

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

Literature takes quite important role in human's life. It contains the record of human beings values. They can express their imagination through literature. It expresses about thought, feeling, and attitude toward life. As it is stated by Edward in *An Outline of Literature*:

“Literature is simply another way we can experience the world around us through our imaginations, feeling and thought. Literature, in its broadest sense, includes all written materials. It means that literature falls into history books, philosophical works, short stories, novels, poems, and plays” (1968: 1).

Literature gives pleasure and information about the experience of human life in many aspects. It deals with facts, explanations, realities, histories, and etc. In another way, literature is such a media for people to express their imagination in literary works.

There are some kinds of literary work which is used to express human's feeling in a different way. For instance, novels, plays, poems, and short stories are interesting to be read. It is not only to communicate what the writer means but also to entertain the reader with amusing way of writing related to humans real life. Therefore, literary works will never stop developing.

One of the branches of literature which is interesting to be discussed is poetry. It is a branch of literature which expresses something in a unique way than other expressions do. According to Kennedy, poetry is rhythmical composition of

words expressing an attitude, designed to surprise and delight and to arouse an emotional response (1966: 401). It means that poetry is the art of writing something which has own interpretation in a beautiful way. There is also another expression which confuses the learner, that is a poem. Poem is the poets's piece of literary work. It is the result of artistic writing which has full of imagination and feeling.

The research analyzes the poem by William Blake entitled "The Tyger". William Blake was born in 1757 in London, England. He is one of the major Romantic poets whose verse became part of the wider movement of Romanticism in late Eighteenth and early Nineteenth century European Culture. Blake published *Songs of Innocence and of Experience: Shewing the two Contrary States of the Human Soul* in 1794. These two sets of poems have generated much critical discussion that is related by the principle of contrast between the state of *Innocence* is as childhood, idealism, hope. It is the world of the Lamb, the world of the true God of Love. While *Experience* is as adulthood, disillusionment, social criticism, and despair. It is the work of the false God, or the great negative influence but it can also be a means of achieving true insight throughout "The Tyger".

The writer tries to analyze the symbols of human as a creation in William Blake's "The Tyger". This analysis is aimed to find out the religious symbols that are found in the poem and how the religious symbols reveal the theme of divinity.

## **1.2 Statement of the Problems**

In line with the topic of the study namely The Analysis of Religious Symbols in William Blake's "The Tyger", there are two problems that will be analyzed.

Those are:

1. What are religious symbols in William Blake's "The Tyger" ?
2. How do the religious symbols reveal the theme of divinity in William Blake's "The Tyger" ?

## **1.3 Obejctive of the Study**

The objectives of the study are as follows:

1. To find out the religious symbols in William Blake's "The Tyger".
2. To find out how the religious symbols reveal the theme of divinity in William Blake's "The Tyger".

## **1.4 Limitation of the Problems**

In this study, the poem analyzes the theme of divinity in William Blake's "The Tyger". In analyzing this poem, the writer limits the writing on divinity revealed in religious symbols in William Blake's "The Tyger". For example, the symbol of the Tyger is one of the two central mysteries of the poem. God creates the Tyger which symbolizes evil.

### **1.5 Significance of the Study**

By reading Willam Blake's poem "The Tyger", hopefully, the writer understands about the religious symbols and divinity as the theme of the poem. The writer hopes that the readers will get a better understanding about religious symbols and divinity. This study is significant since it can be used as the valuable reference for other researchers to study poetry.