

CHAPTER V

CONCLUSION

The life among the black and the white has complicated story. Langstone Hughes is one of the African-American poets who is fond of creating poems who is inspired from his life as the representation of the black's life. "As I Grew Older" is one of his masterpieces. In this poem, the poet wants to dedicate his idea for the readers, especially the black, in achieving dreams.

The poem is interested to be analyzed. This research focuses on analyzing the figure of speech, irony. There are three types of irony. They are verbal, situational, and dramatic irony. Basically, irony reveals about discrepancy or incompatibility of someone's expectation and its reality. Those types of irony have their own discrepancy characteristic. This research is focused on situational irony. Situational irony deals with the discrepancy of hope or wish and the reality.

The researcher analyzes three problems for this research. They are the situational irony dealing with hopelessness and enthusiasm, symbols which reflect the hopelessness and enthusiasm, and the implicit motivation on the situational irony dealing with hopelessness and enthusiasm as the main topic. To make the analysis run well, some theories and approaches are applied. The theories consist of figure of speech, irony, and motivation. Structural, psychological, and sociological approaches are the approaches used in the research. It is clear that the theory of figure of speech, irony, and structural approach help the researcher to comprehend the situational irony which is found in the poem. Whereas, the theory

of motivation, psychological, and sociological approach are applied in figuring out the implicit motivation. It is important to understand the reason of the poet wrote the poem. Thus, it makes the poem easier to be interpreted.

After analyzing the poem, the situational irony happens when the poet has a dream when he was still a child. The reality, however, is different. The poem tells about the poet's experience of his childhood. The poet, as the black, gets difficulty in socializing with his environment. He lives among the white. The poet feels jealous with them because they live happily and luxuriously. He has a dream about a bright future. It is always in his mind. Nevertheless, the reality insists him to forget the dream. Actually, his dream is so simple; the poet can do anything like the white do. As time passes, the poet understands why he has to throw away his dream. It is because of his skin color. The point of the situational irony in the poem is the expectation of the poet's dream in his childhood that is different from the reality he is faced.

Achievement motivation is the implicit motivation which is found in the poem. The poet expresses the powerlessness because of his difficulty to reach the dream. On the other hand, the poet feels enthusiastic not to give up with the condition. Getting successful in order to fight the failure can be described as the deep sense of this motivation. The researcher understands about the hardships of the black in the past time. According to the poem, having a dream is important for human beings. It is not simple to make it come true. Everyone has a right to catch his or her dream no matter his or her background. A dream is not just owned by a few groups of people.

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