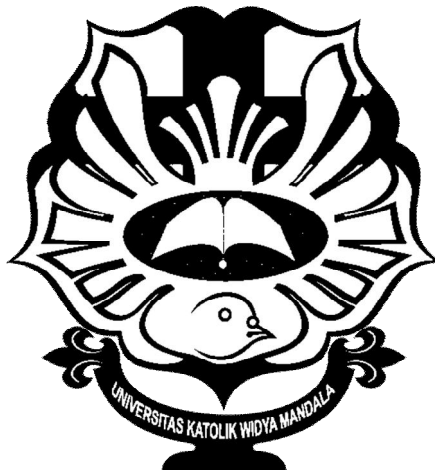


**SYMBOL OF NATURE IN EMILY JANE BRONTE'S
"LOVE AND FRIENDSHIP"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

by:

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**THE FACULTY OF LETTERS
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN
MADIUN
2014**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled **Symbol of Nature in Emily Bronte's "Love and Friendship"**, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 21st, 2014



EVITA AGUSTININGRUM

APPROVAL SHEET I

This is to certify that the Sarjana thesis of Evita Agustiningrum has been approved by the advisors for further approval by the Thesis Examining Committee.

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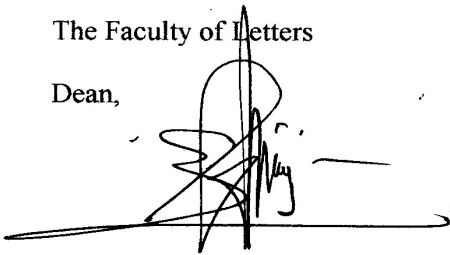


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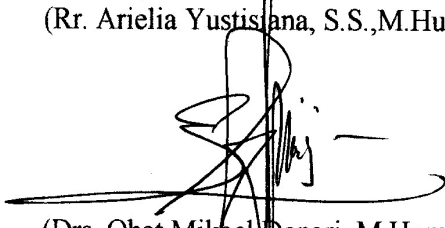
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(Drs. Obat Mikael Depari, M.Hum.)

DEDICATION

Dedicated to:

- my God, Allah S.W.T. and my Prophet, Muhammad S.A.W.
- my beloved parents, Edy Sutedjo and Setyaningrum
- my family and relatives especially my aunt, Setijaningsih, S.Kom., M.Si.
- my love, Airlangga Raka Siwi
- my honorable lecturers
- my dearest friends and colleagues
- my Alma Mater

MOTTO

“Your life does not get better by chance. It gets better by change.”

(Jim Rohn)

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EVITA AGUSTININGRUM

ABSTRACT

EVITA AGUSTININGRUM. (2013). SYMBOL OF NATURE IN EMILY JANE BRONTE'S "LOVE AND FRIENDSHIP".

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun

This research is aimed: (1) to describe the meaning of symbol of nature denotatively and connotatively in the poem "Love and Friendship", and (2) to reveal the symbols constituting the theme of the poem, love and friendship.

This is a library research in which all the data and the theories were taken from written forms including internet browsing. The theories used in this study are the theories of meaning, symbol, and theme. Moreover, structural approach was applied to decide the strategy in analyzing the symbols found in the poem and also in describing the denotative meaning and connotative meaning.

The analysis showed that: (1) there were six symbols of nature analyzed in this research such as *wild rose-briar*, *holly-tree*, *spring*, *summer blossoms*, *winter*, and *brow*. They were divided into two main discussions namely symbol of nature related to love and symbol of nature related to friendship. Five symbols of nature were related to love and only one symbol of nature was related to friendship; (2) in relation with the theme, there were ten symbols used to constitute the theme, love and friendship in the poem. There were four additional symbols which were not classified into the symbols of nature, like *silly rose-wreath*, *December*, *holly's sheen*, and *garland green*. The researcher found seven symbols constituting the theme, love and three symbols constituting the theme, friendship.

ABSTRAK

EVITA AGUSTININGRUM. (2013). SYMBOL OF NATURE IN EMILY JANE BRONTE'S "LOVE AND FRIENDSHIP".

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun

Penelitian ini bertujuan: (1) untuk mendeskripsikan simbol - simbol alam yang ditemukan dalam puisi berjudul "Love and Friendship" yang ditulis oleh Emily Jane Bronte secara makna denotatif dan makna konotatif, dan (2) menemukan simbol - simbol yang digunakan untuk membentuk tema, cinta dan persahabatan yang ada dalam puisi tersebut.

Penelitian ini merupakan studi pustaka yang data dan teori - teorinya diambil dari sumber tertulis termasuk data yang diambil dari internet. Teori yang dipakai dalam penelitian ini mencakup teori arti, simbol, dan tema. Pendekatan struktural diterapkan untuk menentukan strategi yang akan digunakan dalam menganalisis simbol – simbol alam yang ditemukan dalam puisi dan juga untuk menjelaskan makna dari simbol – simbol tersebut secara denotatif dan konotatif.

Analisis data menunjukkan bahwa: (1) ada enam simbol alam yang diartikan secara denotasi dan konotasi, yaitu: *wild rose-briar*, *holly-tree*, *spring*, *summer blossoms*, *winter*, dan *brow*. Keenam simbol tersebut akan diklasifikasikan menjadi dua bagian, yaitu lima simbol alam yang berkaitan dengan cinta dan satu simbol alam yang berkaitan dengan persahabatan; (2) dalam kaitannya dengan tema puisi, terdapat sepuluh simbol yang digunakan sebagai unsur pembentuk tema puisi, cinta dan persahabatan. Terdapat tiga tambahan simbol yang bukan termasuk simbol alam dalam bahasan ini, seperti: *silly rose-wreath*, *December*, *holly's sheen*, dan *garland green*. Ditemukan tujuh simbol akan digunakan untuk membentuk tema puisi, cinta and dan tiga simbol yang merupakan unsur pembentuk tema puisi, persahabatan.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem	4
1.3 Objective of the Study	5
1.4 Scope of the Study	5
1.5 Significance of the Study	6
CHAPTER II: THEORETICAL REVIEW	7
2.1 Review of Related Theories	7
2.1.1 Meaning	8
2.1.1.1 Denotative Meaning	9
2.1.1.2 Connotative Meaning	10
2.1.2 Symbol	12
2.1.3 Theme	14
2.2 Theoretical Frameworks	16

CHAPTER III: METHODOLOGY OF RESEARCH	18
3.1 Object of the Study	18
3.2 Approach of the Study	20
3.3 Method of the Study	22
CHAPTER IV: ANALYSIS	25
4.1 The Symbol of Nature in Emily Jane Bronte’s “Love and Friendship”	25
4.1.1 The Symbol of Nature Described Denotatively	27
4.1.2 The Symbol of Nature Described Connotatively	29
4.1.2.1 The Symbol of Nature Related to Love	30
4.1.2.2 The Symbol of Nature Related to Friendship ...	34
4.2 The Symbol Constituting the Theme, Love and Friendship	35
4.2.1 The Symbol Constituting the Theme, Love	36
4.2.2 The Symbol Constituting the Theme, Friendship	39
CHAPTER V: CONCLUSION	42
BIBLIOGRAPHY	45
APPENDIX I: BIOGRAPHY OF THE POET	48
APPENDIX II: SUMMARY OF THE POEM	51