

**THE IMPLICIT MOTIVATION ON SITUATIONAL IRONY  
DEALING WITH HOPELESSNESS AND ENTHUSIASM  
IN LANGSTONE HUGHES' "AS I GREW OLDER"**



**A Thesis Presented to the English Department,  
the Faculty of Letters, Catholic University of Widya Mandala Madiun  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

**ST. CLARA DYAH AYU PURBORARAS**

**NIM: 21410011**

**THE FACULTY OF LETTERS  
CATHOLIC UNIVERSITY OF WIDYA MANDALA MADIUN  
MADIUN  
2014**

## STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *The Implicit Motivation on Situational Irony Dealing with Hopelessness and Enthusiasm in Langstone Hughes' "As I Grew Older"* unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

Madiun, October 17<sup>th</sup>, 2014



**ST. CLARA DYAH AYU P.**

## APPROVAL SHEET I

This is to certify that the Sarjana thesis of St. Clara Dyah Ayu Purboraras has been approved by the advisors for further approval by the Thesis Examining Committee.

Madiun, October 9<sup>th</sup>, 2014

Advisor,



**(Eko Budi Setiawan, S.S., M.Hum)**

Co-advisor,



**(Rr. Arielia Yustisiana, S.S., M.Hum)**

Acknowledged by,

The Faculty of Letters



**(Drs. Obat Mikael Depari, M.Hum)**

## APPROVAL SHEET II

This is to certify that the Sarjana thesis of St. Clara Dyah Ayu Purboraras has been approved by Thesis Examining Committee.

Madiun, October 24<sup>th</sup>, 2014

The Thesis Examining Committee,



**(Eko Budi Setiawan, S.S., M.Hum)**



**(Rr. Arielia Yustisiana, S.S., M.Hum)**



**(Drs. Obat Mikael Depari, M.Hum)**

Acknowledged by,

The Faculty of Letters



**(Drs. Obat Mikael Depari, M.Hum)**

## DEDICATION

This thesis is dedicated to:

- Jesus Christ
- my parents
- my relatives
- my friends
- my Alma Mater

## **MOTTO**

*Success is a journey, not a destination.*

**(Ralph Arbitelle)**

## **ACKNOWLEDGEMENT**

I would like to express my thankfulness to Jesus Christ first for grace, kindness, and love through my life in finishing this research as the partial fulfillment of requirement for Sarjana Degree.

I would also like to thank my advisors; Eko Budi Setiawan, S.S.,M.Hum and Rr. ArieliaYustisiana, S.S.,M.Hum., as the first and the second advisor. Thank you for your time, suggestion, patience, and correction in doing my research. Next, my gratitude is dedicated for all the lecturers of the English Department. Thank you for the guiding and lecturing during my study at Catholic University of Widya Mandala Madiun. I also thank the librarians who helped to facilitate me with books and references.

I would like to present my greatest gratitude to my parents for their support, motivation, and pray so I can finish this research well. For my classmates (Herli, Yayuk, Lita, Priska, Nia, Ayu, Risca, Monic, Ningsi, Debi, Ina, and Garry), and the other friends, thank you for everything. I love you so much.

**ST. CLARA DYAH AYU PURBORARAS**

## ABSTRACT

**ST. CLARA DYAH AYU PURBORARAS. (2014). THE IMPLICIT MOTIVATION ON SITUATIONAL IRONY DEALING WITH HOPELESSNESS AND ENTHUSIASM IN LANGSTONE HUGHES'S "AS I GREW OLDER".**

**Madiun: English Department, the Faculty of Letters, Catholic University of Widya Mandala Madiun.**

The focus of this research was the poem of Langstone Hughes entitled "As I Grew Older". The researcher was interested in discussing the situational irony and the implicit motivation in the poem. The purposes of the research were: (1) to figure out the situational irony dealing with hopelessness and enthusiasm, (2) to reveal the symbols which reflect the hopelessness and enthusiasm, and (3) to figure out the implicit motivation on the situational irony dealing with hopelessness and enthusiasm in the poem. Four theories were applied for this research. They were theory of figure of speech, irony, motivation, and symbol. This research used structural approach, psychological approach, and sociological approach as the approaches. Some books and other sources such as online article were used which help this research run well. The researcher used library research as technique of collecting the data and descriptive research as the method of the study.

This poem tells about the poet's experience in his childhood and his present day as the representation of reality that is encountered by most of black people. The poet spreads his idea about the black's dream through the poem. The analysis shown that the difference of what the poet's expectation of his childhood dream and the reality he faced was the representation of situational irony, whereas the symbols of hopelessness and enthusiasm could strengthen this implicit motivation. Achievement motivation was the implied motivation in the poem.



## ABSTRAK

**ST. CLARA DYAH AYU PURBORARAS. (2014). THE IMPLICIT MOTIVATION ON SITUATIONAL IRONY DEALING WITH HOPELESSNESS AND ENTHUSIASM IN LANGSTONE HUGHES'S "AS I GREW OLDER".**

**Madiun: Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.**

Penelitian ini difokuskan pada puisi "As I Grew Older" karya Langstone Hughes. Peneliti tertarik untuk membahas ironi situasi dan motivasi yang tersirat dalam puisi tersebut. Tujuan penelitian ini adalah untuk : (1) mencari tahu ironi situasi yang berkaitan dengan keputusasaan dan antusiasme, (2) mengungkapkan simbol-simbol yang berkaitan dengan keputusasaan dan antusiasme, dan (3) mencari tahu motivasi yang tersirat dalam ironi situasi yang berkaitan dengan keputusasaan dan antusiasme dalam puisi tersebut. Empat teori diterapkan dalam penelitian ini yaitu teori *figure of speech*, teori ironi, teori motivasi, dan teori simbol. Sedangkan untuk kajian pendekatannya, penelitian ini menggunakan pendekatan struktural, pendekatan psikologis, dan pendekatan sosiologis. Beberapa buku dan lainnya seperti artikel internet yang digunakan untuk membantu penelitian ini diselesaikan dengan baik. Peneliti menggunakan penelitian kepustakaan sebagai teknik pengumpulan data dan metode deskriptif sebagai metode dalam penelitian ini.

Puisi ini menceritakan tentang pengalaman penyair semasa kecil dan kehidupannya saat dewasa sebagai perwujudan keadaan yang dialami oleh sebagian besar masyarakat kulit hitam. Penyair menuangkan idenya tentang impian masyarakat kulit hitam melalui puisi tersebut. Analisis penelitian ini menunjukkan bahwa perbedaan harapan penyair tentang mimpi pada masa kecilnya dan kenyataan sesungguhnya adalah penggambaran dari ironi situasi dalam puisi tersebut, sedangkan simbol – simbol dari keputusasaan dan antusiasme memperkuat motivasi tersirat tersebut. *Achievement motivation* adalah motivasi yang tersirat dalam puisi tersebut.

## TABLE OF CONTENTS

CONTENTS	PAGE	
TITLE.....	i	
STATEMENT OF ORIGINALITY.....	ii	
APPROVAL SHEET I .....	iii	
APPROVAL SHEET II .....	iv	
DEDICATION .....	v	
MOTTO .....	vi	
ACKNOWLEDGEMENT .....	vii	
ABSTRACT .....	viii	
ABSTRAK .....	ix	
TABLE OF CONTENTS .....	x	
CHAPTER I: INTRODUCTION		
1.1 Background of the Study .....	1	
1.2 Statement of the Problem.....	4	
1.3 Objective of the Study.....	4	
1.4 Limitation of the Study .....	5	
1.5 Significance of the Study .....	5	
CHAPTER II: THEORITICAL REVIEW.....		7
2.1 Review of Related Theories .....	7	
2.1.1 Figure of Speech.....	7	
2.1.2 Irony .....	8	
2.1.2.1 Situational Irony .....	11	
2.1.3 Motivation .....	11	
2.1.3.1 Achievement Motivation .....	16	

2.1.4 Symbol.....	18
2.2 Theoretical Framework.....	19
CHAPTER III: RESEARCH METHODOLOGY .....	21
3.1 Object of the Study.....	21
3.2 Approach of the Study.....	22
3.3 Method of the Study.....	23
CHAPTER IV: ANALYSIS .....	25
4.1 The Situational Irony Dealing with Hopelessness and Enthusiasm ....	25
4.2 Symbols Dealing with Hopelessness and Enthusiasm.....	30
4.2.1 Hopelessness .....	32
4.2.2 Enthusiasm .....	34
4.3 The Implicit Motivation Dealing with Hopelessness and Enthusiasm	35
CHAPTER V: CONCLUSION.....	41
BIBLIOGRAPHY .....	43
APPENDIXES: .....	45
APPENDIX I: BIOGRAPHY OF LANGSTONE HUGHES.....	45
APPENDIX II: SUMMARY OF THE POEM .....	46