

BRO-SPEAK SLANG IN MIKE LACHER'S *ON THE BRO'D*



**A Thesis Presented to the English Department,
the Faculty of Letters, Catholic University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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MADIUN
2014**

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This is to certify that all of the ideas, phrases, and sentences within my thesis entitled *Bro-Speak Slang in Mike Lacher's On the Bro'd*, unless otherwise stated, are my own ideas, phrases, and sentences.

If I deceitfully take somebody else's ideas, phrases, and sentences without due and proper reference, I hereby acknowledge and will accept all consequences including cancellation of my academic degree and my status as student of Catholic University of Widya Mandala Madiun.

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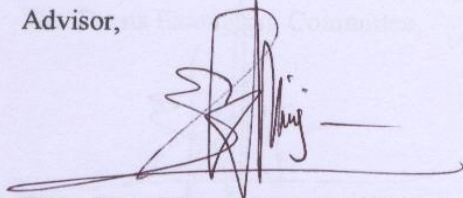
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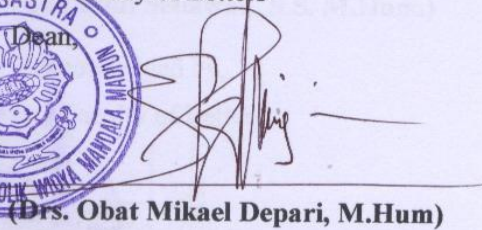
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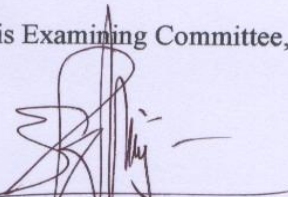
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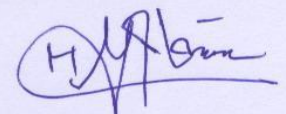
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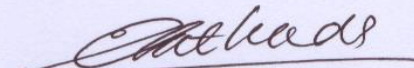
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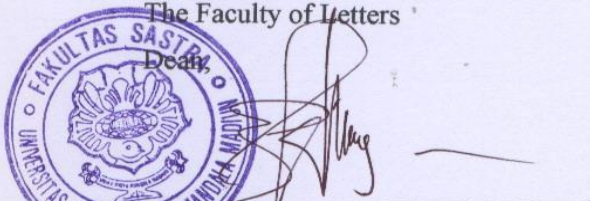


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DEDICATION

This thesis is dedicated to:

- The Almighty God, Allah SWT
- my beloved parents, Mulyadi
and Misri
- my beloved twin brothers, Fajar
and Wahyu
- all my friends
- my lecturers
- my Alma Mater

MOTTO

“Every thought willingly contemplated, every word meaningly spoken, every action freely done, consolidates itself in the character, and will project itself onward in a permanent continuity.”

(Henry Giles)

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YUSITA ASTRIANA

ABSTRACT

YUSITA ASTRIANA (2014). BRO-SPEAK SLANG IN MIKE LACHER'S *ON THE BRO'D*

Madiun: The English Department, The Faculty of Letters, Catholic University of Widya Mandala Madiun.

This study discusses bro-speak slang found in Mike Lacher's *On the Bro'd*. Bro-speak slang is slang which is usually used by American youngsters whose hobbies are chugging, partying, hanging out and getting drunk. They name their group bros. The members of the group are from middle to high social level families. They have the same belief that the most important thing in life is to enjoy themselves. Therefore, some of their parents do not support them financially. It focuses on the kinds of slang and the purposes of using slang in the novel.

This research is descriptive in nature. It was conducted through the following steps: collecting, classifying, and analyzing the data. The data were obtained from a seminal novel by Mike Lacher entitled *On the Bro'd*. The population of this research was all of the sentences containing slang within them. To get the sample, this research applied total sampling. Therefore, all the data were analyzed one by one.

To describe the kinds of slang referential equivalent method is used and to determine the purposes of using slang pragmatic equivalent method is used.

Based on their kinds, slangs included sexual slangs, criminal slangs, slangs related to alcohol, drug slang, and slang related to money. In this case, sexual slangs were the highest frequency in use, while criminal slangs were the lowest.

Moreover, based on the purposes of their use, slangs were used to express intimacy, express humor, show group identity, grade or score, show pleasure, degrade or put down, and keep secret. Most of the slangs were used to express humor, while just a few were to keep secret.

ABSTRAK

YUSITA ASTRIANA (2014). BRO-SPEAK SLANG IN MIKE LACHER'S *ON THE BRO'D*

Madiun : Jurusan Sastra Inggris, Fakultas Sastra, Universitas Katolik Widya Mandala Madiun.

Penelitian ini membahas slang yang digunakan di dalam novel karya Mike Lacher yang berjudul *On the Bro'd*. Bro-speak slang merupakan slang yang biasa digunakan oleh kalangan pemuda Amerika yang mempunyai hobi minum alkohol, berpesta, jalan-jalan, dan mabuk-mabukan. Grup mereka disebut bros. Para anggota grup tersebut berasal dari keluarga yang berada. Mereka berkeyakinan bahwa hal yang paling penting dalam kehidupan adalah bersenang-senang. Sehingga sebagian dari orang tua mereka tidak lagi membiayai kehidupan mereka. Tujuan penelitian ini adalah untuk menggambarkan jenis-jenis slang, dan menentukan tujuan penggunaannya dalam novel tersebut.

Penelitian ini menggunakan metode deskriptif yang meliputi tahapan berupa mengumpulkan, mengklasifikasikan, dan menganalisis data. Data diperoleh dari novel seminal karya Mike Lacher yang berjudul *On the Bro'd*. Populasinya merupakan seluruh kalimat yang mengandung slang di dalamnya. Untuk memperoleh sampel, penelitian ini menggunakan teknik *total sampling*. Jadi, seluruh data dianalisis satu per satu.

Untuk menggambarkan macam-macam slang, metode referensial digunakan, dan untuk menentukan tujuan penggunaannya, metode pragmatik digunakan.

Berdasarkan jenisnya, istilah slang termasuk slang yang berhubungan dengan seksualitas, kejahatan, alkohol, narkoba, dan uang. Penggunaan slang yang berhubungan dengan seksualitas menduduki posisi tertinggi, sedangkan slang yang berhubungan dengan kejahatan terendah.

Selanjutnya, berdasarkan tujuan penggunaannya, slang digunakan untuk mengekspresikan keakraban, menunjukkan humor, menunjukkan identitas kelompok, menilai seseorang, menunjukkan kesenangan, menganggap rendah seseorang, dan menjaga rahasia. Dari keseluruhan data, slang yang paling banyak digunakan adalah yang berhubungan dengan humor dan hanya sedikit yang digunakan untuk tujuan merahasiakan sesuatu.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE.....	i
STATEMENT OF ORIGINALITY.....	ii
APPROVAL SHEET I.....	iii
APPROVAL SHEET II.....	iv
DEDICATION.....	v
MOTTO.....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	viii
ABSTRAK.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I: INTRODUCTION.....	1
1.1 The Background of the Study.....	1
1.2 The Statement of the Problem.....	3
1.3 The Objective of the Study.....	3
1.4 The Reason of Choosing the Data.....	4
1.5 The Scope of the Problem.....	4
1.6 The Significance of the Study.....	4
CHAPTER II: UNDERLYING THEORIES.....	5
2.1 Sociolinguistics.....	5
2.2 Speech Community.....	6
2.3 Slang.....	7
2.3.1 Sexual Slang.....	11
2.3.2 Criminal Slang.....	12
2.3.3 Slang Related to Alcohol.....	13
2.3.4 Drug Slang.....	14
2.3.5 Slang Related to Money.....	15
2.4 Taboo.....	15

CHAPTER III: METHOD OF RESEARCH	20
3.1 Research Design	20
3.2 Population and Sample	21
3.3 Technique of Data Collecting.....	22
3.4 Technique of Data Analysis	23
CHAPTER IV: DATA ANALYSIS	26
4.1 The Kinds of Slang Used in Mike Lacher’s <i>On the Bro’d</i>	26
4.1.1 Sexual Slang.....	27
4.1.1.1 Sexual Organ	27
4.1.1.2 Gender Identity	28
4.1.1.3 Sexual Activity	28
4.1.2 Criminal Slang	29
4.1.2.1 Criminal Activity	29
4.1.2.2 Criminal Tool	30
4.1.3 Slang Related to Alcohol	31
4.1.3.1 Alcohol Name	31
4.1.3.2 Drunkenness	32
4.1.4 Drug Slang	32
4.1.5 Slang Related to Money	33
4.2 The Purposes of Using Slang in Mike Lacher’s <i>On the Bro’d</i>	34
4.2.1 Slang Used to Express Intimacy	34
4.2.2 Slang Used to Express Humor	35
4.2.3 Slang Used to Show Group Identity	36
4.2.4 Slang Used to Grade or Score	37
4.2.5 Slang Used to Show Pleasure.....	37
4.2.6 Slang Used to Degrade or Put Down	38
4.2.7 Slang Used to Keep Secret	39
CHAPTER V: CONCLUSION.....	41
BIBLIOGRAPHY	42
LIST OF DATA	44