

## CHAPTER V

### CONCLUSION

The research concerns with the analysis of the kind and the meaning of the metaphor in the lyrics of Demi Lovato's songs. Furthermore, the conclusion could be drawn by applying some theories and method of research which is used to analyze the data.

Based on the Newmark's theory, the result of analysis shows that there are 102 data of metaphor found in the lyrics of Demi Lavato's songs. Then, the data of metaphor are divided into six classifications. They are dead metaphors (16 items), cliché metaphors (13 items), stock metaphor (14 items), adapted metaphor (7 items), recent metaphor (5 items) and original metaphor (47 items). The data show that the most dominant metaphor which is found in the data are original metaphor while recent metaphor is rare in use.

Furthermore, to understand metaphor, the context in which it occurs needs to be examined respectively. It is because metaphor cannot be interpreted literary. To interpret them, people need to know the background of the songs whether it is sad or happy song. There are three kinds of metaphorical meaning found in the research which include the meaning of metaphor related to personal characteristics, pleasure and enjoyment, and the last is related to sadness.

The findings of the study are beneficial for both linguistics and society. Metaphor may contribute to elaborate vocabularies, especially English. Besides, knowing metaphors could help people to increase their ability in understanding

text, particularly the one which contains metaphor within. Therefore, metaphor is useful for language development itself and for society.

Next, it is hoped that this study would encourage other researchers to conduct further researcher concerning metaphor, for instance, seen from various sources and the different points of view.

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