

**LIZZIE'S OPPRESSION IN JEAN PAUL SARTRE'S
*THE RESPECTFUL PROSTITUTE***



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**By:
ADITIYA ARGO KUSUMO
NIM:21409002**

**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
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STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *Woman Oppression in Sartre's The Respectful Prostitute*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, December 19th, 2014



ADITIYA ARGO KUSUMO

APPROVAL SHEET I

This is to certify the Sarjana thesis of Aditiya Argo Kusumo has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, 19th December 2014

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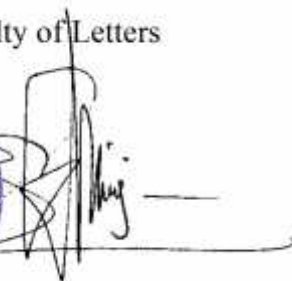
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APPROVAL SHEET II

This is to certify that the Sarjana thesis of Aditiya Argo Kusumo has been approved by the Thesis Examining Committee.

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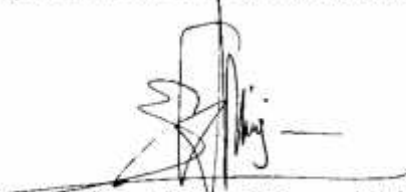
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DEDICATION

This thesis is dedicated to:

- my Alma Mater,
Catholic University of
Widya Mandala Madiun
- my parents (Cuk
Wasiyat and Ninuk
Pangrosowati)
- my sister and brother
(Widya Andar Rini and
Surya Nata Kalingga
Murti)
- all of the English
Department students and
lecturers

MOTTO

“The best work is not what is most difficult for you;
it is what you do best.”

(Jean-Paul Sartre)

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First of all, I dedicate my deepest gratitude to Allah SWT and Muhammad SAW The Messenger. I also want to dedicate my gratitude to Revolutionists and Heroes who fight for woman oppression.

On this occasion, I would like to express my thankfulness to my advisors Eko Budi Setiawan, S.S., M.Hum and R.r. Arielia Yustisiana, S.S., M.Hum for guiding me to finish this thesis. I am very thankful to all my lecturers of the Faculty of Letters for being my great lecturers. In addition, I want to thank the librarians of Catholic University of Widya Mandala Madiun for facilitating me with some references.

Furthermore, I deliver my appreciation for my family (Cuk Wasiyat, Ninuk Pangrosowati, Widya Andar Rini and Surya Nata Kalingga Murti), my brother in law (Surya Sulendra), my best friends (Odeng, Pietro, Yogig, Kevin, Adhi, Tatag, Alan, Deny, Lia, Yunita, Sutri, Yusita, Nia, Yuli, Yola, Rintan, Nur, Tri, Garry, mas Data, and mas Redi) who always accompany me when I get bored. All of them have supported me to finish my study as soon as possible.

ADITIYA ARGO KUSUMO

ABSTRACT

ADITIYA ARGO KUSUMO (2014). THE WOMAN OPPRESSION IN JEAN-PAUL SARTRE'S *THE RESPECTFUL PROSTITUTE*.

Madiun: Department of English, Faculty of Letters, Widya Mandala Catholic University of Madiun.

The aim of this research is discussing the oppression which is experienced by Lizzie in the drama *The Respectful Prostitute* written by Jean-Paul Sartre. It describes how Lizzie is oppressed in the play *The Respectful Prostitute* by Jean-Paul Sartre, describing the causes which make Lizzie oppressed, and describing the effects experienced by Lizzie after the oppression. To find the acts of oppression experienced by Lizzie, the theory of woman oppression is used. Moreover, the approaches that were used are psychological approach and sociological approach. In additions, library research is used as the technique of collecting the data. The data of this research consist of conversations which are related to the woman oppression in Jean-Paul Sartre's *The Respectful Prostitute*. This study proves that Lizzie had been oppressed by the white men. It can be seen when Lizzie experienced physical violence such as rape trials conducted by Fred and Thomas. Secondly, when Lizzie is forced to sign a letter contained a false statement that Thomas did not kill the Negro.

ABSTRAK

ADITIYA ARGO KUSUMO. (2014). THE WOMAN OPPRESSION IN JEAN-PAUL SARTRE'S *THE RESPECTFUL PROSTITUTE*. Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Tujuan penelitian ini adalah untuk membahas penindasan yang dialami oleh Lizzie dalam drama *The Respectful Prostitute* karya Jean-Paul Sartre. Penelitian ini memiliki tiga tujuan yaitu mendeskripsikan bagaimana Lizzie ditindas dalam drama *The Respectful Prostitute*, mendeskripsikan penyebab-penyebab yang membuat Lizzie tertindas dan mendeskripsikan efek-efek yang dialami Lizzie setelah penindasan tersebut. Untuk menemukan tindakan-tindakan penindasan yang dialami Lizzie, digunakan teori *woman oppression*. Selain itu, pendekatan yang diterapkan antara lain pendekatan psychology dan pendekatan social. Selain itu, penelitian kepustakaan digunakan sebagai teknik pengumpulan data. Data dalam skripsi ini meliputi semua percakapan yang berkaitan dengan woman oppression dalam drama *The Respectful Prostitute* karya Jean-Paul Sartre. Penelitian ini membuktikan bahwa Lizzie telah ditindas oleh orang kulit putih yaitu Fred, Thomas, dan The Senator. Hal ini terbukti ketika Lizzie mengalami kekerasan fisik seperti percobaan pemerkosaan yang dilakukan oleh Fred dan Thomas. Kedua, ketika Lizzie dipaksa untuk menandatangani surat yang berisi pernyataan yang salah bahwa Thomas tidak membunuh *The Negro*.

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