

**THE PORTRAIT OF MARRIAGE IN VICTORIAN ERA
IN JANE AUSTEN'S *PERSUASION***



**A Thesis Presented to the English Department,
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as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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MADIUN
2015**

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This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Portrait of Marriage in Victorian Era in Jane Austen's Persuasion*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, December 11th, 2015



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DEDICATION

This thesis is dedicated to:

- my Lord, Jesus Christ
- my beloved mother, Sri Handayani
- my beloved lecturers
- my beloved friends who have supported me
- my Alma Mater

MOTTO

“Optimism is the faith that leads to achievement.
Nothing can be done without hope and confidence.”

(Hellen Keller)

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RATIH AJENG OKTORINA

ABSTRACT

RATIH AJENG OKTORINA (2015). THE PORTRAIT OF MARRIAGE IN VICTORIAN ERA IN JANE AUSTEN'S *PERSUASION*

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

The aim of this research is to discuss the portrait of marriage in Victorian era and the effects of marriage through the characters in Jane Austen's *Persuasion*. This is a library research in which all the data and the theories are taken from written form which is related to the portrait of marriage in Victorian era including internet browsing to support the data. The theories of character, characterization, love, marriage, and setting are applied to analyze the data. There are two approaches used to analyze the data. The first approach is sociological approach and the second approach is historical-biographical. The research proves that the portrait of marriage in Victorian era is portrayed in Jane Austen's *Persuasion* through the characters in that novel. At that time, marriage is the way for getting social status. Women in Victorian era will find men with the large fortune to become their husband. Meanwhile, marriage for love happens rarely. The portrait of marriage in Victorian era also affect the female characters in the novel, Elizabeth Elliot and Anne Elliot. Both of young ladies have different points of view about marriage. Elizabeth Elliot sees the marriage as the way to raise her social status and she is obsessed with rich men, however she gets none. Meanwhile, Anne Elliot has a conviction that she will get married for love. She becomes rich men's obsession but she chooses to get married with a man whom she falls in love with.

ABSTRAK

RATIH AJENG OKTORINA (2015). THE PORTRAIT OF MARRIAGE IN VICTORIAN ERA IN JANE AUSTEN'S *PERSUASION*

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini bertujuan untuk membahas gambaran pernikahan di jaman Victoria dan efek-efeknya melalui tokoh-tokoh didalam novel *Persuasion* karya Jane Austen. Penelitian ini adalah studi pustaka yang data dan teori-teorinya diambil dari sumber tertulis yang berkaitan dengan gambaran pernikahan pada jaman Victoria termasuk data yang diambil dari internet. Teori karakter, karakterisasi, cinta, pernikahan dan latar digunakan untuk menganalisa data-data. Ada dua pendekatan yang digunakan untuk menganalisis data. Pendekatan pertama adalah pendekatan sosiologi dan pendekatan yang kedua adalah pendekatan historical biographical. Penelitian ini membuktikan bahwa gambaran pernikahan pada jaman Victoria tergambar pada novel *Persuasion* karya Jane Austen melalui tokoh-tokoh di dalam novel tersebut. Pada saat itu, pernikahan merupakan jalan untuk mendapatkan status sosial. Perempuan pada jaman Victoria akan mencari pria dengan keberuntungan yang besar untuk menjadi suami mereka. Sedangkan pernikahan karena cinta jarang terjadi. Gambaran pernikahan pada jaman Victoria juga berdampak pada tokoh-tokoh wanita di novel itu, Elizabeth Elliot dan Anne Elliot. Kedua wanita muda tersebut memiliki sudut pandang yang berbeda mengenai pernikahan. Elizabeth Elliot melihat bahwa pernikahan sebagai jalan untuk mengangkat status sosialnya dan Elizabeth Elliot menjadi terobsesi pada pria-pria kaya namun dia tidak mendapatkan seorangpun. Sedangkan, Anne Elliot memiliki keyakinan bahwa dia akan menikah atas dasar cinta. Anne Elliot menjadi obsesi para pria-pria kaya namun dia tetap memilih menikah dengan pria yang dicintainya.

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