

**JOSEPH GARCIN'S POINTS OF VIEW ABOUT FREEDOM  
AND OTHER BASED ON EXISTENTIALISM IN JEAN-PAUL  
SARTRE'S *NO EXIT***



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfilment of the Requirements  
for the Sarjana Degree  
in English**

**by:**

**GARRY BRUMADYADISTY**

**NIM: 21410005**

**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN  
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## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled "**Joseph Garcin's Points of View about Freedom and the Other Based on Existentialism in Jean-Paul Sartre's *No Exit***", unless otherwise stated, are my own ideas, phrases and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, January 21<sup>st</sup>, 2014



**GARRY BRUMADYADISTY**

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This is to certify that the Sarjana thesis of Garry Brumadyadisty has been approved by the advisors for further approval by the Thesis Examining Committee.

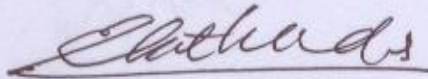
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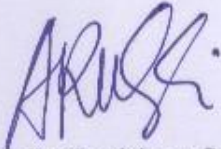


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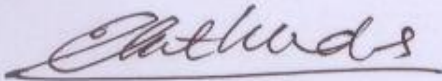
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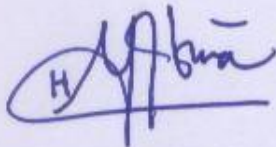
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The Thesis entitled to:

by Garry Brumadyadisty

of Widyadarmas Madiun

by parents (Albertus Mulyono and  
Leventia Wicari)

by teacher and advisor (Mikael and  
Lili)

by wife (Mrs. Irena Brumadyadisty)

by the Registrar of Universitas  
Widyadarmas Madiun

all of the Faculty Department members  
and students

all of the Administration and Services

## **DEDICATION**

This thesis is dedicated to:

- my Alma Mater, Catholic University of Widya Mandala Madiun
- my parents (Albertus Maseko and Laurentia Winarti)
- my brother and sister (Nicho and Lini)
- my wife (Dea Estee Brumadyadisty)
- the foundation of “Beasiswa Membangun Bangsa”
- all of the English department students and lecturers
- all of Existentialists and Sartreans

**MOTTO**

*Man is nothing else but what he makes of himself*

**(Jean-Paul Sartre)**

## ACKNOWLEDGEMENT

First of all, I dedicate my deepest gratitude to Allah SWT and Muhammad SAW The Messenger. I also want to dedicate my gratitude to Revolutionists and Heroes who fight for freedom.

On this occasion, I would like to dedicate my thankfulness to my advisors - Eko Budi Setiawan, S.S., M.Hum and R.R. Arielia Yustisiana, S.S., M.Hum for guiding me to finish this thesis. I am very thankful to all my lecturers of the Faculty of Letters for being my great lecturers. I would like to thank the librarians of Catholic University of Widya Mandala Madiun for facilitating me with some references. I give thanks to the big family of “Beasiswa Membangun Bangsa” for giving me the scholarship and support to study at Catholic University of Widya Mandala Madiun.

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**GARRY BRUMADYADISTY**



## ABSTRACT

**GARRY BRUMADYADISTY. (2014). JOSEPH GARCIN'S POINTS OF VIEW ABOUT FREEDOM AND THE OTHER BASED ON EXISTENTIALISM IN JEAN-PAUL SARTRE'S *NO EXIT*.**

**Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.**

The aim of this research is to discuss Joseph Garcin's points of view about freedom and the other based on existentialism in Jean-Paul Sartre's *No Exit*. This research has two main aims: (1) describing Joseph Garcin's points of view about freedom and the other, (2) describing the influences which happened in Garcin's psychological conflicts which are caused by his points of view. Finding the concepts of freedom and the other based on existentialism, the writer uses the theory of Sartre's Existentialism. In addition, the writer applies the library research as the technique of collecting the data. The data of this research consist of conversations which are related to the concept of existentialism concerning with freedom and the other in Jean-Paul Sartre's *No Exit*.

The research proves that Garcin has his own points of view about freedom and the other based on existentialism. In terms of freedom, Garcin believes that freedom is quite important for human being. It is proved when Garcin tries to convince Inez that he is not a coward. Garcin ponders that freedom is such a necessity and an absolut substance. He decides to become "being-in-itself" instead of "being-for-itself". Besides, Garcin believes that hell is other people. It can be seen when Garcin cannot dismiss himself from Inez's judgment which states that he is a coward. However, Garcin is afraid to be alone though he believes that hell is other people. It can be seen when Garcin chooses to stay in the Second Drawing Empire room. Then, there are three influences dealing with Garcin's psychological conflicts because of his points of view. The first is becoming a nice man. Garcin becomes a nice man because he makes himself as he wants to be and does not want to be interfered by the other. The second is getting into solipsism. Garcin believes that his thoughts, experiences and emotions are the one and only which exist. The last is having courage. Garcin dare to deceive himself because he tries to convince the other to have a faith that he is not a coward.

## ABSTRAK

### **GARRY BRUMADYADISTY. (2014). JOSEPH GARCIN'S POINTS OF VIEW ABOUT FREEDOM AND THE OTHER BASED ON EXISTENTIALISM IN JEAN-PAUL SARTRE'S *NO EXIT*.**

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Tujuan penelitian ini adalah untuk membahas pandangan Joseph Garcin tentang kebebasan dan liyan dalam drama *No Exit* karya Jean-Paul Sartre. Penelitian ini memiliki dua tujuan: (1) mendeskripsikan pandangan Joseph Garcin tentang kebebasan dan liyan dalam drama *No Exit* karya Jean-Paul Sartre, (2) mendeskripsikan pengaruh pandangan Joseph Garcin tentang kebebasan dan liyan terhadap konflik batin yang dialami oleh Joseph Garcin. Untuk menemukan konsep-konsep eksistensialisme dalam hal kebebasan dan liyan, penulis menggunakan teori eksistensialisme Sartre. Penulis juga menggunakan data kepustakaan dan penjelajahan internet pada teknik pengumpulan data. Data dalam skripsi ini meliputi semua percakapan yang berkaitan dengan konsep eksistensialisme dalam hal kebebasan dan liyan dalam drama *No Exit* karya Jean-Paul Sartre.

Penelitian membuktikan bahwa Joseph Garcin memiliki pandangan dalam hal kebebasan dan liyan. Dalam hal kebebasan, Garcin percaya bahwa kebebasan sangat penting. Hal ini ditunjukkan ketika Garcin berusaha meyakinkan Inez bahwa dia bukan seorang pengecut. Garcin memandang bahwa kebebasan merupakan suatu keniscayaan dan sesuatu yang absolut. Hal ini ditunjukkan ketika Garcin memilih untuk menjadi "ada di dalam dirinya sendiri" daripada "ada untuk dirinya sendiri". Garcin percaya bahwa relasi yang berhubungan dengan keberadaan orang lain seperti neraka. Hal ini ditunjukkan ketika Garcin tidak mampu lepas dari penilaian Inez bahwa dia seorang pengecut, sehingga membuat Garcin berkata, "Neraka adalah orang lain!" Di sisi lain, Garcin merasa takut untuk sendiri sekalipun dia menganggap bahwa relasi terhadap orang lain seperti neraka. Hal ini ditunjukkan ketika Garcin memilih untuk tetap bertahan bersama Inez dan Estelle di dalam. Akibat dari pola pikirnya, Garcin mengalami beberapa konflik batin. Pertama, Garcin menjadi orang yang menyenangkan karena terbentuk seperti apa yang dia inginkan, tanpa adanya pengaruh dari orang lain. Kedua, Garcin terbawa dalam problem solipsisme. Hal ini membuat Garcin yakin bahwa dialah satu-satunya eksistensi. Ketiga, Garcin berani untuk mengingkari eksistensinya sebagai manusia bebas ketika dia berusaha meyakinkan Inez bahwa dia bukanlah seorang pengecut.

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