER.....	i
STATEMENT OF ORIGINALITY.....	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II.....	iv
DEDICATION.....	v
MOTTO.....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	viii
ABSTRAK.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I: INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Statement of the Problem	3
1.3 Objectives of the Study	3
1.4 Scope of the Problem	3
1.5 Significance of the Study	4
CHAPTER II: THEORETICAL REVIEW.....	5

2.1 Review of Related Theories	5
2.1.1 Character	5
2.1.2 Characterization	6
2.1.3 Oppression	7
2.1.4 Ethnicity and Race	10
2.2 Theoretical Framework.....	13
CHAPTER III: RESEARCH METHOD	15
3.1 Object of the Study	15
3.2 Approach of the Study	16
3.3 Method of the Study.....	19
CHAPTER IV:	
ANALYSIS.....	20
4.1 The Oppression Suffered by Kino	21
4.1.1 Rejection from The Doctor	21
4.1.2 Rejection from The Pearl Buyers	28
4.2 The Effects of Oppression Toward Kino	35
4.2.1 Disappointed	35
4.2.2 Struggle	38
4.2.3 Hatred	41
CHAPTER V:	
CONCLUSION.....	47
BIBLIOGRAPHY:.....	49

APPENDIX I: BIOGRAPHY OF THE POET.....	49
APPENDIX II: SUMMARY OF THE NOVEL.....	57