

## CHAPTER V

### CONCLUSION

This chapter contains the summary of the discussion and analysis in the previous chapters. This research discusses literature. Literature is the study about literary work. Literature has many forms. One of them is poetry. One of the famous authors that has written good poems is Maya Angelou. Maya Angelou is one of the famous poets. She is an African American author who has created many works. Some of her works are the poems “Still I Rise” and “I Know Why the Caged Bird Sings”. Both of those poems are analyzed in this research. This research analyzes imagery and symbol. This research has the aims to explain and describe the theme containing in both of the poems. Therefore, this research needs the analysis of imagery and symbol of those poems. The analysis of imagery and symbol are commonly used to analyze the theme and the message of the poem.

There are two problems which are discussed in this research. Those are what imageries dealing with racial discrimination in Maya Angelou’s “Still I Rise” and “I Know Why the Caged Bird Sings and how the imageries dealing with the racial discrimination constitute some symbols in Maya Angelou’s “Still I Rise” and “I Know Why the Caged Bird Sings. For the first problem there are imageries dealing with racial discrimination. They are visual, kinesthetic, and organic imageries in the poem “Still I Rise”. The next are visual, auditory, and organic imageries in the poem “I Know Why the Caged Bird Sings”. For the second problem there are imageries which constitute some symbols in both of the poems. All of the analysis is related to the racial discrimination in America. To

answer both of the questions, the research has provided the theories of imageries, symbols, and some related theories dealing with racial discrimination in America. The analysis is limited only to the related topic.

To run the analysis needs some methods. These methods are necessary to make the validity of the research. Methods of research contain of approaches of the study, method of the study, and some steps. The approaches that are used are structural and psychological approaches. Library research is the method of the study that is used. In addition, some steps are also taken to analyze the poems.

The analysis of imagery and symbol is done in chapter IV. The analysis of imagery and symbol are only related to the racial discrimination. The analysis of the imageries and symbols help to find out some words that can be the keys to describe the theme and the message of the poems. Describing the imageries and symbols in both of the poems help to find out and understand the condition of racial discrimination in America.

To understand the theme inside the poems help to find the mean and the message of the author. Those are to confront and ban racial discrimination especially in America and in all over the world generally. Furthermore, the theme inside the poems can be the learning for other people not to do any kind of discrimination.

Research gives an advantage. This research deals with the analysis of imagery and symbol. Hopefully, this research can be good references in analyzing imagery and symbol for other researchers

## BIBLIOGRAPHY

- Boyer at al. 1990. *The Enduring Vision: A History of the American People*. Massachusetts: D.C. Heath and Company.
- Brooks, Cleanth and Robert Pean Warren. 1969. *Understanding Poetry*. New York: Holt Rinehart and Winston, Inc.
- Carlson, Doug. 2014. *I Know Why the Caged Bird Sings*, [Online]. Available: <http://www.barnesandnoble.com/w/i-know-why-the-caged-bird-sings-maya-angelou/1100392955?ean=9780345514400>. [2014, February 17<sup>th</sup>].
- Cummings, Chris. 2012. *Racial Discrimination*, [Online]. Available: <http://academic.udayton.edu/race/01race/race08.htm>. [2013, October 11<sup>th</sup>].
- Djadjasudarma, T. Fatimah. 1993. *Metode Linguistic: Ancangan Metode Penelitian dan Kajian*. Bandung: PT. Eresco.
- Gates, Jr H. Louis and Nellie Y. Mckey. 1997. *The Norton Anthology Of African American Literature*. New York: W.W. Norton & Company.
- Harmon, William. 1986. *A Handbook of Literature*. New York: Macmillan.
- Hudson, William Henry. 1965. *An Introduction to the Study of Literature*. London: George G. Harrap and Co.Ltd.
- Jefferson, Micah. 2014. *Maya Angelou*, [Online]. Available: <http://www.poetryfoundation.org/bio/maya-angelou>. [2014, February 17<sup>th</sup>].
- Jones, Edward H. Jr. 1968. *An Outline of Literature*. New York: The Macmillan Company.
- Kennedy, X.J. 1966. *Literature: An Introduction to Fiction, Poetry, and Drama*. Toronto: Little Brown and Company Co.Inc.
- Kenney, William. 1966. *How to Analyze Fiction*. New York: Holt Rinehart and Winston Inc.
- Knickerbaker, K.L and H. Willad Beninger. 1969. *Interpreting Literature*. New York: Holt Rinehart and Winston.
- Lin, Audrey. 2013. *Maya Angelou: Still I Rise*, [Online]. Available: <http://www.dailygood.org/2013/04/06/maya-angelou-still-i-rise/>. [2014, February 17<sup>th</sup>].

- Morris, William. 1969. *The American Heritage Dictionary of English Language*. New York: American Heritage Publishing Co. Inc.
- Namee, Mc, Mourice B; James E. Cronin; and Joseph A. Rogers. 1960. *Literary Types and Themes*. New York: Holt Rinehart and Winston.
- Schuette, Jeffrey. 2014. *Maya Angelou Global Renaissance Woman*, [Online]. Available: <http://mayaangelou.com/bio/>. [2014, June 5<sup>th</sup>].
- Schwartz, Robert. 1981. *Imagery: There's More to it Than Meets the Eye*. London: The MIT Press.
- Scott, S. Wilbur. 1962. *Five Approaches of Literary Criticism*. New York: Collier Macmillan Publishing Co. Inc.
- Shipley, Joseph. 1990. *Dictionary of Word Literary Term*. London: George Allen & Unwin.
- Smith, Vivon. 2007. *What is Poetry*. Washington: Gallaudet University Co.Inc.
- Weyand, Tina. 2014. *When was the poem 'I Know Why the Caged Bird Sings' by Maya Angelou written?*, [Online]. Available: <http://www.ask.com/answers/12639491/when-was-the-poem-i-knowwhy-the-caged-bird-sings-by-maya-angelou-written>. [2014, February 17<sup>th</sup>].