

**VIOLATION OF MAXIMS OF CONVERSATION  
IN BILL WATTERSON'S *CALVIN AND HOBBS***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala  
As a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

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**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN  
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## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled **Violation of Maxims of Conversation in Bill Watterson's *Calvin and Hobbes*** unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 22<sup>nd</sup>, 2016



**ARADEANSYAH SATRIA MULADATA**

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of Aradeansyah Satria Muladata has been approved by the advisors for further approval by the Thesis Examining Committee.


Madiun, January 22<sup>nd</sup>, 2016

Advisor,



**(Drs. Obat Mikael Depari, M.Hum)**

Co-advisor,



**(Yuli Widiana, S.S. M.Hum)**

Acknowledged by,

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**(Drs. Obat Mikael Depari, M.Hum)**

## APPROVAL SHEET II

This is to certify that the Sarjana thesis of Aradeansyah Satria Muladata has been approved by the Thesis Examining Committee.

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Acknowledged by,

The Faculty of Letters



**(Drs. Obat Mikael Depari, M.Hum)**

## **DEDICATION**

Dedicated to:

- my Almighty Allah SWT
- Muhammad S.A.W
- my beloved parents, Moh. Arifin and Endang Wahyuni
- my beloved brother, Azam Yuartama
- my beloved sisters, Antin Irsanti and Nikita Swasty Rahmadani
- my lecturers
- my best friends
- my Alma Mater

## MOTTO

“Life is like riding a bicycle.  
To keep your balance, you  
must keep moving.”

(Albert Einstein)

## **ACKNOWLEDGMENT**

First, I would like to say great indefinable thank to Allah S.W.T, the Sustainer of the world, for the blessing and guidance so my thesis entitled *Violation of Maxims of Conversation in Bill Watterson's Calvin and Hobbes* could be accomplished on time. Sholawat and salam is delivered to our leader, Rasulullah S.A.W.

Next, I want to deliver my special appreciation to my first advisor, Drs. Obat Mikael Depari, M.Hum, who has encouraged me in writing the thesis. I also devote my special thanks to my second advisor, Yuli Widiana, S.S., M.Hum. who guided me in writing thesis patiently. I am so grateful to my lecturers who enriched my knowledge and ability in English.

Special gratitude is also dedicated for my beloved family who has given a substantial contribution by praying and giving me useful advice. My special thanks are addressed to Ayudita Raninda who always advices, reminds and supports me all the time.

Moreover, I am so grateful to all of my comrades in English Department who always give me indirect motivation and support. Finally, I also wish to express my thankfulness to everybody who has helped me to finish the thesis. May God bless us.

**ARADEANSYAH SATRIA MULADATA**



## ABSTRACT

**ARADEANSYAH SATRIA MULADATA (2016). VIOLATION OF MAXIMS OF CONVERSATION IN BILL WATTERSON'S *CALVIN AND HOBBS*.**

**Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.**

This research discusses violation of maxims of conversation in the strip comic entitled *Calvin and Hobbes*. The comic is a daily serial comic which tells about the main character namely Calvin and his imagination tiger doll namely Hobbes. In addition, Hobbes is alive only when he talks to Calvin. The comic provides daily conversations among Calvin, Hobbes and people surrounding him. The research focuses on the kinds of violation of maxim of conversation and the purpose of the violation. Generally, this research is included in descriptive study. In this research, the procedures done are collecting, classifying, and analyzing the data. The entire data of this research were taken from strip comics entitled *Calvin and Hobbes* July 1<sup>st</sup> 2014 to July 31<sup>st</sup> 2016 edition written by Bill Watterson. Then, the unit of analysis of this research is the whole conversations which represents violation of maxim of conversation. Furthermore, total sampling was applied to obtain the required data. Consequently, the data were analyzed one by one. To analyze the data, referential equivalent method is used to classify the kind of violated maxim of conversation and pragmatic equivalent method is applied to reveal the implied meaning of it. Based on the analysis, the highest violation of maxim of conversation is the violation of maxim of relevance by 11 data. Furthermore, violation of maxim of quality and quantity are in the lowest position by 7 data only. Meanwhile, based on the purpose of the violation of maxims, representatives are the most frequent purpose of the violation by 15 data. Then, directives purpose is the smallest by only 3 data.

## ABSTRAK

**ARADEANSYAH SATRIA MULADATA (2016). VIOLATION OF MAXIMS OF CONVERSATION IN BILL WATTERSON'S *CALVIN AND HOBBS***

**Madiun: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini membahas tentang pelanggaran maksim percakapan dalam serial komik yang berjudul *Calvin and Hobbes*. Komik ini merupakan komik serial harian yang menceritakan tentang karakter utama yang bernama Calvin dan boneka macan imajinasinya yang bernama Hobbes. Lebih lanjut, Hobbes terlihat hidup hanya ketika dia berbicara kepada Calvin. Komik ini menyajikan percakapan sehari-hari antara Calvin, Hobbes dan orang-orang disekitarnya. Fokus penelitian ini adalah jenis pelanggaran maksim percakapan dan tujuannya. Secara umum, penelitian ini termasuk dalam studi deskriptif. Dalam penelitian ini, prosedur yang dilakukan adalah mengumpulkan, menggolongkan dan menganalisis data. Keseluruhan data pada penelitian ini diperoleh dari komik serial berjudul *Calvin and Hobbes* edisi 1 Juli 2014 sampai 31 Juli 2015 yang ditulis oleh Bill Watterson. Selanjutnya, unit analisis penelitian ini berupa keseluruhan percakapan yang mewakili pelanggaran maksim percakapan. Lebih lanjut, metode *total sampling* diterapkan untuk memperoleh data yang diperlukan. Oleh karena itu, data dianalisis satu per satu. Dalam penelitian ini, metode padan referensial digunakan untuk mengklasifikasikan jenis-jenis maksim percakapan yang dilanggar dan metode padan pragmatik diterapkan untuk mengungkap makna tersembunyi dari pelanggaran tersebut. Berdasarkan analisis, pelanggaran tertinggi maksim percakapan ada pada maksim hubungan sebanyak 11 data. Lebih lanjut, pelanggaran maksim kualitas dan kuantitas ada di posisi terendah sejumlah 7 data saja. Sementara itu, berdasarkan tujuan pelanggaran maksim percakapan, representatif merupakan tujuan yang sering digunakan sebanyak 15 data. Kemudian, tujuan direktif hanya ditemukan sebanyak 3 data.

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