

**THE ANALYSIS OF RELIGIOUS SYMBOLS  
IN WILLIAM BLAKE'S "THE TYGER"**



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By :**

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**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
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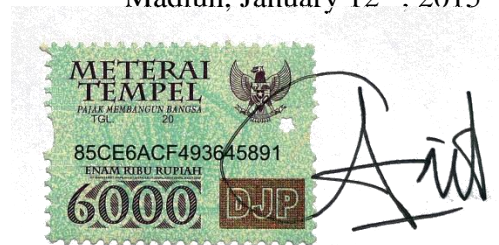
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MADIUN  
2015**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Analysis of Religious Symbols in William Blake's "The Tyger"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 12<sup>th</sup>. 2015



**MICHAEL ADHITYA SHASANDA**

## APPROVAL SHEET I

This is to certify the Sarjana thesis of Michael Adhitya Shasanda has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, January 16<sup>th</sup> 2015

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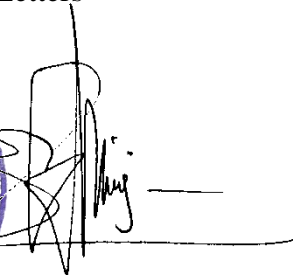


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## APPROVAL SHEET II

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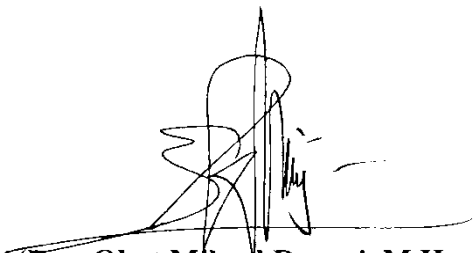
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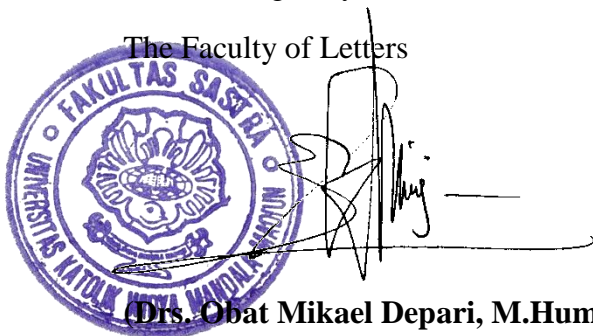
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The official stamp of Universitas Katolik Indonesia Mandala Pasia is circular, featuring a central emblem with a cross and a book. The text around the emblem reads "UNIVERSITAS KATOLIK INDONESIA MANDALA PASIA" and "FAKULTAS SAHITRA". A handwritten signature is written over the stamp.

**(Drs. Obat Mikael Depari, M.Hum)**

## DEDICATION

This thesis is dedicated to:

- my Jesus Christ
- my parents (Istanto and Nanik)
- my grandfather and grandmother  
(Sapari Soewarno and Soekilah)
- my sisters and brother (Lusia Istiwi  
Clara, Stefani Rosa Novia Dewanti  
and Richardo Lesmana)
- all of the English Department  
students and lecturers
- my Alma Mater,  
Catholic University of  
Widya Mandala Madiun

## **MOTTO**

“If someone thinks that peace and love are just a cliché  
that must have been left behind in the 60s, that’s a problem.  
Peace and love are eternal”  
(John Lennon)

## **ACKNOWLEDGEMENT**

First of all, I dedicate my deepest gratitude to the Lord of Jesus Christ for the blessing so that I could finish my research properly.

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Foremost, I thank to my grandfather and grandmother for their love and support throughout my life. Besides, I must acknowledge my family (Istanto, Nanik, Lusiana Istiwi Clara, Richardo Lesmana, Stefani Rosa Novia Dewanti), my special friend Sopiana Yustit and my best friends (Odeng, Kevin, Adit, Tatag, Alan, Deny, Lia, Yunita, Sutri, Yusita, Nia, Yuli, Yola, Rintan, Nur, Tri, Garry, Data, Galih, Redi, Bernike, Andini, Zaky, Viru, Atta, Puguh, Nugroho, Yogis, Shiro, and Very), it is an honor for me to understand and encouragement in my moments of crisis and thank for giving me strength to reach for the stars and chase my dreams. Your friendship makes my life wonderful.

**MICHAEL ADHITYA SHASANDA**



## ABSTRACT

**MICHAEL ADHITYA SHASANDA. (2015). THE ANALYSIS OF RELIGIOUS SYMBOLS IN WILLIAM BLAKE'S "THE TYGER".**

**Madiun: the English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.**

This research is aimed (1) to find out the religious symbols in the poem "The Tyger" and (2) to find out how the religious symbols reveal the theme of divinity in the poem. This is a library research in which all the data and the theories were taken from written forms including internet browsing. The theories used in this study are the theories of symbol, religious symbols, God, Jesus Christ, Christianity, satan, heaven, hell and divinity. Moreover, structural and religious-intellectual approaches were used to analyze the data. The analysis showed that there are six symbols which are used to analyze the religious symbols. However, there are two most significant symbols in the poem. They are *the tyger* and *the lamb*. *The tyger* represents the image of satan. Satan refuses to follow God. He has a desire to be equal with God. On the contrary, the figure of Jesus Christ is well-illustrated in the word *the lamb*. Jesus Christ was sent by God to fulfill the God's will. He came down to earth to determine that the people will be lifted into Him. Additionally, there are two most influencing symbols related to the theme divinity within the poem, such as *what immortal hand or eye* describes God Almighty. God has a spirit that makes Him never die. He has an eternal soul. Some other symbols *and when thy heart began to beat*. It refers to Holy Spirit. The Holy Spirit is the source of truth for people who believe it.

## ABSTRAK

**MICHAEL ADHITYA SHASANDA. (2015). THE ANALYSIS OF RELIGIOUS SYMBOLS IN WILLIAM BLAKE'S "THE TYGER".**

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini bertujuan (1) untuk menemukan simbol-simbol keagamaan yang terdapat dalam puisi berjudul "The Tyger" dan (2) untuk menemukan bagaimana simbol-simbol keagamaan mengungkapkan tema ketuhanan yang ada dalam puisi tersebut. Penelitian ini merupakan studi pustaka yang data dan teori – teorinya diambil dari sumber tertulis termasuk data yang diambil dari internet. Teori yang dipakai dalam penelitian ini mencakup teori simbol, simbol-simbol keagamaan, Allah, Yesus Kristus, kaum Kristen, setan, surga, neraka dan ketuhanan. Selain itu, pendekatan struktural dan *religious-intellectual* digunakan untuk menganalisis data. Analisis data menunjukkan bahwa ada 6 simbol yang digunakan untuk menganalisis simbol-simbol keagamaan. Akan tetapi, terdapat dua simbol yang paling menonjol di dalam puisi tersebut. Kedua simbol tersebut adalah *the tyger* and *the lamb*. *The tyger* mewakili gambaran tentang setan. Setan menolak untuk mengikuti Allah. Dia mempunyai keinginan untuk menjadi setara dengan Allah. Sebaliknya, sosok Yesus Kristus diilustrasikan dengan baik dalam kata *the lamb*. Yesus Kristus telah dikirim oleh Allah untuk memenuhi kehendakNya. Dia datang ke bumi untuk menentukan bahwa orang-orang akan tinggal dalam diriNya. Kemudian, terdapat dua simbol yang paling menonjol berhubungan dengan tema ketuhanan dalam puisi, seperti *what immortal hand or eye* menggambarkan sebagai Allah yang Maha Kuasa. Allah mempunyai roh yang membuat Dia tidak pernah mati. Dia mempunyai jiwa yang abadi. Simbol yang lain adalah *and when thy heart began to beat*. Simbol itu mengacu pada Roh kudus. Roh kudus adalah sumber kebenaran bagi orang-orang yang percaya akan hal itu.

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