

**HARRIETT'S STRUGGLE FROM HATRED TOWARD
THE WHITE PEOPLE IN LANGSTON HUGHES'
*NOT WITHOUT LAUGHTER***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**By:
EMELINDA OKTAVIA DHOY
NIM: 21410004**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2015**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases and sentences within my thesis entitled *Harriett's Struggles from hatred toward the white people in Langston Hughe's Not Without Laughter*, unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, June 8th, 2015



EMELINDA OKTAVIA DHOY

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Emelinda Oktavia Dhoy has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, June 8th. 2015

Advisor,



(Rr. Arielia Yustisiana, S.S., M.Hum)

Co-advisor,



(Eko Budi Sctiawan, S.S., M.Hum)

Acknowledged by,

The Faculty of Letters



(Drs. Obat Mikael Depari, M.Hum)

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Emelinda Oktavia Dhoy has been approved by the Thesis Examining Committee.

Madiun, June 8th, 2015

The Thesis Examining Committee,



(Rr. Arielia Yustisiana, S.S., M.Hum)



(Eko Budi Setiawan, S.S., M.Hum)

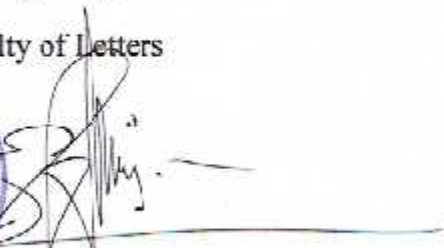


(Yuli Widiana, S.S., M.Hum)

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Dean:



(Drs. Obat Mikael Depari, M.Hum)

DEDICATION

This thesis is dedicated to:

- ❖ my Lord, Jesus Christ
- ❖ my beloved family
- ❖ my lecturers
- ❖ my Alma Mater
- ❖ Ursuline sisters of Madiun
- ❖ my friends

MOTTO

Hope sees the invisible, feels the intangible, and achieves the impossible

(Helen Keller)

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EMELINDA OKTAVIA DHOY

ABSTRACT

EMELINDA OKTAVIA DHOY. (2015). HARRIETT'S STRUGGLES FROM HATRED TOWARD THE WHITE PEOPLE IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*.

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research discusses Harriett's struggles from hatred toward the white people in Langston Hughes' *Not Without Laughter*. It aims to (1) explain Harriett's struggles from hatred toward the white people in Langston Hughes' *Not Without Laughter* and (2) explain the effects of Harriett's struggles toward herself. This research focuses on the novel *Not Without Laughter* as the main source of data. The researcher uses articles and online sources as the references. This research applies four theories. They are theory of feminism, black women struggles, psychology and hatred. In addition, psychological and sociological approach are also used in this research. Library research is applied for data collection technique. The analysis focuses on the Harriett's struggles from hatred toward the white people in Langston Hughes *Not Without Laughter*. Langston Hughes in his novel describes about the struggles of black women to equate their position with the white people and free themselves from the segregation and discrimination in the United States. Harriett faces many problems in order to against her hatred toward the white people. Harriett becomes a person who does not believe in God. She oppose her mother's word, and being an avenger because she really hates the white people. When her mother passes away, Harriett finally regrets her actions. She promises not to do the same mistakes as she has already done toward the white people. Harriett becomes a responsible woman to her family, and she finally raises up her race to get the same rank as the white people.

ABSTRAK

EMELINDA OKTAVIA DHOY.(2015). HARRIETT'S STRUGGLES FROM HATRED TOWARD THE WHITE PEOPLE IN LANGSTON HUGHES' *NOT WITHOUT LAUGHTER*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas perjuangan tokoh Harriett untuk melawan kebencian terhadap orang kulit putih. Tujuan penelitian ini adalah: (1) menjelaskan perjuangan Harriett melawan kebenciannya terhadap orang kulit putih dalam novel *Not Without Laughter* dan (2) menjelaskan dampak perjuangan Harriett terhadap dirinya. Dalam penelitian ini, novel *Not Without Laughter* dijadikan sebagai sumber data utama. Peneliti menggunakan artikel-artikel dan sumber-sumber dari internet sebagai referensi. Penelitian ini juga menerapkan empat teori yaitu teori feminisme, teori perjuangan wanita kulit hitam, teori psikologi dan teori kebencian. Adapun kajian pendekatan yang digunakan penulis dalam skripsi ini yaitu, pendekatan psikologis dan pendekatan sosial. Data kepustakaan diterapkan dalam teknik pengumpulan data. Analisis penelitian ini berfokus pada perjuangan Harriett atas kebenciannya terhadap orang kulit putih dalam novel *Not Without Laughter* karangan Langston Hughes. Langston Hughes dalam novelnya menggambarkan perjuangan wanita kulit hitam, untuk menyamakan posisi mereka dengan orang kulit putih, serta membebaskan diri mereka dari pemisahan ras dan diskriminasi di Amerika. Dalam melawan kebenciannya terhadap orang kulit putih, Harriett mengalami banyak masalah. Harriett menjadi orang yang tidak percaya akan Tuhan, melawan perkataan ibunya, serta memendam perasaan dendam terhadap orang kulit putih. Namun setelah ibunya meninggal dunia, Harriett akhirnya menyesali semua kesalahannya. Ia berjanji tidak akan melakukan kesalahannya lagi. Harriett menjadi orang yang bertanggung jawab terhadap keluarga, pekerja keras dan ia bisa mengangkat derajat ras orang kulit hitam sama seperti orang kulit putih.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE.....	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT.....	viii
ABSTRAK	ix
TABLE OF CONTENTS	x
CHAPTER I: INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	3
1.3 Objective of the Study.....	4
1.4 Limitation of the Problem	4
1.5 Significance of the Study	4
CHAPTER II: THEORETICAL REVIEW.....	6
2.1 Review of Related Theories	6
2.1.1 Feminism.....	6
2.1.2 Black Woman Struggle	8

2.1.3 Psychology	9
2.1.4 Hatred	10
2.2 Theoretical Framework	12
CHAPTER III: METHOD OF RESEARCH	13
3.1 Object of the Study	13
3.2 Approach of the Study	14
3.3 Method of the Study	15
CHAPTER IV: ANALYSIS	17
4.1 Harriett's Struggle from Hatred toward the White People	18
4.1.1 Giving a Good Education for Sandy	18
4.1.2 Being a Hard Worker	20
4.2 The Effects of Harriet's Struggle from Hatred toward Herself.....	22
4.2.1 Negative Effects	22
4.2.1.1 Being Stubborn	23
4.2.1.2 Being an Avenger.....	25
4.2.1.3 Being an Atheist.....	28
4.2.2 Positive Effects	29
4.2.2.1 Becoming an Actress	29
4.2.2.2 Becoming a Responsible Woman.....	33
4.2.2.3 Being Regretful	36
CHAPTER V: CONCLUSION.....	38
BIBLIOGRAPHY	41
APPENDIXES:	43
APPENDIX I: BIOGRAPHY OF LANGSTON HUGHES	43
APPENDIX II: SUMMARY OF <i>NOT WITHOUT LAUGHTER</i>	45