

**IMAGERY AND SYMBOL DESCRIBING VIRGINITY  
IN WILLIAM BLAKE’S “THE SICK ROSE”**



**A Thesis Presented to the English Department,  
The Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**BY:**

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MADIUN  
2017**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, and sentences within my thesis entitled “ the symbol and imagery dealing with virginity in William Blake “ The Sick Rose, unless otherwise stated, are my own ideas, and sentences. I hereby acknowledge and will accept all consequences included degree cancelation of academic degree if I take somebody else’s ideas without due and proper references.

Madiun, January 10<sup>th</sup>, 2018

I who make this statement



LUCIA MAYA

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Lucia Maya Sari has been approved by the advisors for further approval by the Thesis Examining Committee

Madiun, January 30<sup>th</sup>, 2018

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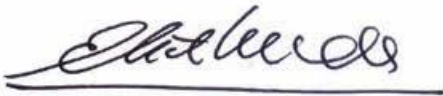
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Drs. Dwi Aji Prajoko, M.Hum

## **DEDICATION**

- This Thesis is dedicated to:
- Jesus Christ and Holy Mary
- My Beloved Parents
- My best Friends
- My lectures
- My Aunt

## **MOTTO**

*If you don't like something change it,*

*If you cant change it,*

*Change the way you think it,*

*( MaryEngelbert)*

## ACKNOWLEDGMENT

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I wish to hand my deepest gratitude to my beloved parents, who always pray for me and support me in everything I do, my grandparent, my uncle, who always understands when I' m depressed during writing this thesis and always reminds me to finish this thesis on time.

LUCIA MAYA.

## **Abstract**

### **LUCIA MAYA SARI (2018). IMAGERY AND SYMBOLS DESCRIBING VIRGINITY IN WILLIAM BLAKE'S "THE SICK ROSE"**

Madiun: English Department, Faculty of Letter, Widya Mandala University

The research aimed to discuss symbols and imagery dealing with virginity in William Blake's "The Sick Rose". There were two problems to discuss, that is, symbols dealing with virginity and imagery dealing with virginity in William Blake's "The Sick Rose". The basic theories that were relevant with the poem as the primary data were symbol and imagery. There were seven kinds of imagery all together. The supporting theory was the theory of virginity. The method of research that was used was descriptive method, and the library research was used for technique of collecting data. There were two approaches that were used in the research, that is, structural approach and formalistic approach. The findings of the research were that there were some symbols dealing with virginity in William Blake's "The Sick Rose". The symbols were woman, male genital organ, and loss of virginity. Those symbols were described implicitly in lines of the poem entitled "The Sick Rose". The imagery that existed in the research was visual, auditory and organic imagery. Similarly, the imagery was also described implicitly in lines of the poem.



## **Abstract**

### **LUCIA MAYA SARI (2018). IMAGERY AND SYMBOLS DESCRIBING VIRGINITY IN WILLIAM BLAKE'S "THE SICK ROSE"**

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Penelitian ini bertujuan membahas simbol dan pencitraan berhubungan dengan keperawaan dalam puisi William Blake berjudul "The Sick Rose". Ada dua pembahasan, yaitu symbol yang berhubungan dengan keperawaan dan pencitraan yang berhubungan dengan keperawaan dalam puisi William Blake tersebut. Teori dasar yang relevan dengan puisi adalah teori symbol dan pencitraan. Ada tujuh macam pencitraan. Teori pendukung adalah teori keperawaan. Metode penelitian yang digunakan adalah metode dekriptif, dan penelitian kepustakaan digunakan sebagai teknik pengumpulan data. Ada dua pendekatan yang digunakan dalam penelitian ini, yaitu pendekatan structural dan formalistik. Hasil penelitian ini, yaitu ada beberapa simbol yang berhubungan dengan keperawanan dalam puisi William Blake yang berjudul "The Sick Rose". Simbol tersebut adalah wanita, organ kelamin laki-laki, dan kehilangan keperawanan. Simbol-simbol tersebut digambarkan secara impisit dalam baris-baris puisi "The Sick Rose". Pencitraan yang ada dalam penelitian ini adalah pencitraan visual, suara dan organic. Hamper sama dengan simbol-simbol, pencitraan juga digambarkan secara implicit dalam baris-baris puisi "The Sick Rose".

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