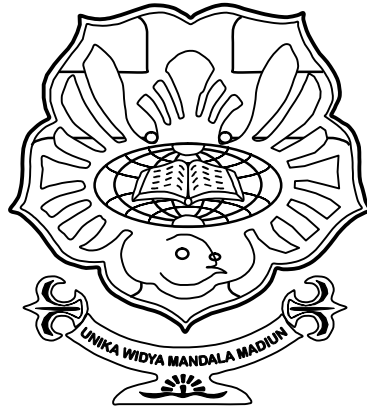


**LOPAKHIN'S CAPITALIST POINTS OF VIEW DEALING WITH
SOCIAL CLASS AND CLASS STRUGGLE IN ANTON CHEKHOV'S
*THE CHERRY ORCHARD***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

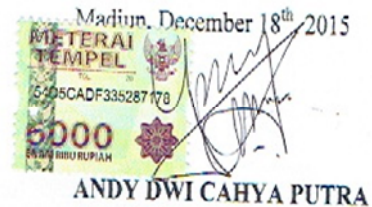
**By:
ANDY DWI CAHYA PUTRA
NIM : 21411001**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2015**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *Lopakhin's Capitalist Points of View Dealing with Social Class and Class Struggle in Anton Chekhov's **The Cherry Orchard***, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.



APPROVAL SHEET I

This is to certify that the Sarjana thesis of Andy Dwi Cahya Putra has been approved by the thesis advisors for further approval by the Thesis Examining Committee.

Madiun, December 18th, 2015

Advisor,



(Eko Budi Setiawan, S.S., M.Hum)

Co-advisor,



(Rr. Arielia Yustisiana, S.S., M.Hum)

Acknowledged by,

The Faculty of Letters



(Drs/Obr Mikael Depari, M.Hum.)

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Andy Dwi Cahya Putra has been approved by the Thesis Examining Committee.

Madiun, December 18th, 2015

The Thesis Examining Committee,



(Eko Budi Setiawan, S.S., M.Hum)



(Rr. Arielia Yustisiana, S.S., M.Hum)



(Yuli Widiana, S.S., M.Hum)

Acknowledged by,

The Faculty of Letters



(Drs. Obar Mikael Depari, M.Hum.)

DEDICATION

This thesis is dedicated to:

- God Almighty
- my Alma Mater
- my beloved family
- my friends
- myself

MOTTO

Life is not a problem to be solved,
but a reality to be experienced.

(Soren Kierkegaard)

ACKNOWLEDGEMENT

First of all, my deepest gratitude is addressed to the one and only God Almighty. Because of His blessing, I am able to finish this thesis entitled **Lopakhin's Capitalist Points of View Dealing with Social Class and Class Struggle in Anton Chekhov's *The Cherry Orchard*.**

Second, I want to thank Eko Budi Setiawan, S.S., M.Hum., my first advisor and Rr. Arielia Yustisiana, S.S., M.Hum., my co-advisor for their guidance, advices, corrections, and time they have shared with me. Moreover, I appreciate all of the lecturers in English Department the Faculty of Letters, and the librarians.

Finally, on this opportunity, my gratefulness is addressed to all of my family, and my best friend Chiko for giving me extensive support, unstoppable prayer, and so much love.

ANDY DWI CAHYA PUTRA

ABSTRACT

ANDY DWI CAHYA PUTRA. (2015). THE ANALYSIS ON LOPAKHIN'S CAPITALIST POINTS OF VIEW DEALING WITH SOCIAL CLASS AND CLASS STRUGGLE IN ANTON CHEKHOV'S *THE CHERRY ORCHARD*. Madiun: The English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

The research entitled **Lopakhin's Capitalist Points of View Dealing with Social Class and Class Struggle in Anton Chekhov's *The Cherry Orchard*** aims to (1) find out Lopakhin's capitalist points of view in Anton Chekhov's *The Cherry Orchard*, (2) identify the effects of capitalism toward Lopakhin and other characters. This research focuses on the drama entitled *The Cherry Orchard* as primary data. The writer uses several theories in this research, they are theory of marxism, capitalism, social class, and class struggle. Moreover, library research is used as a method of collecting the data. In addition, descriptive research is applied in order to understand and learn the conditions, habits, opinions of some characters in Anton Chekhov's *The Cherry Orchard*. Furthermore, there are two approaches that are used in this research. First, the sociological approach is used to explain Lopakhin's capitalist points of view presented in *The Cherry Orchard*. Second, moral-philosophical is used to find out the effects of capitalism toward Lopakhin, Ranevskaya, and Ranevskaya's brother, Gaev. The character of Lopakhin in *The Cherry Orchard* represents a capitalist who has struggled long enough in order to survive. He was son of a serf, but he does not give up with his current condition. He works so hard and manages his life properly. His struggle leads him into a better life. Then, he has enough money, and his social status as a capitalist is well respected by other people in society. Meanwhile, Ranevskaya is in trouble. She knows that her land will be sold at the auction. Lopakhin has already gives some suggestions to her, but she does not listen to him. Finally, when the time comes, Lopakhin himself buys Ranevskaya's land at the auction. This action forces Ranevskaya to move away from her homeland and return Paris to her worthless lover.

ABSTRAK

ANDY DWI CAHYA PUTRA. (2015). LOPAKHIN'S CAPITALIST POINTS OF VIEW DEALING WITH SOCIAL CLASS AND CLASS STRUGGLE IN ANTON CHEKHOV'S *THE CHERRY ORCHARD*
Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian yang berjudul **Lopakhin's Capitalist Points of View Dealing with Social Class and Class Struggle in Anton Chekhov's *The Cherry Orchard*** bertujuan untuk (1) mengetahui pandangan kapitalis menurut Lopakhin di sebuah drama berjudul *The Cherry Orchard*, karangan Anton Chekhov, (2) mengidentifikasi efek dari kapitalisme terhadap Lopakhin dan beberapa karakter lainnya. Penelitian ini berfokus kepada sebuah drama yang berjudul *The Cherry Orchard* sebagai data utamanya. Di dalam penelitian ini, peneliti menggunakan beberapa teori, yaitu teori *marxism, capitalism, social class, dan class struggle*. Selain itu, penelitian kepustakaan digunakan sebagai metode pengumpulan data. Sebagai tambahan, Peneliti menggunakan penelitian deskriptif yang bertujuan untuk mempelajari dan mengerti keadaan, kebiasaan, dan pendapat dari beberapa karakter yang terdapat di dalam sebuah drama yang berjudul *The Cherry orchard*, karangan Anton Chekhov. Selanjutnya, ada dua pendekatan yang digunakan di dalam penelitian ini. Pertama, pendekatan sosiologis yang digunakan untuk menjelaskan pandangan Lopakhin sebagai seorang kapitalis. Kedua, pendekatan filosofis moral yang digunakan untuk mengetahui apa efek dari kapitalisme terhadap Lopakhin, Ranevskaya, dan Gaev, saudara laki-laki dari Ranevskaya. Karakter yang bernama Lopakhin di dalam sebuah drama yang berjudul *The Cherry Orchard* mencerminkan seorang kapitalis yang berjuang cukup lama demi bertahan hidup. Dia adalah anak dari seorang budak, namun dia tidak menyerah begitu saja dan pasrah terhadap nasib. Dia berjuang tiada henti dan mengatur hidupnya dengan baik. Perjuangannya membawa Lopakhin mendapatkan hidup yang lebih baik, sekarang dia mempunyai cukup uang dan lebih lagi statusnya sebagai seorang kapitalis cukup dihormati dikhalayak masyarakat. Sedangkan, Ranevskaya berada dalam masalah. Dia tahu bahwa tanah yang dimilikinya akan di lelang. Lopakhin telah memberikan beberapa saran untuk menyelesaikan masalahnya, namun Ranevskaya tidak mendengarkannya sama sekali. Pada Akhirnya, saatnya tiba Lopakhin sendirilah yang membeli tanah Ranevskaya di pelelangan. Kejadian ini mengakibatkan Ranevskaya diusir dari tanahnya sendiri dan kembali kepada kekasihnya yang tak berguna di Paris.

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