

CHAPTER V

Conclusion

“Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us Among Blake’s poems, the researcher is interested in his dark poem entitled “The Sick Rose”.

The statements of problem are the imagery that describes virginity in William Blake’s “The Sick Rose” and the symbol that describes virginity in William Blake’s “The Sick Rose”.

Theoretical review consists of two: review of related theories and theoretical framework. The review of related theories consists of the symbol and imagery. Symbol is one of literary devices that reveal a sign for something more deeply. While imagery is “imagery is a rather vague critical term covering those uses of language in a literary work that evoke sense-impressions by literal or figurative reference to perceptible or concrete objects, scenes, actions, or states, as distinct from the language of abstract argument or exposition..

Method of the study describes the method of collecting data and steps that are done in order to do the analysis. The poem “The Sick Rose” written by William Blake is the object of this study. The approaches intended include structural approach and formalist criticism. structural approach is used to get the mastery over the structures, and formalistic approach is the assumption that a given literary experience takes a shape proper to itself or at the least that the shape and the experience are

functions of each other. The most suitable method of research that is used is descriptive method. The primary data that are used in the research are some lines that describe imagery entitled “The Sick Rose” written by William Blake

The symbol dealing with virginity in the research is woman. “O Rose thou art sick” (line 1). May refer to “rose” in the poem symbolizes a woman. Another symbol is male genital organ. The “worm” symbolizes the weapon that destroys the “rose”. worm is a man who lacks in morals. The last symbol is loss of virginity. The worm manages to worm his way into the rose's bed, which suggests some kind of sexual act. From the lines above, those symbolize the process of the destruction of the “rose”.

While the imagery dealing with virginity are visual imagery The first line in the first stanza of the poem “O Rose thou art sick” visualizes that there is a flower, that is, “rose” is sick. While the rose is sick, “O Rose thou art sick” (line 1). It may refer to that if “rose” in the poem symbolizes a woman the second is male genital organ auditory imagery, The word “howling” produces a long, loud, doleful cry or wailing sound. This line may auditory the painful and terrible scream and cry and the third is organic imagery. The word “sick” represents organic imagery. The rose symbolized by a woman who is sick. The image of “sick” seems clear that the woman does not feel fine. She feels something that is very painful.

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_____ <http://www.mibba.com/Knowledge/Writing-Tips/5808/Literary-Devices-Imagery/> (accessed on December 2nd, 2015).