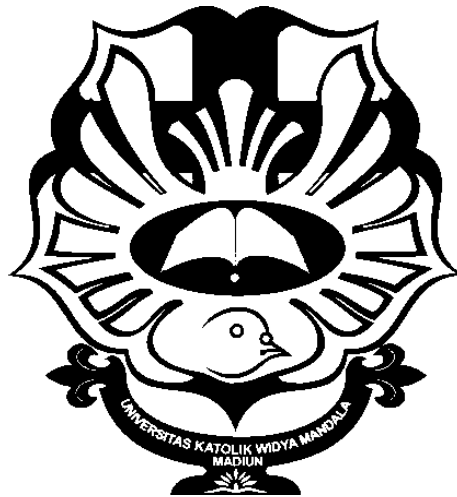


LOVE OBSESSION IN GASTON LEROUX'S

THE PHANTOM OF THE OPERA



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**By
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**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA
MADIUN
2017**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled “**Love Obsession in Gaston Leroux’s “The Phantom of the Opera”**”, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else’s ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, July 26th, 2017



Meica Angellia

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Meica Angellia has been approved by the advisors for further approval by the Thesis Examining committee.

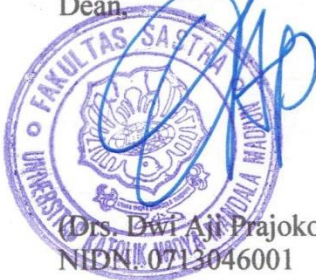
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DEDICATION

This thesis is dedicated to:

- My Almighty God, Jesus Christ
- My beloved parents, Tong Tjong
Tjhaw and Sek Djun Siang
- My grandma and grandpa
- All of my beloved relatives
- My friends
- My lecturers
- My Alma Mater

MOTTO

“I’m not trying to hurry things up”

(Kim Seokjin, BTS)

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As regards, I am grateful to the Almighty God, Jesus Christ, who always put His hands in my life and granted the unlimited blessing for me that I am finally able to finish writing this thesis.

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On this great occasion, I am extremely thankful to my parents who always encourage me in writing this thesis. Moreover, I would like to say thank you to my grandma and grandpa, my uncles and aunties, my brothers and sisters, Ce Betty, Ce Cresi, Ce Nita, Linda, Bella, Ricky and Ko Bobby who always support through their prayer, help and inspire me to finish this study. I also thank to my all of my beloved friends in the English Department of 2013, Aprin, Tesa, Maria, Vina, Debora, Ossie, Boris, Alfin, Wendy, Herman, Bene, all of my seniors and juniors in English Department. Also, thanks to Andrena Monica for the help and support in writing this thesis. Another thanks to my friend, Vivi, Ka Dewhy, Syifa for the encouragement.

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inspiration and encourage me with their fantastic work.

Finally, I hope Jesus Christ always blesses everyone who has helped me to
finish my thesis

MEICA ANGELLIA

ABSTRACT

MEICA ANGELLIA (2017). LOVE OBSESSION IN GASTON LEROUX'S "THE PHANTOM OF THE OPERA"

**Madiun: English Study Program, The Faculty of Letters, Catholic University
of Widya Mandala Madiun.**

This research was aimed to find out the way Erik conducts his love obsession towards Christine Daae in *The Phantom of The Opera*, and to find out the effects of Erik's love obsession toward himself and Christine Daae's life. This research was descriptive. The data of this research were words, phrases, clauses, paragraphs, or discourses containing love obsession in the novel *The Phantom of The Opera* written by Gaston Leroux. The source of data was document, namely a novel entitled *The Phantom of The Opera*. The technique of collecting the data was document analysis. Moreover, sociological approach and psychological approach were applied to decide the strategy in analyzing the love obsession and the effect found in the novel. The analysis shows that: (1) the way Erik conducts his love obsession by ruling Christine Daae and trying to do anything to get Christine Daae. Furthermore, (2) the effect towards Christine's life is she is being oppressed and the effect toward Erik is he is become depressed. The conclusion is people who suffer from love obsession can do negative things such as, manipulating, sabotaging, threatening, setting a trap and kidnapping. The effects can be bad such as, being oppressed for the object of love obsession and getting depressed for the person suffering from love obsession.

ABSTRAK

MEICA ANGELLIA (2017). LOVE OBSESSION IN GASTON LEROUX'S "THE PHANTOM OF THE OPERA"

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya
Mandala Madiun.**

Penelitian ini bertujuan untuk mengetahui bagaimana cara Erik menyalurkan obsesi cintanya terhadap Christine Daae yang digunakan dalam novel "The Phantom of The Opera", dan untuk mengetahui efek obsesi cinta Erik terhadap dirinya dan kehidupan Christine Daae. Penelitian ini bersifat deskriptif. Data dari penelitian ini adalah kata-kata, frasa, klausa, paragraf, atau wacana yang berisi obsesi cinta dalam novel "The Phantom of The Opera" yang ditulis oleh Gaston Leroux. Sumber data yang digunakan adalah dokumen, yaitu novel berjudul "The Phantom of The Opera". Teknik pengumpulan data adalah analisis dokumen. Selain itu, pendekatan sosiologis dan pendekatan psikologis diterapkan untuk menentukan strategi dalam menganalisis obsesi cinta dan efek yang ditemukan dalam novel. Analisis menunjukkan bahwa: (1) cara Erik menyalurkan obsesi cintanya dengan menguasai pikiran Christine Daae dan mencoba melakukan apapun untuk mendapatkan Christine Daae. Selanjutnya, (2) efek terhadap kehidupan Christine adalah dia ditindas dan efeknya terhadap Erik adalah dia menjadi tertekan. Kesimpulannya adalah orang yang menderita obsesi cinta bisa melakukan hal negatif seperti, memanipulasi, menyabotase, mengancam, memasang jebakan dan penculikan. Efeknya bisa buruk seperti, tertindas bagi objek dari obsesi cinta dan tertekan bagi orang yang menderita obsesi cinta.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENT	xi
CHAPTER I: INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	3
1.3 Objective of the Study	3
1.4 Scope of the Study	3
1.5 Significance of the study.....	4
CHAPTER II: THEORETICAL REVIEW.....	5
2.1 Review of Related Theories.....	5
2.1.1 Character.....	5
2.1.2 Characterization.....	7

2.1.3 Psychology.....	8
2.1.3.1 Obsession	9
2.2 Theoretical Framework	14
CHAPTER III: RESEARCH METHODOLOGY	15
3.1 Research Design	15
3.2 Data and The Source of Data	15
3.3 Technique of Data Collecting	15
3.4 Technique of Data Analysis	16
CHAPTER IV: ANALYSIS	18
4.1 Erik’s Love Obsession Toward Christine Daae	18
4.1.1 Ruling Christine Daae	19
4.1.1.1 Manipulating Christine	19
4.1.2 Trying To Do Anything to Get Christine Daae	21
4.1.2.1 Sabotaging The Performance	22
4.1.2.2 Threatening The Managers	24
4.1.2.3 Setting A Trap	25
4.1.2.4 Kidnapping Christine	32
4.2 The effects of Erik’s Love Obsession toward himself and Christine Daae’s life	34
4.2.1 Ruining Christine Daae’s Life	35
4.2.1.1 Being Oppressed	35

4.2.2 Getting Depressed	41
CHAPTER V: CONCLUSION	42
BIBLIOGRAPHY	44
APPENDIXES	46