

CHAPTER V

CONCLUSION

The researcher tries to draw the conclusion of the research entitled Imagery dealing with Death in Algernon Charles Swinburne's "In Memory of Walter Savage Landor" and "The Garden of Proserpine" in this chapter. This main discussion is about imagery dealing with death. The source of data which is used in this research is poem. There are two poems which are used as source of data. They are "In Memory of Walter Savage Landor" and "The Garden of Proserpine" written by Algernon Charles Swinburne. These poems talk about death. Furthermore, they use imagery to illustrate the death. Death is a definite event which happens in humans' life. People have their own opinion about death. Some people think that it is scary but the others have their own opinion. Therefore, it is interesting to discuss about death.

There are two problems which need to be solved. They are what kinds of imagery dealing with death found in Algernon Charles Swinburne's "In Memory of Walter Savage Landor" and "The Garden of Proserpine" and how the death is describe in those poems. To answer these problems, the researcher uses four theories. They are imagery, kinds of imagery, death, and meaning. The first and second theories are used to recognize and classify the imagery. The third and forth theories are needed to judge the line is dealing with death or not. The last theory is applied to help the researcher defines and judges the exact meaning of the line.

Additionally, the researcher also uses approaches to help her conduct the research. There are two approaches which are used. They are structural and formalistic approach. Structural approach is used to analyze word construction or diction and to get the detail meaning. Thus, it is needed to help the researcher define the meaning. Formalistic approach is needed to help the researcher analyzing the inherent terms of poem, for example imagery.

After analyzing the data, the researcher finds some imageries dealing with death. The kinds of imagery which is found in “In Memory of Walter Savage Landor” and “The Garden of Proserpine” are visual and organic imagery. In the first poem, visual imagery is used to describe the body’s condition of dead man. In this case, it refers to Walter Savage Landor. Those imageries illustrate that dead man cannot see, make such expression, and move his body. In the second poem, the explanation of the death which is served by visual imagery is almost the same. They explain that dead men cannot move their body anymore. They cannot use their eyes to see. Furthermore, it explains that death is immortal. Meanwhile, the organic imageries which are found explain that death can give liberation to humans. Moreover, it is used to describe what will happen to human after the death.

Additionally, the researcher finds the real meaning of the death. The first, death is eternity. It is forever. When humans die, they cannot wake up anymore. They will sleep forever. The second, death is freedom. It is set the dead men free. All life’s burdens are taken away. It saves humans from fear and pains. It also

stops humans to do bad thing. The last, death is certainty. It definitely comes to humans. No one can run away from the reality of the death.

After finishing the research, the researcher learns many things about imagery and death. Furthermore, she gets new knowledge that death is not always scary. Although death separates someone who is dead from their relatives and friend, it still has good side. It gives liberty to dead men. Death releases humans from all burdens. Furthermore, it erases humans' fear and pain.

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