

A SOCIOLINGUISTIC STUDY OF THE USE OF ENGLISH TABOO
TERMS IN MIKE LACHER'S *ON THE BRO'D*



A Thesis Presented to the English Department,
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as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

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MADIUN
2016

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This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “**A Sociolinguistic Study of English Taboo Terms in Mike Lacher’s *On the Bro’d***” unless otherwise stated, are my own ideas, phrases, and sentences.

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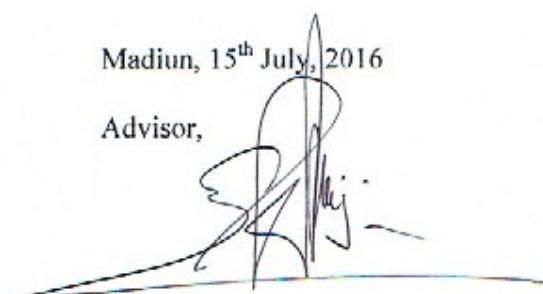
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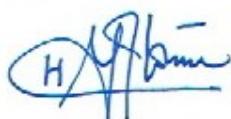
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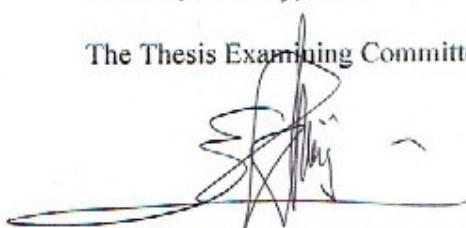
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DEDICATION

This thesis is dedicated to:

- ✓ my savior, Jesus Christ
- ✓ my beloved parents, Marlon
Pasaribu and Maruliana Sianturi
- ✓ my beloved aunt, Maria Sianturi
- ✓ my beloved sisters and brother,
Enny, Celine, Samuel
- ✓ my dearest one, Andryan Sitorus
- ✓ my friends and lecturers
- ✓ my Alma Mater

MOTTO

“Education is the most powerful weapon which you can
use to change the world.”

(Nelson Mandela)

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RAIHNA MEISKA PASARIBU

ABSTRACT

RAIHNA MEISKA PASARIBU (2016). A SOCIOLINGUISTIC STUDY OF THE USE OF ENGLISH TABOO TERMS IN MIKE LACHER'S *ON THE BRO'D*

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research focuses on taboo terms found in Mike Lacher's *On the Bro'd*. The aims of this research are to describe the kinds of taboo terms used in the novel and the purposes of their usage. Descriptive method is applied with the following steps: collecting, classifying, and analyzing the data. While, library research is used as technique of data collecting. The population of this research is all of the terms and phrases containing taboo terms. The data of the research are analyzed one by one, therefore, the total sampling is applied. To determine the kinds of taboo terms, referential equivalent method is used. Likewise, pragmatic equivalent method is applied to analyze the purpose of using taboo terms. Due to their kinds, the taboo terms found in the novel include religion taboo terms, disease, death and killing, bodily excretion taboo terms, personal name, sexual organ, sexual activity, gender identity, and mental illness. The mostly used taboo term is sexual taboo term and the least is taboo terms referring to disease, death and killing. In terms of the purposes of their usage taboo terms are used to express anger, surprise, curse or wish harm, habitual epithets, insult, joke or humor, sex talk, and slang. Among them, insult is the most intended purpose which occurs in the novel; whereas, slang is the least.

ABSTRAK

RAIHNA MEISKA PASARIBU (2016). A SOCIOLINGUISTIC STUDY OF THE USE OF ENGLISH TABOO TERMS IN MIKE LACHER'S *ON THE BRO'D*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas tentang istilah-istilah tabu dalam novel karya Mike Lacher *On the Bro'd*. Tujuan penelitian ini adalah untuk menjelaskan jenis dan tujuan penggunaan istilah-istilah tabu. Penelitian ini menggunakan metode deskriptif yang meliputi, pengumpulan, pengelompokan, dan analisis data. Kajian pustaka digunakan sebagai teknik pengumpulan data. Populasi data penelitian ini meliputi kata dan frasa yang mengandung istilah-istilah tabu. Seluruh data yang ada dianalisis satu persatu. Oleh karena itu, total sampling diterapkan dalam penelitian ini. Metode referensial digunakan untuk menganalisis macam-macam taboo. Sedangkan, tujuan penggunaan istilah tabu dianalisis dengan menggunakan metode padan pragmatis. Berdasarkan jenisnya, istilah tabu yang ditemukan dalam novel merupakan istilah tabu yang berhubungan dengan agama, penyakit, kematian dan pembunuhan, istilah tabu yang berhubungan dengan organ ekskresi, nama pribadi, organ seksual, aktivitas sexual, identitas gender, penyakit gangguan mental. Istilah tabu yang paling sering digunakan didalam novel adalah istilah tabu seksual, sedangkan yang jarang digunakan adalah penyakit, kematian dan pembunuhan. Dalam hal tujuan penggunaan istilah tabu diantaranya adalah untuk mengekspresikan kemarahan, keterkejutan kutukan, atau berharap sesuatu yang membahayakan bagi orang lain, maupun sebagai *habitual epithets*, hinaan, mengekspresikan humor, menunjukkan pembicaraan seksual, dan digunakan sebagai bahasa slang dalam kelompok. Tujuan menggunakan tabu yang paling sering digunakan adalah untuk menghina, sedangkan bahasa slang dalam kelompok adalah yang paling jarang digunakan.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
CHAPTER I: INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Statement of the Problem	3
1.3 The Objective of the Study	3
1.4 The Scope of the Study	3
1.5 The Source of the Data	4
1.6 The Significance of the Study	4
CHAPTER II: UNDERLYING THEORIES	5
2.1 Sociolinguistics	5
2.2 Speech Community	6
2.3 Varieties of Language	7
2.3.1 Geographical or Diatopical Variation	7
2.3.2 Social Variation	8

2.4 Taboo Terms	9
2.4.1 Religion Taboo Terms.....	11
2.4.2 Disease, Death and Killing	12
2.4.3 Bodily Excretion	13
2.4.4 Personal Name	13
2.4.5 Sex, Gender and Sexuality.....	14
2.4.6 Mental Illness.....	15
2.5 The Purposes of Using Taboo Terms.....	16
 CHAPTER III: METHOD OF RESEARCH	18
3.1 Research Design	18
3.2 Population.....	19
3.3 Sample.....	19
3.4 Technique of Data Collecting.....	20
3.5 Technique of Data Analysis	21
 CHAPTER IV: DATA ANALYSIS	23
4.1 The Kinds of Taboo Terms Found in Mike Lacher's <i>On the Bro'd</i>	23
4.1.1 Religion Taboo Term	24
4.1.2 Disease, Death and Killing	26
4.1.3 Bodily Excretion	27
4.1.4 Personal Name	28
4.1.5 Sex, Gender and Sexuality	29
4.1.5.1 Sexual Organ	29
4.1.5.1 Sexual Activity	30
4.1.5.1 Gender Identity	32
4.1.6 Mental Illness	33
4.2 The Purposes of Using Taboo Terms in Mike Lacher's <i>On the Bro'd</i>	34
4.2.1 Negative Taboo Terms	34
4.2.1.1 Taboo Terms Used to Express Anger	35

4.2.1.2 Taboo Terms Used to Express Surprise	36
4.2.1.3 Taboo Terms Used to Curse or to Wish Harm on Someone	36
4.2.1.4 Taboo Terms Used as Habitual Epithets	37
4.2.1.5 Taboo Terms Used to Degrade or Put Down	38
4.2.2 Positive Taboo Terms	39
4.2.2.1 Taboo Terms Used to Express Jokes or Humor	39
4.2.2.2 Taboo Terms Used as Sex Talk	40
4.2.2.3 Taboo Terms Used in Group Slang	41
 CHAPTER V: CONCLUSION	43
 BIBLIOGRAPHY	45
 LIST OF DATA	46