

CHAPTER V

CONCLUSION

In presenting the last chapter of research, the researcher draws a conclusion of the whole problems which have been analyzed in previous chapters. Moreover, the researcher's analysis is dealing with literature. It has to do with letters, the written as opposed to the spoken word, it goes into how literature works with the reader, rather than how the author set about writing it. Hence, literature is made, read, and enjoyed by human beings. It is an epic field for learning literary works. Due to the fact, literature covers some works of art such as Fiction, Poetry, and Drama. Meanwhile, the researcher is fascinated in analyzing and talking over poetry and the poems as the main sources in order to conduct the research.

Furthermore, poetry is a rhythmical composition of words expressing an attitude, designed to surprise and delight, and to arouse an emotional response through forms, meaning, and rhyme elements. Thus, the researcher conducts the research entitled **The Symbol Describing Woman's Lovable Ambition in Elizabeth Barrett Browning's "How Do I Love Thee?" and "The Lady's Yes"**.

The poet, Elizabeth Barrett Browning, applies various symbols in her both poems. Therefore, the researcher tries to figure out the symbols of love and symbols that reveal the theme, love. They are based on Elizabeth Barrett Browning's poems "How Do I Love Thee?" and "The Lady's Yes". Hence, the

researcher is analyzed the problems by applying four theories in order to earn the specific symbols and what the symbols refer to. In this case, the symbols refer to love.

In conducting the data analysis, the researcher uses two approaches. Namely, structural approach and formalist approach. In short, structural approach is used to analyze the word constituent. While, formalist approach is concerned primarily with the work itself.

As the result of research, the researcher has figured out five symbols of love in both poems of Elizabeth Barrett Browning “How Do I Love Thee?” and “The Lady’s Yes”. They consist of heart which is divided into two subchapters as following; love expression and love ambition. The next symbols are sun and candlelight, plant symbolism: Tulip, Camellia, and clasped hands. Further, after researching the symbols of love, connotatively, the researcher figures out the symbols which are used to reveal the theme of love. The symbols were judged by the researcher into six elements.

Finally, the positives thought; the way how to express the feelings or do everything in perfect ways, and treating the mates are purposed in the two poems. Obviously, the speaker tries to show how God’s hands works in her lovely life. The speaker’s feeling, the manners how she overcomes the hesitancy by giving advices, and showing her powerful, pure and freely love then ‘yes’ as the closing part or result of the long journey in loving. It goes that we (men) don’t have to be a coward in treating our mates, just do whatever it goes perfectly and truly. It is meant, with our truthfulness and fidelity everything will

be great. Although it is the hardest stuff, just handling the hands and through it together. Hence, the relationship goals have made and promised.

As closing, the researcher hopes this research will give great contributions to the readers. Especially, it is expected to encourage the students of Faculty of Letters, English Department of Widya Mandala University Madiun to analyze these poems from other aspect. Besides, by reading this research, they can receive a good influence, earn new knowledge, and expand their imaginations from the two poems such as woman's lovable ambition which is reflected.

Bibliography

- Baldick, Chris. 1990. *The Concise Oxford Dictionary of Literary Terms*. New York: Oxford University Press.
- Bridges, Charles W. and Ronald F Lunsford. 1984. *Writing: Discovering Form and Meaning*. California. Wadsworth, Inc.
- Collins, Randal. 1985. *Sociology of Marriage & Family Gender, Love, and property*. Riverside: Nelson-Hall Inc.
- De Boer, John J. 1982. *Basic language: Languages and Meanings*. New York. Harper and Row, Publisher, Inc.
- Holman, C. Hugh and William Harmon. 1986. *A Handbook to Literature*. New York: Macmillan Publishing Company.
- Hudson, William Henry. 1965. *An Introduction to the Study of Literature*. 182 High Holborn: George G. Harrap & Co. Ltd.
- Jeffries, Lesley. 1998. *An Introduction to Language Study*. London: Macmillan Press Ltd.
- Kennedy, X. J. 1979. *An Introduction to Fiction, Poetry, and Drama*. Boston: Little, Brown and Company.
- Leahy, William. 1963. *Fundamental of Poetry*. Chicago, Illinois: Kenneth Publishing Company.
- Polit, Denise F. and Bernadette P. Hungler. 1999. *Nursing Research: Principles and Methods, 6th edition (Study Guide)*. Philadelphia: Lippincott Williams & Wilkins.
- Punch, Keith F. 2000. *Developing Effective Research Proposal*. London: SAGE Publication.
- Rees, R.J. 1973. *English Literature*. London: Macmillan Education.
- Robert, Edgar V. and Henry E. Jacob. 1987. *Fiction: an Introduction to Reading and Writing*. New Jersey: Prentice-Hall, Inc.
- Riebs, Karl W. and Kalinda Reeves. 2004. *ASVAB Exam Cram: Armed Services Vocational Aptitude Battery*. Indianapolis: Pearson IT Certification.

Scott, S. Wilbur. 1962. *Five Approaches of Literary Criticism*. New York: Collur Broks.

Shaw, Harry. 1972. *Dictionary of Literary Terms*. New York. McGraw Hill Book Company.

Shipley, Joseph T. 1970. *World Literary Term*. London: George Allen & Unwin LTD.

The researcher accessed the link of Elizabeth Barrett Browning's poem "How Do I Love Thee?" in internet on March 18th, 2015.
(<http://m.poets.org/poetsorg/poem/how-do-i-love-thee-sonnet-43>.)

The researcher accessed the link of Elizabeth Barrett Browning's poem "The Lady's Yes" in internet on March 18th, 2015.
(<http://m.poets.org/poetsorg/poem/the-lady's-yes-sonnet-43>.)

The researcher accessed the link of symbols in the internet on October 10th, 2016.
(http://www.ancient-symbols.com/love_symbols.html)

_____ <https://www.scribd.com/doc/22187676/The-Formalist-Approach-to-Literature> (Accessed on September 29th, 2016 at 12:32).

_____ <http://www.shmoop.com/how-do-i-love-thee-sonnet-43/>
(Accessed on November 28th, 2016 at 18:40)

_____ <https://www.poets.org/poetsorg/poet/elizabeth-barrett-browning>
(Accessed on December 1st, 2016 at 10.08)

_____ <http://www.biography.com/people/elizabeth-barrett-browning-9228932>
(Accessed on December 1st, 2016 at 20.40)