

**THE PORTRAIT OF SEASON AS SEEN IN IMAGERY IN
WILLIAM SHAKESPEARE’S “SPRING” AND “WINTER”**



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

By:

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MADIUN
2014**

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Portrait of Seasons as Seen in imagery in William Shakespeare's in "Spring" and "Winter"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as a student of Catholic University of Widya Mandala Madiun.

Madiun, July 10th, 2014



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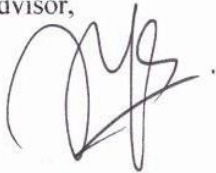
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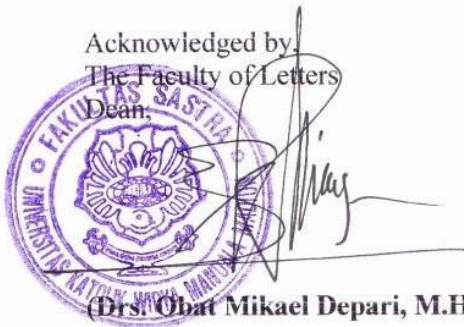
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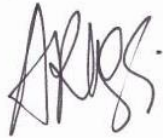


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DEDICATION

Dedicated to:

- my Lord, Jesus Christ
- my beloved parents, Yohanes Misnianto and Yohana Turmiati
- my beloved brother Yosua T.C.P
- my family and relatives especially my uncle, Ajar S.
- my honorable lecturers
- my dearest friends and colleagues
- my Alma Mater

MOTTO

-Don't let anyone look down on you because you are young. But set an example to all believers in what you teach, in what you live, in your love, your faith, and your purity.¶

(1 Timothy 4: 12)

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First of all, I would like to thank My Almighty God; My Lord Jesus Christ for the blessing so that I could finish this thesis properly.

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My special gratitude is also dedicated to my beloved family, especially my parents that always give support and motivation to me. Moreover, I would express special thanks to all my friends in the English Department who always give me motivation and support.

Finally, I thank for everybody who has helped me to finish the thesis. May God bless us all.

NATANAEL DESEMBER PRIHANOWO

ABSTRACT

NATANAEL DESEMBER PRIHANOWO. (2014) THE PORTRAIT OF SEASONS AS SEEN IN IMAGERY IN WILLIAM SHAKESPEARE'S IN "SPRING" AND "WINTER"

Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research discusses imagery that is related to the portrait of season as seen in William Shakespeare's "Spring" and "Winter". It is about the portrait or condition that occurs in the spring and winter. The purpose of this research is to (1) explain the denotative and connotative meanings dealing with season that are described in William Shakespeare's poems *-Spring* and *-Winter*, and (2) find out the visual and auditory imageries that describe the condition of season in William Shakespeare's poems *-Spring* and *-Winter*.

This is a library research in which all the data and the theories are taken from written forms including internet browsing. The theories used in this research are the theory of meaning, setting, and imagery. Moreover, this research use two approach. They are formalistic and structural approach which taken to decide the strategy in analyzing the imagery found in the poems and also in describing the denotative meaning and connotative meaning.

The data analysis show that: (1) the denotative and connotative meaning dealing with season are classified into four categories in the poem "Spring". They are the blossom of flowers, the beautiful colors of flowers, the beautiful scenery of meadows and the sound of birds. There are three categories in the poem "Winter". They are the freezing, finding the warmth, and the sound of birds in the poem "Winter". Each of these categories will explain each portrait of season in the poems "Spring" and "Winter"; (2) the imagery that describes the condition of season in William Shakespeare's poems *-Spring* and *-Winter* are visual and auditory imagery.

ABSTRAK

NATANAEL DESEMBER PRIHANOWO. (2014) THE PORTRAIT OF SEASONS AS SEEN IN IMAGERY IN WILLIAM SHAKESPEARE'S IN "SPRING" AND "WINTER"

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala.

Penelitian ini membahas pencitraan yang berkaitan dengan gambaran musim pada puisi William Shakespeare yang berjudul "Spring" dan "Winter". Penelitian ini tentang gambaran atau kondisi yang terjadi pada musim semi dan musim dingin. Tujuan dari penelitian ini adalah untuk (1) menjelaskan makna denotatif dan konotatif berkaitan dengan musim yang dijelaskan dalam puisi William Shakespeare "Spring" dan "Winter", dan (2) menemukan *visual* dan *auditory imagery* yang menggambarkan kondisi musim dalam puisi William Shakespeare "Spring" dan "Winter".

Penelitian ini merupakan penelitian kepustakaan di mana semua data dan teori-teori yang diambil dari bentuk tertulis termasuk browsing internet. Teori-teori yang digunakan dalam penelitian ini adalah teori makna, keadaan, dan pencitraan. Selain itu, pendekatan struktural diambil untuk menentukan strategi dalam menganalisis pencitraan yang ditemukan dalam puisi dan juga dalam menggambarkan makna denotatif dan makna konotatif.

Data analisa menunjukkan bahwa: (1) makna denotatif dan konotatif berkaitan dengan musim diklasifikasikan menjadi empat kategori dalam puisi "Spring", yaitu mekar bunga, warna indah bunga, pemandangan indah padang rumput dan suara burung. Ada tiga kategori dalam puisi "Winter", yaitu pembekuan, mencari kehangatan, dan suara burung. Masing-masing kategori ini akan menjelaskan setiap gambaran musim dalam puisi "Spring" dan "Winter"; (2) pencitraan yang menggambarkan kondisi musim dalam puisi William Shakespeare "Spring" dan "Winter" adalah *visual* dan *auditory imagery*.

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