

**IMAGERY DEALING WITH CHOICE OF LIFE
IN ROBERT FROST'S "THE ROAD NOT TAKEN"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfilment of the Requirements
for the Sarjana Degree
in English**

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MADIUN
2016**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences in my thesis entitled *Imagery Dealing with Choice of Life in Robert Frost's "The Road not Taken"*, unless otherwise stated, are my own ideas, phrases and sentences.

If I dishonestly take someone else's ideas, phrases and sentences without any proper references, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, 16th April, 2016



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APPROVAL SHEET I

This is to certify that the Sarjana Thesis of YudaSanjaya has been approved by the advisors for further approval by the Thesis Examining Committee.

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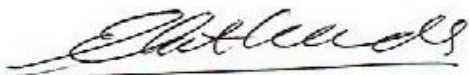
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DEDICATION

This thesis is dedicated to:

- The Almighty Allah S.W.T
- Muhammad S.A.W
- my beloved parents, Munir Maliki and Yuli Setyowati
- my best friends, Oktik, Raihna, Lia, Ratih, Riska, Ully, Alex, Erwan, Fitri and Yora
- my beloved members of GNA group, Melva, Ocvita, Edo, and Hari
- my dear lecturers
- my dear Pakandayu
- my Alma Mater

MOTTO

“ I am a slow walker, but I
never walk back”

(Abraham Lincoln)

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YUDA SANJAYA

ABSTRACT

YUDA SANJAYA (2016). IMAGERY DEALING WITH CHOICE OF LIFE IN ROBERT FROST'S "THE ROAD NOT TAKEN".

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

The research aims to discuss the imagery dealing with the choice of life in Robert Frost's "The Road not Taken". The research has three purposes: (1) to describe the kinds of imagery in the poem, (2) to describe the choices of life in the poem", and (3) to figure out how the imagery deals with the choice of life in the poem.

The theories used in the research are the theory of imagery and its kinds and theory of symbol. Next, formalistic and structural approaches are applied to analyse the data. Further, descriptive method and library research are used to facilitate the analysis and seek for the data in the research.

Visual, organic and kinaesthetic imageries are imageries that reflect the choice of life in the poem. In the poem, the speaker is taking a very different way of life but sad and tragic that he believes that it will make him stronger in life. Life is a choice. Whatever the choice he takes, he will be ready to face obstacles that come and block him. His soul is really brave. He believes that to experience a beautiful life, he must pass the hardest things in his life. What burdens him today will strengthen him someday.

ABSTRAK

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Penelitian ini bertujuan untuk membahas pencitraan yang berkaitan dengan pilihan hidup di dalam puisi Robert Frost yang berjudul "The Road not Taken". Penelitian ini mempunyai tiga tujuan: (1) mendeskripsikan jenis pencitraan pada puisi, (2) mendeskripsikan pilihan hidup pada puisi, (3) menggambarkan pencitraan yang berkaitan dengan pilihan hidup pada puisi.

Teori yang digunakan pada penelitian yakni teori pencitraan dan jenis-jenisnya dan teori simbol. Selanjutnya, *formalistic approach* dan *structural approach* diterapkan untuk menganalisis data. Terlebih lagi, *descriptive method* dan *library research* digunakan untuk mempermudah analisis dan mencari data pada penelitian.

Visual, organic dan *kinaesthetic imageries* merupakan pencitraan yang mencerminkan pilihan hidup pada puisi. Pada puisi, Penutur mengambil jalan yang sangat berbeda yang mengharukan dan tragis yang dia yakini bahwa hal tersebut akan membuat dia menjadi sosok yang lebih kuat di hidupnya. Hidup adalah pilihan. Apapun pilihan yang dia ambil, dia akan siap menghadapi rintangan yang datang dan menghadangnya. Jiwanya begitu berani. Dia yakin bahwa untuk merasakan hidup yang indah, dia harus melewati hal-hal terberat dalam hidupnya. Hal yang membebani nya saat ini akan membuatnya tangguh di kemudian hari.

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