

**THE USE OF SOCIAL DEIXIS IN ALEXANDRE DUMAS’
*THE COUNT OF MONTE CRISTO***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

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MADIUN
2015**

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This is to certify that all of the ideas, phrases, and sentences within my thesis entitled “*The Use of Social Deixis in Alexandre Dumas’ **The Count of Monte Cristo***”, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else’s ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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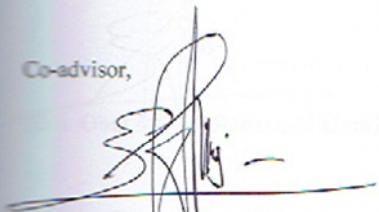
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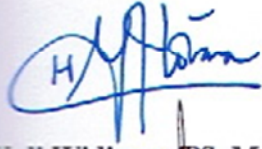
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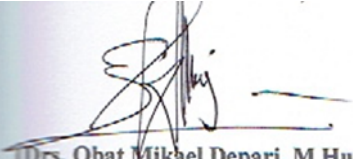
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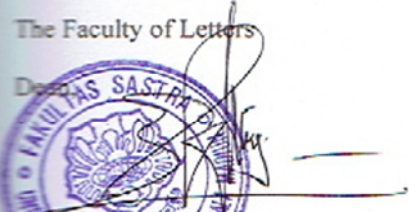


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DEDICATION

This thesis is dedicated to:

- my Savior, Jesus Christ
- my beloved parents, Tri Budianto and Reni Mudjiati
- my lovely younger brother, Kevin Oscar
- my best friends who have motivated and encouraged me
- all my lecturers
- my Alma Mater

MOTTO

“All our dreams can come true if we have the courage to pursue them.”

(Walt Disney)

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LEONARDO BERLIANTORO

ABSTRACT

LEONARDO BERLIANTORO (2015). THE USE OF SOCIAL DEIXIS IN ALEXANDRE DUMAS' *THE COUNT OF MONTE CRISTO*

Madiun: The English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This study discusses the use of social deixis. It focuses on the kinds and the usage of social deixis.

This research is descriptive in nature. It was conducted through the following steps: collecting, arranging, classifying, and analyzing the data. The data were obtained from a novel written by Alexandre Dumas entitled *The Count of Monte Cristo*. The unit of analysis of this research is all of sentences containing social deixis. To get the sample, this research applied total sampling. Consequently, all of the data were analyzed one by one. To find out the kinds of social deixis, referential method was used. Likewise, to search the aims of usage, pragmatic equivalent method was applied.

The data analysis shows that based on its kinds, social deixis found in the novel includes relational social deixis (10 items) and absolute social deixis (20 items). Among them, absolute social deixis is more frequently used than relational social deixis. While, due to its aims of usage, social deixis is applied to express politeness and respect (10 items), intimacy (5 items), and identify authority (21 items). In this case, social deixis is mostly used to identify authority.

ABSTRAK

LEONARDO BERLIANTORO (2015). THE USE OF SOCIAL DEIXIS IN ALEXANDRE DUMAS' *THE COUNT OF MONTE CRISTO*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas penggunaan deiksis sosial. Ada dua masalah yang dibahas, yaitu jenis-jenis deiksis sosial dan tujuan penggunaannya. Metode deskriptif diterapkan dalam penelitian ini dengan melalui tahapan-tahapan: mengumpulkan, menyusun, mengelompokkan, dan menganalisis data. Data diperoleh dari sebuah novel karya Alexandre Dumas yang berjudul The Count of Monte Cristo. Unit analisis dalam penelitian ini adalah semua kalimat yang mengandung deiksis sosial. Untuk memperoleh sampel, total sampling digunakan karena data tidak terlalu banyak. Jadi, seluruh data dianalisis satu per satu. Untuk mendeskripsikan jenis-jenis deiksis sosial, penulis menerapkan metode referensial sedangkan untuk menjelaskan tujuan penggunaan deiksis sosial, metode padan pragmatik digunakan dalam penelitian ini.

Analisis data menunjukkan bahwa berdasarkan jenisnya, deiksis sosial yang ditemukan dalam novel meliputi deiksis sosial relasional (10 data) dan deiksis sosial absolut (20 data). Diantara kedua jenis deiksis sosial tersebut, deiksis sosial absolut lebih banyak ditemukan daripada deiksis sosial relasional. Sedangkan, berdasarkan tujuan penggunaannya, deiksis sosial digunakan untuk mengungkapkan kesopanan dan kehormatan (10 data), keakraban (5 data), dan menunjukkan kekuasaan (21 data). Dalam hal ini, deiksis sosial lebih banyak bertujuan untuk mendeskripsikan kekuasaan.

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