

**IRONY DESCRIBING ABOUT CHILDHOOD AND ADULTHOOD IN
EMILY BRONTE'S "MILD THE MIST UPON THE HILLS"**



**A Thesis Presented to the English Department,
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as a Partial Fulfilment of the Requirments
for the Sarjana Degree
in English**

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MADIUN
2017**

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This is to certify that all of the ideas, phrases, and sentences in my thesis entitled *Irony Describing Childhood and Adulthood in Emily Bronte's "Mild the Mist Upon the Hills"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take someone else's ideas, phrases, and sentences without any proper references, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, 12nd December 2017



OSSIE ARDILES

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This is to certify that the Sarjana Thesis of Ossie Ardiles has been approved by the advisor for further approval by the Thesis Examining Committee.

Madiun, 12nd December 2017

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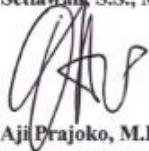
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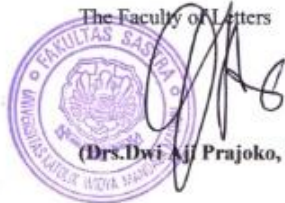
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DEDICATION

This thesis is dedicated to:

- The Almighty Allah SWT
- Prophet Muhammad SAW
- my beloved parents, Nasiadi and
Titin Sumarmi
- my Setyono's family, my dearest
uncle Bambang Setyono and my aunt
Rani Sumarni
- my best supporters in life, Prahamasti
Alsandi and Fadhil Fauzan
- my dear lecturers
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Being a good person is like being a goalkeeper. No matter how many goals you saved, some people will only remember the ones you missed.

(Iker Casillas)

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ABSTRACT

OSSIE ARDILES. 2017. IRONY DESCRIBING CHILDHOOD AND ADULTHOOD IN EMILY BRONTE'S "MILD THE MIST UPON THE HILLS".

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research aimed to discuss the irony describing childhood and adulthood in Emily Bronte's "Mild the Mist Upon the Hills". This research also had a purpose, that was, to explain the situational irony related to childhood and adulthood and the symbol of childhood and adulthood.

There are two theories that were used in this research. The basic theories were figure of speech and symbol, and the supporting theories were childhood and adulthood. Meanwhile, the figure of speech that was used by the writer was irony. The approaches that were used in this research were formalistic approach and structural approach. Moreover, descriptive method and library research were used to help the writer to find some data needed.

This research figured out some statements of situational irony dealing with the speaker's childhood and adulthood. Also, some symbol were found in some words that could represent the poet's feeling. In this poem, the speaker tried to reveal some ironical situation that she faced in her entire life. How she pictured the future in her childhood was so great, but after some situation, there were some problems that she might face. However, she still could not have solved it yet. Then, it inspired her to write this poem, because she wanted to express what she felt about her ironical situation.

ABSTRAK

OSSIE ARDILES. 2017. IRONY DESCRIBING CHILDHOOD AND ADULTHOOD IN EMILY BRONTE'S "MILD THE MIST UPON THE HILLS".

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

Penelitian ini bertujuan untuk membahas ironi yang menjelaskan tentang masa anak-anak dan masa dewasa pada puisi Emily Bronte yang berjudul "Mild the Mist Upon the Hills". Penelitian ini juga mempunyai tujuan yaitu untuk menjelaskan ironi situasional yang berhubungan dengan masa anak-anak dan masa dewasa pada puisi tersebut.

Ada dua teori yang digunakan dalam penelitian ini. Teori yang pertama adalah tentang masa anak-anak dan masa dewasa, dan teori pendukung adalah teori majas dan simbol. Sementara itu, teori majas yang digunakan oleh penulis adalah tentang ironi. Selanjutnya, *formalitic approach* dan *structural approach* digunakan untuk menganalisis data. Terlebih lagi, *descriptive method* dan *library research* digunakan untuk mempermudah analisis dan mencari data yang dibutuhkan.

Penelitian ini menemukan beberapa pernyataan *situational irony* yang berdasarkan tentang masa anak-anak dan masa dewasa penulis puisi. Beberapa simbol juga ditemukan pada beberapa kata yang mewakili perasaan penulis puisi. Pada puisi ini, penulis puisi mencoba untuk mengungkapkan beberapa *ironical situation* yang dia alami dalam hidupnya. Dia menggambarkan masa depannya sangat baik, akan tetapi dalam beberapa situasi, ada masalah yang bisa dia hadapi. Bagaimanapun juga, dia dia tidak bisa menyelesaikan masalah tersebut. Lalu, hal tersebut menginspirasi untuk menulis puisi itu, karena dia ingin mengungkapkan perasaan yang dia rasakan tentang situasinya.

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