

CHAPTER V

CONCLUSION

“The analysis of domestic violence in Henrik Ibsen’s *A Doll’s House*” is chosen as the research. It portrays the domestic violence behavior within the family which makes men have the right to control women.

There are two objectives of study. They are to describe domestic violence conducted by Helmer toward Nora in Henrik Ibsen’s *A Doll’s House* and to explain the psychological effects of domestic violence toward Nora in Henrik Ibsen’s *A Doll’s House*. Library research is used as the method of collecting data in written material including the book of domestic violence, patriarchy etc which are used for theory in this research and browses the articles from internet to support the main data. It is applied and suitable to overcome the problems in this research. They are character, characterization, patriarchy and domestic violence. Furthermore, this analysis also uses two approaches in solving the problems. Those approaches are psychological and sociological.

Domestic violence is committed by Helmer toward Nora as reflected on *A Doll’s House* can be seen in some aspects. First, Helmer judges Nora as a criminal. He looks down her morality. Helmer emotionally blames Nora because she commits fake signature in borrowing money from bank. Second, there are two criticisms which are done by Helmer toward Nora. Second, Helmer does criticism toward Nora’s manner and dance. Helmer wants Nora to obey him as her husband. He desires to make Nora become a perfect and lovely wife.

Meanwhile, Helmer dominates all judgment in his house. Helmer prohibits Nora to make a decision and never accepts Nora's argument. He totally refuses all of Nora's view about the similarity of position between Nora and Helmer. He states that the male position is always higher than female.

There are some effects of domestic violence experienced by Nora psychologically on Henrik Ibsen's *A Doll's House*. First, Nora feels depressed because of Helmer's criticism and judgment. Here, because of Helmer's rules, Nora must do like Helmer orders. She has to obey whatever Helmer wants. Then, Helmer's judgment causes Nora is never considered as same partner because he dominates all decision in home without Nora's argument. Secondly, Nora feels disappointed because Helmer emotionally blames Nora as criminal and insults her morality. She finally reveals her all disappointment that Torvald has no attention to care and save her. The last, Nora tells that she has lived like Helmer's a plaything or a doll therefore she does not feel happy in her married.

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