

## **CHAPTER V**

### **CONCLUSION**

It is known that literature is an art that can entertain people in the world. Literature is an art as it can express the desire of self-expression. Literature uses language as medium to transfer the idea and feeling. Literature can be a portrait of social life and imagination which include into a certain kind of literary work with language as the medium. Literature includes all written expressions. There are three genres of literature, namely poetry, prose and play or drama. The materials of literature are something that happens in social life and the experience of an author. Drama is the specific mode of fiction represented in performance. *A Raisin in the Sun* is one of Lorraine Hansberry's dramas which portrays Beneatha's feminism perspectives toward modern black women and it is used as the source of the data in this research. This research focuses on Beneatha's feminism perspectives. The data are analyzed by using the theory of feminism specially in radical feminism, oppression, and gender role. The method of research is descriptive research. Moreover, in order to get the accurate data, some of compatible technique of data collecting is applied. The approaches which are used are psychological, sociological, and moral approaches.

Beneatha is the main character of the drama entitled *A Raisin in the Sun*. She has different feminism perspectives toward modern black women, they are Mama and Ruth. Beneatha is an intellectual black woman. Beneatha has no reservations about feeding her ego. She "flits" from one expensive hobby to

another as her mood dictates. Although it often seems that the family could use the money spent on Beneatha's horseback riding, her camera equipment, her acting lessons, and her guitar lessons, and more financially relevant things. Moreover, she dreams of being a doctor and struggles to determine her identity as a well-educated black woman.

There are two problems discussed in this research. The first problem is Beneatha's feminism perspectives toward modern black women based on Lorraine Hansberry's *A Raisin in the Sun*. The researcher finds some Beneatha's feminism perspectives. They are willing to be equal with the position of the man and being stronger as oppressed by male supremacy. It is clear when Beneatha always wants to find ways to express herself. Beneatha's strengths are her spirit of independence, the fact that she is a "new woman" who refuses to accept the traditional, spineless female role, and the fact that she is so knowledgeable about Africa that her self-esteem is enhanced. The second is the causes that make Beneatha have different feminism perspective toward other black women. They are willing to be different from the other black women, willing to be honored by the man, and confronting the male power. It is shown when Beneatha wants to confront her feminism perspectives toward her family. She has a strong belief about the quality of being female. She has an idea that all the members of her family must respect her. She wants to be honored by all of the members of her family as a good child and as the most educated black woman in her family.

Finally, after doing this research the writer learns that as a woman Beneatha has to struggle to get the same right as a man. The woman has to have a

bravery to do what she wants. Furthermore, everyone has their own dream in their lives but they have to struggle to reach their dream and they have to recognize the importance of family.

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