

**THE ANALYSIS OF IMAGERIES DEALING WITH RACIAL
DISCRIMINATION IN MAYA ANGELOU’S “STILL I RISE”
AND “I KNOW WHY THE CAGED BIRD SINGS”**



**A Thesis Presented to the English Department,
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in English**

By:

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MADIUN**

2014

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Analysis of Imageries dealing with Racial Discrimination in Maya Angelou's "Still I Rise" and "I Know Why the Caged Bird Sings"*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, June 6th, 2014



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This is to certify that the Sarjana thesis of Nur Rachmawati has been approved by the advisors for further approval by the Thesis Examining Committee.

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DEDICATION

This thesis is dedicated to:

- my Almighty God, Allah SWT
- my Prophet Muhammad SAW
- my parents
- my elder brother
- my soul mate
- my best idol, Marc Marquez
- my grandfathers and grandmothers
- my Alma Mater

MOTTO

“Knowledge is not what is memorised. Knowledge is what benefits.”

(Imam Shafi')

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NUR RACHMAWATI

ABSTRACT

NUR RACHMAWATI (2014). THE ANALYSIS OF IMAGERY DEALING WITH RACIAL DISCRIMINATION IN MAYA ANGELOU'S "STILL I RISE" AND "I KNOW WHY THE CAGED BIRD SINGS".

Madiun: English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This research focuses on the analysis of imageries dealing with racial discrimination in Maya Angelou's "Still I Rise" and "I Know Why the Caged Bird Sings". The aims of this research are to find out the kinds of imageries and symbols containing in both poems. Some theories that be used are the theories of imagery, symbol, and some additional theories related to the racial discrimination in America. The approaches that are used are psychological approach and structural approach to find and analyze the imageries and symbols in the poems. While, library research is a technique used to find the data. The data are the imageries taken from the poems entitled "Still I Rise" and "I Know Why the Caged Bird Sings" by Maya Angelou. The result of the analysis shows that there are three kinds of imagery in "Still I Rise" and in "I Know Why the Caged Bird Sings" as well. Those imageries are visual, kinesthetic, and organic imagery in "Still I Rise", then, visual, auditory, and organic imager in "I Know Why the Caged Bird Sings". Some words that reflect the condition of racial discrimination have been found. Those words can make the researcher explore the theme and message expressed by the author of those poems. Furthermore, by analyzing imageries and symbols help and facilitate the researcher to understand the theme of those poems. The theme that the researcher finds in those poems is there are racial discriminations happening to the blacks in America because of the superiority of the whites. The discrimination shows the brutality, violence, and maltreatment of the whites to the blacks.

ABSTRAK

NUR RACHMAWATI (2014). THE ANALYSIS OF IMAGERY DEALING WITH RACIAL DISCRIMINATION IN MAYA ANGELOU'S "STILL I RISE" AND "I KNOW WHY THE CAGED BIRD SINGS".

Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini fokus pada analisis imagery yang berhubungan dengan diskriminasi ras pada puisi Maya Angelou yang berjudul "Still I Rise" dan "I Know Why the Caged Bird Sings". Tujuan penelitian ini adalah untuk menemukan jenis-jenis imagery dan symbol yang terdapat pada kedua puisi tersebut. Beberapa teori yang digunakan yaitu teori imagery, symbol, dan beberapa teori tambahan yang berkaitan dengan diskriminasi ras di Amerika. Metode pendekatan yang digunakan adalah metode structural dan psikologis. Sementara itu, studi kepustakaan adalah teknik yang digunakan untuk mengumpulkan data. Data berupa imagery yang berasal dari puisi yang berjudul "Still I Rise" dan "I Know Why the Caged Bird Sings" karya Maya Angelou. Hasil dari analisa menunjukkan bahwa ada 3 jenis imagery pada puisi "Still I Rise" dan juga pada "I Know Why the Caged Bird Sings". Imagery tersebut antara lain imagery visual, kinesthetic, dan organic pada "Still I Rise", kemudian imagery visual, auditory, dan organic pada "I Know Why the Caged Bird Sings". Beberapa kata yang menggambarkan kondisi diskriminasi ras telah ditemukan. Kata-kata tersebut dapat mengungkap tema dan pesan yang diungkapkan oleh pengarang puisi tersebut. Selanjutnya, dengan menganalisa imagery dan symbol membantu dan memudahkan peneliti untuk memahami tema dari puisi tersebut. Tema yang ditemukan peneliti adalah diskriminasi ras yang terjadi pada ras kulit hitam di Amerika karena kekuasaan ras kulit putih. Diskriminasi itu menunjukkan kebrutalan, kekerasan, dan perlakuan yang salah oleh ras kulit putih terhadap ras kulit hitam.

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