

## CHAPTER V

### CONCLUSION

A good conversation can be achieved if both speakers and listeners apply the theory of maxims of conversation. Otherwise, a good conversation cannot be achieved. The research entitled *Violation of Maxims of Conversation in Bill Watterson's Calvin and Hobbes* aims to solve the problems of the study which include the kinds of violation of maxims of conversation and the purpose in violating the maxims of conversation which are expressed among the characters in the comic entitled *Calvin and Hobbes*.

The analysis shows that the maxims violated in the comics include maxim of quality, of quantity, of relevance and of manner. Among them, maxim of relevance is the highest in number, and maxim of quality and quantity is the lowest in number. While, the purpose of using violation of maxims of conversation includes expressive, representatives, directives, commissives, and declarations. Representatives is the most frequently used and directives is the lowest frequently used.

The result of this research may help the users of language to carry out conversation more effectively, especially the language using violated maxims. Hence, the overall meaning of the text is understandable comprehensively. Besides, this work may become a reference for further study of language, a more especially pragmatics in relation with the use of implied meaning in comics. Last but not least, this research may enrich the collection of the study on pragmatics.

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