## **CHAPTER V**

## **CONCLUSION**

The purpose of this research was to find out the answer of the problems. The first was to find out the way Erik conducted his love obsession towards Christine Daae in *The Phantom of The Opera*. The second was to find out the effects of Erik's love obsession toward himself and Christine Daae's life. This research was qualitative because even though it was fiction it had participants, places, and events. This research was descriptive because expressions about love obsession were words in the form of dialogs and narratives. The data of this research were words, phrases, clauses, paragraphs, or discourses containing love obsession in the novel *The Phantom of The Opera* written by Gaston Leroux. The source of data was document, namely a novel entitled The Phantom of The Opera. The technique of collecting the data was document analysis. In conducting the data analysis, the researcher used two approaches namely sociological approach and psychological approach. In short, sociological approach was used to determine the relationship among the characters who involved in the story especially the main character and the people around him. While, psychological approach was used to enhance the understanding of human mind and behavior.

The way Erik conducts his love obsession toward Christine Daae is divided into twofold, namely (1) ruling Christine Daae and (2) trying to do anything to get her. He tries to rule her by manipulating her mind. He wants to control her. He wants her to follow and do what he wants. Another way he conducts his love obsession he tries to do anything to get Christine. He sabotages the other singer's performance so he can see Christine perform in the stage. He is so obsess with her. He also threatens the manager so they fulfill his demand. Furthermore, he sets a trap to prevent someone else from interrupting his action and revealing his disguise. The last one is he kidnaps Christine so he can feel like he owns her and she loves him back

The effect of Erik's love obsession towards Christine Daae's life is he ruins her life. She feels oppressed by Erik's action. She feels burden, anxious and worried every day. She knows that she loves someone else but she does not want to make Erik hurt. So, she tries to keep it silence. Furthermore, the effect of Erik's love obsession toward himself is he becomes depressed. He cannot restrain his feeling towards her. He really loves her but he also wants her to be free and he kills himself in the end.

The conclusion is that love obsession can make people do a lot of bad things. They who have love obsession usually try to do anything, to get and to fulfill what they want. They do not care if they will harm other people. Furthermore, the effects of the action can make other people suffer. Furthermore, The conclusion is people who suffer from love obsession can do negative things such as, manipulating, sabotaging, threatening, setting a trap and kidnapping. The effects can be bad such as, being oppressed for the object of love obsession and getting depressed for person suffering from love obsession. the

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