

**SOCIAL-PSYCHOLOGICAL SUFFERINGS EXPERIENCED
BY THE MAIN CHARACTER IN CHARLES DICKENS'
*DAVID COPPERFIELD***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

PETRUS ALAN DARMASAPUTRA

NIM: 21409014

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2015**

**SOCIAL-PSYCHOLOGICAL SUFFERINGS EXPERIENCED
BY THE MAIN CHARACTER IN CHARLES DICKENS'
*DAVID COPPERFIELD***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

PETRUS ALAN DARMASAPUTRA

NIM: 21409014

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2015**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled **Social-Psychological Sufferings Experienced by the Main Character in Charles Dickens' *David Copperfield***, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, December 18th, 2015



PETRUS ALAN DARMASAPUTRA

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Petrus Alan Darmasaputra has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, December 18th, 2015

Advisor,

(Rr. Arielia Yustisiana, S.S., M.Hum.)

Co-advisor,

(Eko Budi Setiawan, S.S., M.Hum.)

Acknowledged by,

The Faculty of Letters



(Drs. Olat Mikael Depari, M.Hum.)

APPROVAL SHEET II

This is to certify that the Sarjana thesis of Petrus Alan Darmasaputra has been approved by the Thesis Examining Committee.

Madiun, December 18th, 2015

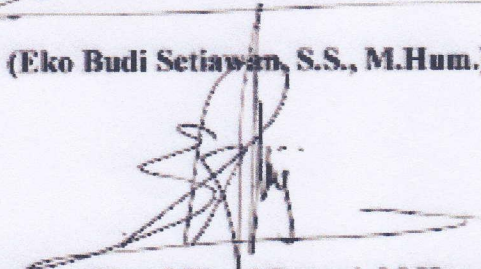
The Thesis Examining Committee



(Rr. Arielia Yustisiana, S.S., M.Hum.)



(Eko Budi Setiawan, S.S., M.Hum.)



(Drs. Obat Mikael Depari, M.Hum.)

Acknowledged by,

The Faculty of Letters



(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

Dedicated to:

- my Jesus Christ
- my parents (Vincensius Sudjarwo and Maria Rosalia)
- my Alma Mater, Catholic University of Widya Mandala Madiun
- my honorable lecturers
- all of the English Department students

MOTTO

“When life puts you in a tough situation, don’t say “Why me,” say, “Try me. “

(Miley Cyrus)

ACKNOWLEDGEMENT

First of all, I dedicate my gratitude to Jesus Christ for His wonderful blessing under whose great love I am able to finish writing this thesis as the requirement for Sarjana Degree.

I would like to express my thankfulness to my advisors Rr. Arielia Yustisiana, S.S., M.Hum and Eko Budi Setiawan, S.S., M. Hum for suggestion, guidance, advise, and encouragement during the process of writing this thesis. Further, it is a great pleasure for me to give thanks to my lecturers of the English Department, who have enriched me with knowledge and wisdom during my study at Catholic University of Widya Mandala Madiun.

The greatest honor and acknowledgment are dedicated to my beloved parents Vincensius Sudjarwo and Maria Rosalia. It is truly undoubted that loves, cares, spirits, motivation, patience and willingness to wait for my graduation and timeless prayers during days and nights are everything for me.

Furthermore, I deliver my appreciation for my friends Odenk, Prisca, Lia, Adit, Yusita, Nila, Ayu Hera, Kevin, Galih, Paulina, Adhi, Tatag, Yunita, Sutri, Itania, Yuli, Yola, Rintan, Nur, Deny, Tri, mas Data, mas Redi, Andy, Anggun, Ully and many others that I cannot mention one by one. Thank you so much for being such a great companion during our togetherness at campus.

Finally, I hope this thesis can be useful for myself and everyone who is interested in this topic of this research.

PETRUS ALAN DARMASAPUTRA

ABSTRACT

PETRUS ALAN DARMASAPUTRA. (2015). SOCIAL-PSYCHOLOGICAL SUFFERINGS EXPERIENCED BY THE MAIN CHARACTER IN CHARLES DICKENS' *DAVID COPPERFIELD*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

This research discusses the novel *David Copperfield* written by Charles Dickens. It aims to explain (1) social and psychological sufferings experienced by David Copperfield in *David Copperfield* and (2) the effects of social and psychological sufferings towards David Copperfield. The theories used in this study are the theories of character, characterization, sufferings and setting. Moreover, the approaches applied are psychological approach, sociological approach, and historical biographical approach. To collect the data, a library research is used. David Copperfield suffers physically and mentally. In his sufferings David Copperfield was able to emerge from all the agony of his life and experienced a better life.

ABSTRAK

PETRUS ALAN DARMASAPUTRA. (2015). SOCIAL-PSYCHOLOGICAL SUFFERINGS EXPERIENCED BY THE MAIN CHARACTER IN CHARLES DICKENS' *DAVID COPPERFIELD*.

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas sebuah novel berjudul *David Copperfield* karya Charles Dickens. Tujuan penelitian ini adalah menjelaskan: (1) penderitaan sosial dan psikologis yang dialami oleh David Copperfield dalam novel *David Copperfield* dan (2) pengaruh penderitaan sosial dan psikologis terhadap David Copperfield. Teori yang dipakai dalam penelitian ini mencakup teori tokoh, teori penokohan, teori sufferings dan teori setting. Selain itu pendekatan yang diterapkan antara lain pendekatan psikologi, pendekatan sosial dan pendekatan sejarah. Penelitian kepustakaan diterapkan dalam teknik pengumpulan data. David Copperfield mengalami penderitaan secara fisik dan dan mental. Dalam penderitaannya David Copperfield mampu bangkit dari semua penderitaan yang dialaminya, hidupnya menjadi lebih baik.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE.....	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT.....	viii
ABSTRAK	ix
TABLE OF CONTENTS.....	x
CHAPTER I: INTRODUCTION.....	1
1.1. Background of the Study	1
1.2. Statement of the Problem.....	3
1.3. Objective of the Study	4
1.4. Limitation of the Problem.....	4
1.5. Significance of the Study	4
CHAPTER II: THEORETICAL REVIEW	6
2.1 Review of Related Theories	6
2.1.1 Character.....	6
2.1.2 Characterization.....	7
2.1.3 Sufferings	8
2.1.3.1 Psychological Sufferings.....	9
2.1.3.2 Social Sufferings	10
2.1.4 Setting.....	10
2.1.4.1 Victorian Period.....	11

2.1.4.2 The Effects of Industrial Revolution on the British Society and the Living Condition of Children.....	12
2.2 Theoretical Framework	15
CHAPTER III: METHOD OF RESEARCH	16
3.1 Object of the Study.....	16
3.2 Approach of the Study	17
3.3 Method of the Study.....	19
CHAPTER IV: ANALYSIS	21
4.1 The Social-Psychological Sufferings Experienced by David	21
4.1.1 Psychological Sufferings Experienced by David	21
4.1.1.1 Being Depressed	22
4.1.1.2 Being Isolated	27
4.1.2 Social Sufferings Experienced by David	28
4.2 The Effects of David's Social-Psychological Sufferings	32
4.2.1 Finding a Better Chance in Life	32
4.2.2 Having Good Jobs	35
4.2.3 Becoming a Tough and Independent Boy	37
4.2.4 Finding a Better School	38
CHAPTER V: CONCLUSION.....	41
BIBLIOGRAPHY	43
APPENDICES	45
APPENDIX I: CHARLES DICKENS' BIOGRAPHY	45
APPENDIX II: THE SUMMARY OF "DAVID COPPERFIELD"	52