

CHAPTER V

CONCLUSION

Literature not only entertains the readers with their imagination through the literary work but also teaches a good experience and brings the readers to imagine what happens next. Literature includes prose, drama, and poetry. In this research, prose is chosen to be analyzed. Novel is used to entertain and to share someone's imagination, ideas, and experiences in whole life. The researcher's analysis is entitled *The Portrait of Marriage in Victorian Era in Jane Austen's Persuasion*.

Jane Austen shows the condition of women in Victorian Era through her literary works. Mostly, her works are dealing with love and marriage. The problems that are interesting to be analyzed are found by the researcher. The first is the portrait of marriage in Victorian Era in Jane Austen's *Persuasion*, and the second is to figure out the effects of marriage in Victorian Era toward Elizabeth Elliot and Anne Elliot.

All of the problems are analyzed by using theory of character, characterization, love, marriage, and setting. The first theory is character. It is used to analyze how the characters develop in the novel. The second theory is characterization. It shows the technique used by an author to create and develop characters. The third theory is love. It helps the researcher to analyze the characters' feeling about love. The fourth theory is marriage. It is needed since marriage is the main discussion in this research. Marriage is a permanent covenant

in which husband and wife become one flesh. The fifth theory is setting. Setting takes the important one since the analysis is dealing with Victorian Era. Setting is used to describe about where, when, and how the situation is. In this research, setting includes Victorian era and marriage in Victorian era.

There are two approaches used to analyze the data. The first approach is sociological approach. Sociological criticism explores the relationships between the artist and society. The second approach is historical-biographical. It is also used to make the reader aware about the situation when the literary work is created. Some information dealing with the author's historical background and life to understand what has happened that time is needed by the researcher.

The portrait of marriage in Victorian era through the characters in *Persuasion* is found by the researcher. The first is marriage for getting social status. It is analyzed from Elizabeth Elliot's marriage point of view. The reader will understand the mindset of the women in that era through Elizabeth Elliot's point of view. The second is Anne Elliot's marriage point of view, marriage for love. Marriage for love happens rarely since the women at that time try to rise their social status but Anne Elliot breaks the mindset of marriage for getting social status.

The effects of the marriage in Victorian era toward the characters, Elizabeth Elliot and Anne Elliot. Elizabeth Elliot is obsessed to find a rich man to become her husband and she becomes depressed when she finds none. Furthermore, Anne Elliot becomes rich men's obsession because of her personality and finally she gets married her true love.

Finally, after finding the portrait of marriage in Victorian era in Jane Austen's *Persuasion*, the mindset of women at that time will be understood. Women in Victorian era mostly get married in order to rise their social status. They will find perfect men to become their husband. A perfect man means a man with a large fortune. It shows that marriage at that time is quite different from nowadays. In Victorian era, mostly women are only the property for their husband. They have no freedom to own theirs since all things that they have belong to their husband. Nowadays, women are more independent, competent, tough and firm either single or married.

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