

**METAPHOR DEALING WITH HUMAN NATURE IN
WILLIAM BLAKE'S "A POISON TREE"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

by:

ETIKA ULLY AMRINA

NIM: 21411004

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled **METAPHOR DEALING WITH HUMAN NATURE IN WILLIAM BLAKE'S "A POISON TREE"**, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, 25 Februari 2016



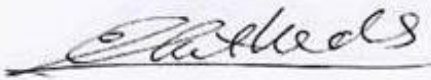
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This is to certify that the Sarjana thesis of Etika Ully Amrina has been approved by the advisors for further approval by the Thesis Examining Committee.

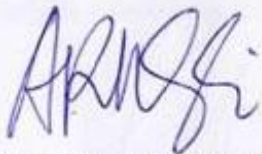
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(Drs. Dwi Aji Prajoko, M.Hum)

DEDICATION

Dedicated to:

- My God, Allah S. W. T. And my prophet,
Muhammad S. A.W.
- My beloved parents, Maryono and Rita Sahara
- My family and relatives especially my aunt,
Sisilia Surini.
- My beloved one
- My honorable lecturers
- My dearest friends and colleagues
- My Alma Mater

MOTTO

Our opportunity is to Sour our Spirit.
To see Light and Joy in everything.
To spread our wings and fly boldly.
Give thanks for rainbows and butterflies -
Our symbols of renewal and rebirth.
To other daily Thanksgiving –
for ourselves, our family,
our friends, our community,
for the whole world.

- Jonathan Lockwood Hule

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Next, my sincerest gratitude is rendered to my second advisor, Rr. Arielia Yustisiana, S.S., M.Hum, for her encouragement, guidance, and suggestion so that this thesis may come to its end. I am also grateful to my first advisor, Eko Budi Setiawan, S.S., M.Hum for his help and understanding during the process of writing this thesis. Besides, I would like to thank all of my lecturers for supporting me to conduct this research and for helping me during my study.

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On this occasion, my best appreciation is awarded to my best friends: Leo, Novhy, Ratih, Erwan, Anggun, Lia Siska, Vino, Meiyrdha, Tiara, Tantri, Danang, Laila, Devi, Kevin, Andy, Maya, Pepi, Yuda, Yora, Raihna, Oktik, Fitri, Alex, Priska, Asvin, Devi, Dhea, Atari, Yonas, Ekat, Yoas, Asep, Ce Lika, Putri, Grista, Meta, Lala, Ria, Tika, Mam Siska, Yonna, Ossie, Diana, Kristin, Bu Ester, Bu Dian, Bu Liris, Alan, Esti, Marta, Putri and all my friends that I cannot mention

one by one. Last but not least, I am in huge debt to the librarians for facilitating and supporting me to finish this thesis.

ETIKA ULLY AMRINA

ABSTRACT

ETIKA ULLY AMRINA (2016). METAPHOR DEALING WITH HUMAN NATURE IN WILLIAM BLAKE’S “A POISON TREE”

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research is aimed to describe the metaphor dealing with human nature in the poem “A Poison Tree”, and to reveal the symbols constituting the human nature in the poem. This is a library research in which all the data and the theories were taken from written forms including internet browsing. The theories used in this study are the theories of figures of speech, metaphor, meaning and symbol. Moreover, structural approach, formalistic approach and psychological approach are applied to decide the strategy in analyzing the metaphor and symbols found in the poem.

The analysis shows that: (1) there are two metaphor of human nature analyzed in this research, they are metaphor related to feeling and metaphor related to human characteristics. Metaphor related to characteristics is divided into two main discussions namely individual and social creatures. Furthermore, there are two symbols of human nature namely anger and karma.

ABSTRAK

ETIKA ULLY AMRINA (2016). METAPHOR DEALING WITH HUMAN NATURE IN WILLIAM BLAKE'S "A POISON TREE"

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas metafora yang berhubungan dengan kodrat manusia dalam puisi "A Poison Tree" dan menjelaskan metafora yang merupakan kodrat manusia pada puisi tersebut. Artikel ini merupakan studi pustaka yang data dan teori - teorinya diambil dari sumber tertulis dan internet. Teori yang dipakai dalam penelitian ini mencakup teori majas, metafora, arti dan simbol. Structural approach, formalism criticism dan psychological approach diterapkan untuk menentukan strategi yang akan digunakan dalam menganalisis metafora dan simbol yang ditemukan dalam puisi tersebut.

Hasil analisa menunjukkan: (1) ada dua metafora yang menunjukkan kodrat manusia pada penelitian ini, diantaranya metafora yang berhubungan dengan perasaan dan metafora yang berhubungan dengan karakter manusia. Metafora yang berhubungan dengan karakteristik manusia dibagi menjadi dua pembahasan yaitu makhluk individu dan sosial. Selain itu, ada dua simbol yang menunjukkan kodrat manusia yaitu kemarahan dan karma.

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