

**THE OPPRESSION TOWARD KINO  
IN JOHN STEINBECK'S *THE PEARL***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

**DEBORA LEVY SAVELLINA  
NIM: 21413005**

**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN**

**2017**

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MADIUN**

**2017**

## **STATEMENT OF ORIGINALITY**

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Oppression Towards Kino In John Steinbeck's The Pearl*, unless otherwise stated are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as a student of Catholic University of Widya Mandala Madiun.

Madiun, December 11, 2017



DEBORA LEVY SAVELLINA

A handwritten signature of "DEBORA LEVY SAVELLINA" is written over a rectangular stamp. The stamp contains the text "RETERAI", "1", "DIPLOMIPEL", "03841AEF704605584", and "6000". There is also a small star-like logo on the right side of the stamp.

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Debora Levy Savellina has been approved by the advisors for further approval by the Thesis Examining committee.

Madiun, December 11, 2017

Advisor,



(Eko Budi Setiawan, S.S.,M.Hum)  
NIDN: 0711067001

Acknowledged by,  
The Faculty of Letters  
Dean



(Drs. Dwi Aji Prajoko, M.hum)  
NIDN: 0713046001

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The Thesis Examining Committee,

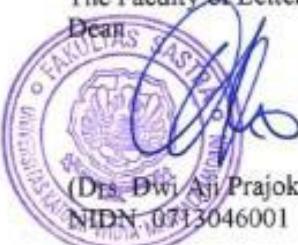
(Eko Budi Setiawan, S.S., M.Hum)  
NIDN: 0711067001

(Rr. Arielia Yustisiana, S.S., M.Hum)  
NIDN: 0701097701

(Drs. Dwi Aji Prajoko, M.Hum)  
NIDN: 0713046001

Acknowledged by,  
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Dean



(Drs. Dwi Aji Prajoko, M.hum)  
NIDN: 0713046001

## DEDICATION

Dedicate to:

- My Lord Jesus Christ
  - My beloved parents, Sucahyono and Tanti
  
  - Marita
  - My all families
  - My lovely man Samuel Putra
  - My lecturers
  - My dearest friends and collagues
  - My Alma Mater

## **MOTTO**

Do whatever you love  
But never forget  
the consequences

-Debora

## **ACKNOWLEDMENT**

First of all, I dedicate my deepest gratitude to My Lord Jesus Christ for his wonderful grace and blessing that make me finish this thesis.

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Next, for the people I love, Samuel, Aprin, Maria, Meica, Tesa, Mbak Vina, and Boris. Thank you so much for your attention and support in finishing my thesis. I love you all.

**DEBORA LEVY SAVELLINA**

## **ABSTRAK**

**DEBORA LEVY SAVELLINA (2017). THE OPPRESSION TOWARD KINO IN JOHN STEINBECK *THE PEARL*.**

**Madiun: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini membahas tentang penindasan yang dialami oleh Kino dan effek dari penindasan tersebut. Ini berfokus pada dua tujuan utama: (1) mencari tahu dan menggambarkan penindasan yang dilihat di John Steinbeck's *The Pearl*. (2) mengetahui effek terhadap Kino di John Steinbeck's *The Pearl*".

Penelitian ini menggunakan data tertulis. Data dan teori diambil dari bentuk tulisan dan browsing internet. Dalam penelitian ini, peneliti menggunakan beberapa teori. Teori yang digunakan adalah teori karakter, pemeran, penindasan dan etnik dan ras. Selanjutnya pendekatannya menggunakan pendekatan sosiologi dan pendekatan psikologis. Pendekatan diterapkan untuk menentukan pendekatan dalam menganalisis penindasan dan effek yang ditemukan dalam *The Pearl*. Penelitian kepustakaan diterapkan untuk metode pengumpulan data. Hasil dari penelitian menunjukkan ada dua penindasan utama dalam *The Pearl*. Penindasan pertama dating dari dokter dan penindasan kedua dating dari pembeli mutiara. Dokter tidak ingin melayani Kino. Hal tersebut membuat Kino merasa frustasi dan kecewa pada dirinya sendiri. Kino berfikir bahwa segala sesuatu yang terjadi didalam hidupnya adalah kesalahannya. Para pembeli mutiara berusaha untuk mencurangi Kino. Untuk mendapatkan banyak uang, mereka berbohong kepada Kino tentang mutiaranya. Mereka berfikir bahwa mereka dapat membeli mutiara milik Kino dengan harga yang rendah dan menjualnya kembali dengan harga yang tinggi. Kino menjadi marah kepada orang-orang disekitarnya dan juga pada dirinya sendiri. Kino merasa kecewa, marah, dan membenci segala sesuatu dihidupnya. Di akhir cerita, Kino berusaha untuk berjuang dengan segala permasalahan yang datang di kehidupannya dan selalu percaya bahwa dia dapat menyelesaikannya.

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