

## CHAPTER V

### CONCLUSION

Literature holds a unique position among the disciplines. It serves as a point of convergence for issues that concern aesthetics, psychology, history, and so on. Literature represents the culture and the tradition of a language of people. Further, among the literary forms, novel is the most popular one. Novels can give form to a set of attitudes regarding society, history, the general culture which the novel is a part. The readers read a novel because it gives a complete enjoyment, besides providing men hunger of information. The researcher focuses on novel entitled *The Pearl* by John Steinbeck.

There are two objectives in this research. The first is the oppression suffered by Kino in John Steinbeck's *The Pearl*. The second is the effects of oppression toward Kino. Moreover, the researcher applies four theories. They are character, characterization, oppression, and ethnicity and race. The approaches which are use are psychological and sociological approach. Furthermore, the method of collecting the data is library research.

Kino is the main character in *The Pearl*. the novel is always give story about the man who suffers from all of his problem. It never gives a happy story but always evil and suffers. All competition in this novel is unhealthy, and everyone who is motivated by self-interest rather than concern for others is bad news bears. The humanity is not important here, because money always goes first. People does not have an empathy anymore with other human, they just look for money without caring others.

This research solves two problems. The first problem is the oppression which happens in Kino's life. Kino has a little family. The terrible condition starts when his daughter is stung by a scorpion. Then, he has to find a way to cure his daughter. This is the biggest problem in his life. Kino has to pay a doctor if he wants to save his daughter. He is willing to be insulted by other people just to make sure that he can get a lot of money to change the condition.

The second problem is the effect of the oppression toward Kino. All of the characters in this novel are related to each other. Kino is the one who becomes the victim of the oppression. He tries to find a way and struggles in every condition. He receives a lot of oppressions from the doctor, the pearl buyers and also the neighbors. The oppression that happens in Kino's life over and over can make his psychology and his perspective of his world changes.

After finishing this research, there is a moral value to be obtained. Kino as the main character shows his responsibility to save his family although a lot of problems try to break him down. He can finish his problem with the doctor and the pearl buyers peacefully. He forgives all of people who hurt him. In the end, Kino and his family do not expect anything from the pearl. He believes that he is the one who can change the terrible condition which happens in his family, not the pearl. Every good or bad behavior will get a reward. However, Kino always accepts the consequences of his action, eventhough the society is difficult to accept Kino as a native.

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