

**IMAGERY DEALING WITH WOMAN'S BEAUTY  
IN LORD BYRON'S "SHE WALKS IN BEAUTY"**



**A Thesis Presented to the English Department,  
The Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfilment of the Requirements  
for the Sarjana Degree  
in English**

**BY:  
FITRIANI  
NIM: 21412003**

**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
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2017**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *Imagery Dealing with Woman's Beauty in Lord Byron's "She Walks in Beauty"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper references, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 18<sup>th</sup>, 2017



**FITRIANI**

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Fitriani has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, May 19<sup>th</sup>, 2017

Advisor,



**(Rr. Arielia Yustisiana, S.S., M.Hum)**

Co-advisor,



**(Eko Budi Setiawan, S.S., M.Hum)**

Acknowledged by,

The Faculty of Letters

Dean,



**(Drs. Dwi Aji Prajoko, M. Hum)**

## APPROVAL SHEET II

This is to certify that the Sarjana thesis of Fitriani has been approved by the Thesis Examining Committee.

Madiun, May 19<sup>th</sup>, 2017

The Thesis Examining Committee,



**(Eko Budi Setiawan, S.S., M.Hum)**



**(Rr. Arielia Yustisiana, S.S., M.Hum)**



**(Drs. Dwi Aji Prajoko, M. Hum)**

Acknowledged by,

The Faculty of Letters

Dean,



**(Drs. Dwi Aji Prajoko, M. Hum)**

## DEDICATION

This thesis is dedicated to:

- The Almighty Allah S.W.T
- Muhammad S.A.W
- my beloved parents, Wahono and Sarwi
- my beloved son Evano
- my beloved husband Dhonni
- my best friends Raihna, Oktik, Yuda, Yora.
- my dear lecturers
- my Alma Mater

## **MOTTO**

“The greatest lesson in life is to know that even fools are right sometimes”

(Winston Churchill)

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**FITRIANI**

## **ABSTRACT**

### **FITRIANI (2017). IMAGERY DEALING WITH WOMAN'S BEAUTY IN LORD BYRON'S "SHE WALKS IN BEAUTY".**

**Madiun: The English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.**

The research discussed the imagery dealing with woman's beauty in Lord Byron's "She Walks in Beauty". The research had two purposes: (1) to describe the kinds of imagery in the poem, (2) to analyze how the imagery dealing with woman's beauty constitute the symbol in the poem.

The theories used in the research were the theory of meaning, imagery, the meaning of beauty, and theory of symbol. Besides, formalistic and psychological were applied to analyze the data. Furthermore, descriptive and library research were used to facilitate the analysis and seek for the data in the research.

The analysis showed that some imagery which deals with woman's beauty was found in the poem. They were visual, organic, and kinesthetic imageries. The beauty itself can be seen through people's sense of sight, woman's internal sensation, and her movement or action. Moreover, the imagery dealing with woman's beauty constituted the symbol in the poem was divided into kinds, such as inner beauty and outer beauty. Symbols related to inner beauty were described through woman's personality. Meanwhile, symbols which indicated outer beauty were depicted through woman physical appearance.



## ABSTRAK

### **FITRIANI (2017). IMAGERY DEALING WITH WOMAN’S BEAUTY IN LORD BYRON’S “SHE WALKS IN BEAUTY”.**

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Penelitian ini membahas pencitraan yang berkaitan dengan kecantikan seorang wanita dalam puisi karangan Lord Bryon yang berjudul “*She Walks in Beauty*”. Penelitian ini memiliki dua tujuan, yaitu (1) mendeskripsikan jenis – jenis pencitraan yang terdapat di dalam puisi, (2) menganalisa pencitraan yang berkaitan dengan kecantikan seorang wanita dihubungkan dengan simbol dalam puisi.

Teori – teori yang digunakan di penelitian ini adalah teori makna, teori pencitraan, teori kecantikan, dan teori simbol. Selain itu, *formalistic approach* dan *psychological approach* diterapkan untuk menganalisa data. Terlebih lagi, *descriptive* dan *library research* digunakan untuk memudahkan analisis dan mencari data pada penelitian.

Analisis menunjukkan bahwa beberapa pencitraan yang berkaitan dengan kecantikan seorang wanita ditemukan pada puisi. Pencitraan – pencitraan yang dimaksud adalah *visual*, *organic*, dan *kinesthetic imagery*. Kecantikan itu sendiri dapat dilihat melalui indera penglihatan orang-orang, perasaan yang dirasakan oleh wanita tersebut, dan gerakan atau tindakannya. Selain itu, pencitraan yang berkaitan dengan kecantikan seorang wanita dihubungkan dengan dengan symbol di dalam puisi terbagi menjadi dua jenis, yaitu *inner beauty* dan *outer beauty*. Simbol yang berkaitan dengan *inner beauty* digambarkan melalui kepribadian wanita tersebut. Sementara itu, simbol yang menunjukkan *outer beauty* dilukiskan melalui penampilan fisik seorang wanita.

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