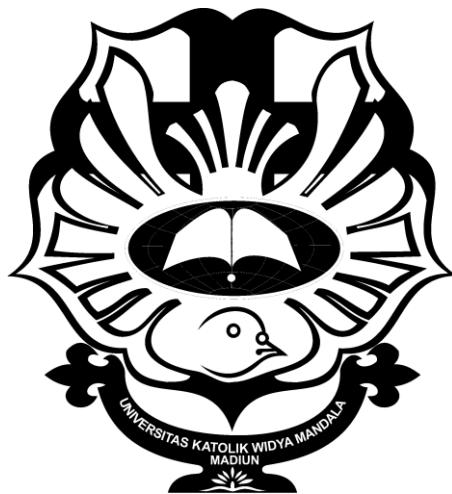


**THE TRANSLATION OF INDONESIAN CULINARY TERMS INTO
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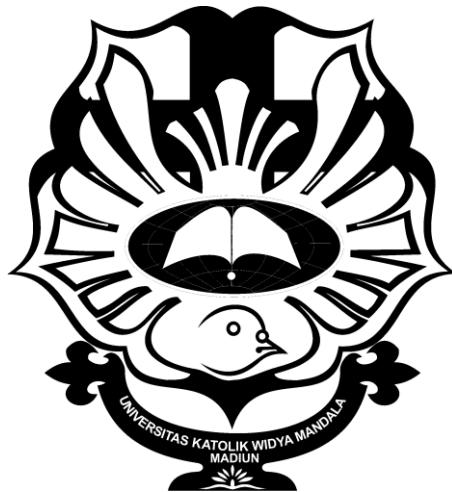


**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:
YORA YALU SETIO WIBOWO SASONGKO
NIM: 21412010

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
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2016**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Translation of Indonesian Culinary Terms into English* unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, 14th July, 2016



YORA VALU SETIO WIBOWO SASONGKO

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Yora Yalu Setio Wibowo Sasongko has been approved by the advisors for further approval by the Thesis Examining Committee.

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Acknowledged by,

The Faculty of Letters



DEDICATION

This thesis is dedicated to :

- my everlasting Father, Jesus Christ
- my beloved parents, Heri Sasongko and Saptanti
- my lovely sister, Zefany
- my dearest partner, Eunike
- my best friends
- my lecturers
- my Alma Mater

MOTTO

“If God brings you to it, He will bring you through it.”

(Julie A. Chase)

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YORA YALU SETIO WIBOWO SASONGKO

ABSTRACT

YORA YALU SETIO WIBOWO SASONGKO.2016. THE TRANSLATION OF INDONESIAN CULINARY TERMS INTO ENGLISH

Madiun : English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research focuses on translation, namely the techniques used to translate Indonesian culinary terms into English and its fidelity. Hence, it is descriptive in nature. The library research is applied as the technique of data collecting. Moreover, translational equivalent method was applied as the technique of data analysis. The data of this research were all taken from the menu lists of two restaurants - *Desa Authentiek Indonesisch Restaurant* (DAI) and *Restoran Kampoeng Aer* (RKA). The analysis indicates that there were four techniques applied in the translation, namely, adaptation, description, literal translation, and borrowing. In addition, two combined techniques are also found in the data, they are adaptation+description and borrowing+description. As a matter of fact, most of the Indonesian culinary terms were translated using description technique. Meanwhile, the technique of borrowing was the least frequently applied technique. Due to fidelity, 87 culinary terms were translated faithfully. It means most of the Indonesian culinary terms were translated with high level of fidelity. In this case, the terms were translated either by keeping the meaning and dynamic or by keeping the meaning only. Besides, there were 12 culinary terms translated unfaithfully. Accordingly, only a little bit of the culinary term translations is classified as those of low level of fidelity.

ABSTRAK

YORA YALU SETIO WIBOWO SASONGKO.2016.THE TRANSLATION OF INDONESIAN CULINARY TERMS INTO ENGLISH

Madiun : Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas teknik penerjemahan yang digunakan dalam menterjemahkan istilah-istilah kuliner dari bahasa Indonesia ke bahasa Inggris serta kesetiaan hasil terjemahannya. Penelitian ini menggunakan metode deskriptif. Kajian pustaka digunakan sebagai teknik pengumpulan data. Selain itu, metode padan translasional digunakan sebagai teknik analisis data. Data penelitian ini diambil dari daftar menu makanan yang terdapat di dua restoran, yaitu, *Desa Authentiek Indonesisch Restaurant* (DAI) dan *Restoran Kampoeng Aer* (RKA). Hasil analisis data menunjukkan bahwa terdapat empat teknik penerjemahan yang digunakan, yaitu adaptasi, deskripsi, literal translation dan borrowing. Selain itu, terdapat pula dua kombinasi teknik penerjemahan, yaitu adaptasi+deskripsi dan borrowing+deskripsi. Dalam hal ini, teknik deskripsi adalah teknik penerjemahan yang paling banyak digunakan, sedangkan teknik borrowing adalah teknik penerjemahan yang paling sedikit digunakan. Berkaitan dengan tingkat kesetiaan hasil terjemahan, terdapat 87 istilah kuliner yang termasuk dalam terjemahan setia. Artinya, mayoritas istilah-istilah kuliner tersebut diterjemahkan dengan tingkat kesetiaan yang tinggi. Dalam hal ini, istilah-istilah kuliner tersebut diterjemahkan dengan mempertahankan aspek makna dan dinamikanya, ataupun mempertahankan maknanya saja. Sementara itu, terdapat 12 hasil terjemahan yang dikategorikan sebagai terjemahan tidak setia.

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