

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a reflection of human life's experience. Literature can describe all situations and explain something which are not realized by people. Literature is a media in which people can experience human life's story. People can feel every kind of atmosphere of story which is served in literary works. It means literature is a universal thing which has many kinds of subject. Literature not only gives the story for pages but also delivers moral values. Beside human life's reflection, literature is a set of imaginations which are expressed by using language. Literary works usually are fashioned by people who use their mind to create something new through words. By reading literary works, people can enrich their knowledge and entertain their brain. William Henry Hudson agrees in his book entitled *An Introduction of Literature* that

Literature is the vital record of what men have seen in life, what they experienced, what they have thought and felt about those aspect of it which have the most immediate and enduring interest for all of us. It is thus fundamentally and expression our life through the medium of language (1965:10).

The definition from expert above means literature is the memory of someone's experience which uses language as the medium.

Poetry can change sensation of words while someone is reading literary work. According to Matthew Arnold, poetry is simply the most delightful and perfect form of utterance that human words can reach (1965: 64). It clearly describes that

poetry is flowery forms of utterance that people can write. Furthermore, Jonson describes that poetry is metrical composition of the art of uniting pleasure with truth by calling imagination to help of reason (1965: 64). It represents that poetry is a part of art which can help someone to imagine enjoyment. Therefore, according to Yustisiana states that poetry is the kind of thing poets write (2014: 1). It means that poetry is a part of poem's material which is used by poet.

In American literature, there are many kinds of the classical poets, one of them is Anne Sexton. Anne Sexton was an influential American poet and writer known for her highly personal, confessional poetry. She won the Pulitzer Prize for poetry in 1967 ("Anne Sexton". P1 of 1 <http://hellopoetry.com/anne-sexton/>, accessed on 7th September 2016). She has created several poems which have some main themes, such as love, death, life, and madness. Through those subjects, she respectively expresses her ideas and imaginations about the events she experienced. To make her poem beautiful and meaningful, she uses metaphor. Metaphor is a figure of speech which concisely compares two things by saying that one is the other. Lakoff states that metaphor is for most people a device of the poetic imagination and the rhetorical flourish- a matter of extraordinary rather than ordinary language (1980:453). It means that metaphor is used to make the poem more beautiful and imaginative than ordinary expression. The use of metaphor in a poem gives the reader reaction in mind to describe more about the meaning of a poem. Moreover, metaphor cannot be understood directly because there is a hidden meaning behind the beautiful comparison in the poem.

This research uses Anne Sexton poem's entitled "Ghosts". In her poem, metaphors are used to show hypocrite people around her. Hypocrisy is a lie or a bad attitude of someone who does not tell the truth. People usually can be hypocrite because of certain reasons. In the poem, hypocrisy appears is because of condition which is shaped by society. Furthermore, the writer likes to analyze Anne Sexton's poem entitled "Ghosts" because this poem has a lot of melodious metaphors which describes hypocrisy. Conclusively, the reason why the writer is interested in Anne Sexton's poem entitled "Ghosts" is because it has special expression of metaphor related to hypocrisy.

1.2 Statement of the Problem

The problems of hypocrisy which are discussed in this research are formulated as follows:

1. How does the speaker describe metaphor dealing with hypocrisy in Anne Sexton's "Ghosts"?
2. How does metaphor dealing with hypocrisy constitute the theme, "bitterness" in Anne Sexton's "Ghosts"?

1.3 Objectives of the Study

Related to the two problems, the objectives of the study are as follows:

1. To describe the metaphor dealing with hypocrisy in Anne Sexton's "Ghosts".
2. To find out the theme, "bitterness" in Anne Sexton's "Ghosts".

1.4 Limitation of the Problem

To get a detailed understanding on topic of the discussion, the researcher discusses hypocrisies as seen through metaphor in Anne Sexton's poem. Her poem entitled "Ghosts" is chosen as the sources of data. Therefore, this research analyzes hypocrisy as seen through metaphor which constitutes the theme, bitterness in Anne Sexton's "Ghosts".

1.5 Significance of the Study

There are some significance elements related to the topic discussed. Commonly, the researcher wants to discuss about hypocrisy as seen through metaphor in Anne Sexton's "Ghosts". Furthermore, the research expects to give contribution how to analyze hypocrisy which is implied in the poem. Moreover, the research will give valuable information about Anne Sexton's poems entitled "Ghosts" to the readers. Finally, it can be used as a reference to enrich the knowledge of other writers who are conducting researches with the same topic.