

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a world that is full of beauty. Literary works is frequently used to express human emotions, such as happiness, sadness, love, and anxiety. These things are used to express themselves in their society. Human beings are also interested in learning something in all aspect of their lives such as their nature, environment, civilization and many more. There are so many ways to express it. One of the ways which is used by human beings to express themselves is literature.

According to Kennedy in *An Introduction to Fiction, Poetry and Drama* states that literature is a kind of art, usually written, that offers pleasure and illumination (1966: v). It means that literature is the way of how human beings make their life joyful with creativity or art activities in order to provide pleasures and imaginations toward readers. Besides, it can be another way to express one's thought feeling, and all activities of people. It not only gives an entertainment but also teaches the way how to express the thought and feeling in such a society.

In addition, Griffith states that literature is a subject matter that creates certain expectations in your audience (1990: 3). It is clear that literature is a kind of literary work that brings some expectation for readers. When it is performed,

the audiences expect that it is able to amuse or entertain them in such a spectacular way.

Furthermore, literature can be divided into three forms. They are poetry, prose and drama or play. Hudson explains that there are three genres of literature. They are novel, drama and poetry (1965: 13). In this study, the object of analysis is a poetry. The researcher is interested in analyzing poetry as people can find the spirit of life by understanding poetry. Sometimes, defining poetry is difficult because the meaning is varied from one place to another. According to Poe in Hudson's *An Introduction to the Study of Literature* states that poetry is the rhythmical creation of beauty (1965: 65).

Moreover, Shelley asserted that in general sense literature may be defined as the expression of the imagination" (1965: 64). It means that the poet writes the poem by exploring his or her ideas and arranging it into beautiful rhyming words that are full of imagination.

The researcher is interested in analyzing Lord Byron's poem entitled "*She Walks in Beauty*". Lord Byron is one the most famous English Romantic poets. He was also an important figures of the [Romantic Movement](#) (1785–1830), a period when English literature was full of virtuous heroes and themes of love and triumph. He is considered as the perfect image of the romantic poet-hero because of his works, active life, and physical beauty.

To make his poems beautiful and aesthetic, Lord Byron uses imageries. Brooks and Werren (1960: 555) state that the representation of any sense experience is called imagery. Imagery does not consist merely of mental picture,

but may make an appeal to any of the sense. It is clearly described that imagery is the sense of experience. In other words, imagery is related to the five senses of human, that is, sight, sound, smell, taste and touch.

One of Lord Byron's poems is "*She Walks in Beauty*". It tells about the woman's beauty in general. In addition, the woman is extremely charming which makes the speaker compare her to the beauty of nature. The speaker believes that beauty of nature can be used to illustrate the beauty of woman both inside and outside. Besides, the speaker expresses the characteristics of woman.

Beauty is a basic character that follow something or someone. However, beauty has many different points of view. Furthermore, DK states that beauty as properties pleasing the eye, the ear, the intellect, the aesthetic faculty, or the moral sense (2015: 10). It means that beauty is the thing which pleases someone else's senses, both of physical and non physical one.

The research of imagery dealing with woman's beauty in Lord Byron's "*She Walks in Beauty*" is taken since it is very interesting. The poem basically describes about woman's beauty and shows how much a man praises it. Thus, revealing the beauty of woman deeply and analyze a man's point of view towards this phenomenon are the major reasons to conduct the research.

1.2 Statement of the Problem

The problems that are analyzed in this research are :

1. What are the imageries dealing with woman's beauty as found in Lord Byron's "*She Walks in Beauty*"?

2. How does the imagery dealing with woman's beauty in Lord Byron's "She Walks in Beauty" constitute the symbol of woman's beauty?

1.3 Objective of the Study

Related to the two problems, the objectives of the study are as follows:

1. To describe the imagery dealing with woman's beauty in Lord Byron's "She Walks in Beauty"
2. To analyze how the imagery dealing with woman's beauty in Lord Byron's "She Walks in Beauty" constitute the symbol.

1.4 Limitation of the Problem

In this research, the researcher discusses imagery in the poem. Lord Byron has many poems. The researcher only chooses Lord Byron's poems entitled "She Walks in Beauty". Through the research, the researcher analyzes kinds of imagery which represent woman's beauty and the symbol of woman's beauty. Specifically, it talks about the inner and the outer beauty of woman.

1.5 Significance of the Study

This research consists of several purposes which can make the researcher and also the reader interested in studying literature especially the poem. By reading Lord Byron's poem entitled "She Walks in Beauty", the researcher hopes that the readers will get a better understanding about woman's beauty. Further,

this research is aimed to enrich the knowledge on Lord Byron's poem entitled "She Walks in Beauty". Moreover, this study is hoped to encourage other researchers to analyze this poem from other aspects. This study is significant since it can be applied as the references for the further study on poetry.