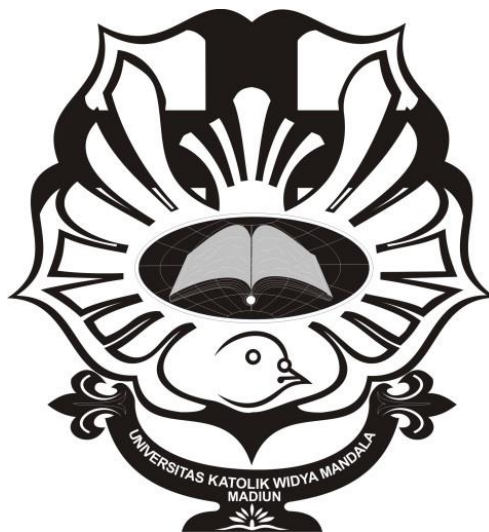


**THE SYMBOLS DESCRIBING WOMAN’S LOVABLE  
AMBITION IN  
ELIZABETH BARRETT BROWNING’S  
“HOW DO I LOVE THEE?” AND “THE LADY’S YES”**



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfilment of the Requirements  
for the Sarjana Degree  
in English**

**by:  
ALEXANDER BRILYANT ANGGER WIJAYA  
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**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA  
MADIUN  
2016**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled “The Symbols Describing Woman’s Lovable Ambition in Elizabeth Barrett Browning’s “How Do I Love Thee?” and “The Lady’s Yes”, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else’s ideas, phrases and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, December 4<sup>th</sup>, 2016



**ALEXANDER BRILYANT ANGGER WIJAYA**

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Alexander Brilyant Angger Wijaya has been approved by the advisors for further approval by the Thesis Examining Committee.

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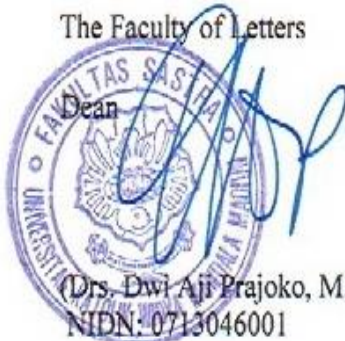
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## **DEDICATION**

This thesis is dedicated to:

- My Almighty God, Jesus Christ
- My beloved parents, Agustinus Wijayanto and Yudith Sri Budirahayu.
- My brother, Felix Brilyant Dio Cavalera Wijaya.
- All of my beloved relatives
- My grandpa and grandma,
- My dearest lover, Priskila Andhita Putri Kusumawardani.
- My friends and lecturers
- My Alma Mater

## **MOTTO**

*“The LORD is my sheperd, I lack nothing”*

(Psalm 23:1)

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On this great occasion, I am extremely thankful and indebted to my parents Agustinus Wijayanto and Yudith Sri Budirahayu, who always give me everlasting perfect love and patience. Moreover, I take this opportunity to express gratitude to my grandpa Josef Eustasius Sugiyanto who always be my side with his fully wise words, my brother, Felix Brilyant Dio Cavalera Wijaya who never forgets for doing crazy things together, my foster uncle and aunties, Yohanes Subagyo Yulianto, Florentina Karti, and Maria Bernadeta Mamik Sri Budiarti, all of my relatives, and my dearest fiancée Priskila Andhita Putri Kusumawardani who always support and inspire me with her kindness and love

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**ALEXANDER BRILYANT ANGER WIJAYA**



## ABSTRACT

**ALEXANDER BRILYANT ANGGER WIJAYA. (2016). THE SYMBOLS DESCRIBING WOMAN'S LOVABLE AMBITION IN ELIZABETH BARRETT BROWNING'S "HOW DO I LOVE THEE?" AND "THE LADY'S YES".**

**Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.**

This research aims to describe (1) symbols describing woman's loveable ambitions used in Elizabeth Barrett Browning's poems "How Do I Love Thee?" and "The Lady's Yes" and (2) the symbols revealing theme of love.

The theories used in the research are conceptual theory related to meanings, theme, and love. Structural approach and formalist approach are chosen to analyze the data. The research is qualitative so that it is automatically descriptive because the data are words not numbers.

The research figures out five symbols that describe woman's loveable ambitions and the symbols revealing the theme of love. The symbols are (1) heart, (2) sun and candle light, (3) Tulip, (4) Camellia, and (5) clasped hands.

## ABSTRAK

**ALEXANDER BRILYANT ANGGER WIJAYA. 2016. THE SYMBOLS DESCRIBING WOMAN’S LOVABLE AMBITION IN ELIZABETH BARRETT BROWNING’S “HOW DO I LOVE THEE?” AND “THE LADY’S YES”.**

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini bertujuan untuk mendeskripsikan (1) simbol – simbol yang menggambarkan ambisi dari perempuan untuk dicintai yang digunakan dalam puisi Elizabeth Barrett Browning yang berjudul “How Do I Love Thee?” dan “The Lady’s Yes” dan (2) simbol – simbol yang menyatakan tema kecintaan.

Landasan teori dari penelitian ini adalah teori konseptual perihal makna, symbol, tema dan kecintaan. Pendekatan structural dan pendekatan formalis dipilih untuk menganalisis data. Penelitian ini bersifat kualitatif sehingga secara otomatis bersifat deskriptif karena datanya berupa kata-kata bukan angka.

Penelitian ini menemukan lima simbol yang menggambarkan ambisi dari perempuan untuk dicintai dan simbol – simbol yang menyatakan tema kecintaan. Lima symbol tersebut adalah (1) heart, (2) sun and candle light, (3) Tulip, (4) Camellia, and (5) clasped hands.

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