

**THE ANALYSIS OF DOMESTIC VIOLENCE IN HENRIK IBSEN'S A
*DOLL'S HOUSE***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

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NIM: 21410007

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Analysis of Domestic Violence in Henrik Ibsen's A Doll's House*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 16th, 2015



NIA ROSA HANDIKA

APPROVAL SHEET I

This is to certify the Sarjana thesis of Nia Rosa Handika has been approved by the advisors for further approval by the Thesis Examining Committee.

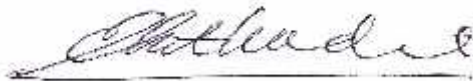
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APPROVAL SHEET II

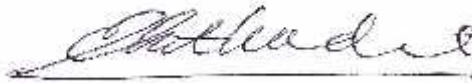
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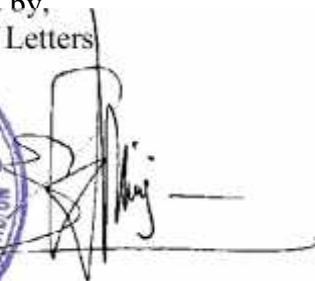


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DEDICATION

This thesis is dedicated to:

- my Lord, Jesus Christ
- my beloved parents, Rosalia Nety and Suheri Hantoko
- my beloved brothers and sister, Masia, Ana and Rival
- all my friends
- my lecturers
- my Alma Mater

MOTTO

“Never tell people how to do things. Tell them what to do and they will surprise you with their ingenuity”

(George S. Patton)

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First of all, I would like to express my thankfulness to my Lord, Jesus Christ for blessing, grace and love in my life so that I am finally able to conduct this thesis entitled *The Analysis of Domestic Violence in Henrik Ibsen's A Doll's House*.

My sincerest gratitude is rendered to the first advisor, Rr. Arielia Yustisiana, S.S.,M.Hum and the second advisor Eko Budi Setiawan, S.S.,M.Hum, for guiding and suggesting me in writing this thesis. Furthermore, I appreciate for all the lecturers of English Department, Catholic University of Widaya Mandala Madiun who give me knowledge and experience. I send my regard to my beloved family (Rosalia Nety, Suheri Hantoko Hadi, Masia, Ana, and Rival).

On this occasion, I am so thankful to all of my friends (Herly, Yayuk, Lita, Priska, Ayu, Risca, Monic, Ningsi, Debi, Ina, Garry, Clara, and mas Redi), and everybody that I cannot mention one by one. Thanks for support and kindness.

NIA ROSA HANDIKA

ABSTRACT

NIA ROSA HANDIKA. (2014). THE ANALYSIS OF DOMESTIC VIOLENCE IN HENRIK IBSEN'S *A DOLL'S HOUSE*.

Madiun: The English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This study is concerned with one of Henrik Ibsen's plays entitled *A Doll's House*. The purposes of this research are to (1) describe domestic violence done by Helmer toward Nora and (2) explain the psychological effects of domestic violence experienced by Nora. Library research is conducted to collect the data. The data consist of the ideas related to domestic violence in Henrik Ibsen's *A Doll's House*. Five theories were applied for this research. They were theories of character, characterization, patriarchy, women oppression and domestic violence. Then, psychological approach and sociological approach were used in this research.

There are some kinds of domestic violence which are conducted by Helmer. In this case, Helmer judges Nora as a criminal. Consequently, he looks down her morality. He criticizes Nora's dance and manner as a wife. He controls Nora for being a perfect and obedient wife. In addition, Helmer dominates both Nora's argument and view. He disagrees with the same position between man and woman in house. Therefore, Nora feels really depressed because of Helmer's criticism and judgment. Finally, she reveals her disappointment toward Helmer's insult.

ABSTRAK

NIA ROSA HANDIKA. (2014). THE ANALYSIS OF DOMESTIC VIOLENCE IN HENDRIK IBSEN'S *A DOLL'S HOUSE*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandal Madiun.

Study ini berkaitan dengan salah satu drama karya Henrik Ibsen yang berjudul *A Doll's House*. Tujuan penelitian ini adalah untuk (1) menjabarkan kekerasan rumah tangga yang dilakukan oleh Helmer kepada Nora dan (2) menjelaskan dampak-dampak kekerasan rumah tangga yang dialami oleh Nora secara psikologi. Studi pustaka dilakukan untuk mengumpulkan data. Data terdiri atas ide-ide yang terkait dengan analisis kekerasan rumah tangga pada drama *A Doll's House* milik Henrik Ibsen. Lima teori diterapkan dalam penelitian ini yaitu teori karakter, karakterisasi, patriarki, penindasan wanita-wanita dan kekerasan dalam rumah tangga. Pendekatan yang diterapkan antara lain pendekatan psikologi, dan pendekatan sosiologis.

Ada beberapa macam kekerasan dalam rumah tangga yang dilakukan oleh Helmer. Dalam hal ini Helmer menuduh Nora sebagai seorang penjahat sehingga ia merendahkan moralnya. Helmer mengontrol dan mengkritik tarian serta sikap Nora agar menjadikannya sebagai seorang istri yang penurut dan sempurna. Helmer mendominasi pendapat yang dimiliki Nora serta menolak pandangannya mengenai persamaan posisi antara laki-laki dan perempuan di dalam rumah tangga. Oleh Karena itu. Nora merasa sangat tertekan karena kritikan dan penilaian Helmer. Pada akhirnya Nora mengungkapkan rasa kekecewaannya terhadap penghinaan yang dilakukan Helmer.

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