CHAPTER V

CONCLUSION

The research entitled **The Analysis of Sexual Taboo Terms in** *Nicki Minaj's Songs* focuses on the kinds of sexual taboo terms and the aims of their usage. Therefore, the findings in the data analysis conducted previously indicate that sexual taboos in terms of their kinds include sexual organs, sexual activity, gender identity, and sexual perversions. Among them, the most frequently used in the song lyrics are sexual taboo terms referring to sexual organs. While, the least commonly used are sexual perversions.

Meanwhile, due to the aims of their usage, sexual taboo terms are intended to promote social harmony or cohesion, indicate an insulting form, express sex appeal, show self identity, and reveal discrimination. In this case, the sexual taboo terms most frequently used are to promote social harmony or cohesion and the least commonly used are to reveal discrimination.

The result of this research is beneficial for the development of linguistics, especially pragmatics and sociolinguistics. Therefore, sexual taboo terms may contribute to elaborate vocabularies in informal English. Furthermore, this study can be used to motivate the users of language to learn a lot of sexual taboo terms. In addition, it can enrich the references about sexual taboo terms. It can also motivate people to learn sexual taboo terms. Thus, they become more familiar with those terms.

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