

**IMAGERY DEALING WITH DEATH IN ALGERNON CHARLES
SWINBURNE’S “IN MEMORY OF WALTER SAVAGE LANDOR” AND
“THE GARDEN OF PROSERPINE”**



**A Thesis Presented to the English Department
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of Requirements
for the Sarjana Degree
in English.**

By:

MARIA HERDIANA KUNCOROWATI

NIM : 21413010

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
2017**

STATEMENT OF ORIGINALITY

This is to certify that all of sentence and ideas which are written in this thesis entitled **“Imagery dealing with Death in Algernon Charles Swinburne’s “In Memory of Walter Savage Landor” and “The Garden of Proserpine”**, are made by my own self.

If I deceitfully take somebody’s ideas deliberately without clear references, I will accept all consequences including cancellation of my academic degree and my status as student of Catholic university of Widya Mandala Madiun.

Madiun, July 26th 2017



Maria Herdiana Kuncorowati

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Maria Herdiana Kuncorowati has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, July 26th, 2017

Approved by
Advisor,



(Eko Budi Setiawan, S.S.,M.Hum)

NIDN: 0711067001

Acknowledged by,
The Faculty of Letters
Dean,



(Drs. Dwi Aji Prajoko, M.Hum)

NIDN: 0713046001

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Maria Herdiana Kuncorowati approved by the Thesis Examining Committee.

Madiun, 26th July, 2017

The Thesis Examining Committee,



(Eko Budi Setiawan, S.S.,M.Hum)
NIDN: 0711067001



(Rr. Arielia Yustisiana, S.S., M.Hum.)
NIDN: 0701097701



(Drs. Dwi Aji Prajoko, M.Hum)
NIDN: 0713046001

Acknowledged by,
The Faculty of Letters
Dean



(Drs. Dwi Aji Prajoko, M.Hum)
NIDN: 0713046001

DEDICATION

This thesis is dedicated to :

- The Almighty God
- Jesus Christ
- My beloved family (Adji Panca
Sartana, Agnes Paryanti,
Leonardus Kevin Setiawan)
- My best friends
- My dear lecturers
- Masashi Kishimoto Sensei
- My Alma Mater

MOTTO

“Forgive yourself for what you aren’t able to do. If you want to know who you are, you have to look at your real self and acknowledge what you see because those who can not acknowledge their real selves are bound to fail.”

- Uchiha Itachi

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Finally, I hope Jesus Christ always blesses everyone who has helped me to finish my thesis.

MARIA HERDIANA KUNCOROWATI

ABSTRACT

MARIA HERDIANA KUNCOROWATI (2017). IMAGERY DEALING WITH DEATH IN ALGERNON CHARLES SWINBURNE'S "IN MEMORY OF WALTER SAVAGE LANDOR" AND "THE GARDEN OF PROSEFINE".

Madiun: English Study Program, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

The research aimed to discuss imagery dealing with death in Algernon Charles Swinburne's "In Memory of Walter Savage Landor" and "Garden of Proserpine". It focused on two major purposes: (1) to find out, classify and describe the imageries dealing with death in Swinburne's "In Memory of Walter Savage Landor" and "The Garden of Proserpine". (2) to understand how the death was based on the speaker's description in his poem entitled "In Memory of Walter Savage Landor" and "The Garden of Proserpine". In conducting the research, some theories were used. They were theory of imagery, kinds of imagery, death, and meaning. Additionally, the research used two approaches. They were structural approach and formalistic approach. Furthermore, descriptive method and library research were used to finish the analysis and collecting the data. There were some visual and organic imagery which could be found in the poems. They were used to describe the body's condition of the dead man and what would come after death. Furthermore, there were some images of death, that is, death as eternity, freedom, and certainty.

ABSTRAK

MARIA HERDIANA KUNCOROWATI (2017). IMAGERY DEALING WITH DEATH IN ALGERNON CHARLES SWINBURNE'S "IN MEMORY OF WALTER SAVAGE LANDOR" AND "GARDEN OF PROSEFINE".

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini bertujuan untuk mendiskusikan pencitraan yang berhubungan kematian dalam puisi Algernon Charles Swinburne "In Memory of Walter Savage Landor" dan "The Garden of Proserpine". Penelitian ini focus pada dua tujuan utama: (1) untuk menemukan, mengelompokkan, dan mendeskripsikan pencitraan yang berhubungan dengan kematian dalam puisi Swinburne "In Memory of Walter Savage Landor" dan "The Garden of Proserpine". (2) untuk memahami bagaimana penggambaran kematian menurut penutur dalam puisi yang berjudul "In Memory of Walter Savage Landor" dan "The Garden of Proserpine". Dalam melaksanakan penelitian, beberapa teori digunakan. Teori – teori tersebut adalah *imagery, kinds of imagery, death, dan meaning*. Sebagai tambahan, peneliti menggunakan dua pendekatan, yakni pendekatan structural dan formalistik. Selanjutnya, metode deskriptif dan penelitian perpustakaan diaplikasikan untuk menyelesaikan analisa dan mengumpulkan data. Ada beberapa pencitraan visual dan organik yang dapat ditemukan dalam puisi. Pencitraan – pencitraan tersebut digunakan untuk mendeskripsikan kondisi badan dari orang mati dan apa yang akan terjadi setelah kematian. Selanjutnya, ada beberapa penggambaran tentang kematian, yaitu, kematian sebagai keabadian, kebebasan, dan kepastian.

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